It's Halloween! Agnes Nutter predicts the end of the world in seven days.

The California Tech

Volume XCIX, Number 7
Pasadena, California
Friday, October 31, 1997

Billion-dollar Getty museum to feature paintings in natural light

BY DAISY JAMES

On December 16 (two days after the end of finals), The Getty Center will open to the public. This million-square-foot facility will house a museum and several Getty foundations to support the fine arts. It has been under construction for years, and has a total price of approximately one billion dollars.

The first view of the Center gives one immediate and powerful impression: this place has a lot of money. Set on a 150-acre campus in the Santa Monica mountains, with a view that would be breathtaking if it wasn't for the smog, it is a huge construction of glass, marble, and stone. The entire thing is perfectly white (one wonders how well that will last in this environment) and extremely modern. From the parking lot you take a tram (pulled by cables on the tracks, as far as I could tell) up to the main buildings. The surrounding area is all landscaped in native Californian plants, and done well enough for it to take a while for you to realize that it is landscaping. On the grounds things are more elaborate, with a garden designed by the artist Robert Irwin that will feature a completely man-made stream, as well as several imaginative fountains.

In the new museum all of the paintings are displayed on the second floor of a sectioned building surrounding a courtyard. They are arranged in chronological order and can be viewed in natural light, as there are special lovers on the skylights that adjust through the day to let only the right amount in, so that the pictures are not destroyed. The collection itself is impressive, with pictures by Rembrandt, Van Gogh, Cezanne and Hals, among others. There will be temporary and traveling exhibitions as well as the permanent collection on display. In addition to the paintings and furniture there is also a large permanent collection of photography.

A bit of history

The Getty Center has grown out of the Getty Trust, money left by J. Paul Getty to display and expand his art collection. Because of stipulations in his will, all of the art in the gallery is European and painted before the twentieth century. Also, due to his personal tastes there is an inordinately large collection of antiquities and French furniture. All of these have, up till now, been displayed in the Getty Villa in Malibu, now closed for renovations.

Not just a museum

While it is best known for its museum, the complex also houses The Getty Research Institute, The Getty Conservation Institute, The Getty Information Institute, The Getty Education Institute, and the Academy of Architecture. The Atrium even houses The Pacific Legal Foundation, which defends the rights of property owners in California.

In search of the blue flash

Pumpkin Drop Experiment to occur at midnight, on the west side of Millikan

BY AUTUMN LOGEN

As part of the annual Pumpkin Drop Experiment, a dozen L.N., cooled pumpkins will fall nine stories to the earth from Millikan roof at midnight tonight. This experiment, organized each year by Dabney House, is not wholly limited to pumpkins. In the past, it has included Twinkies and other food products, and pumpkin drop organizers promise surprises this year as well.

Rumor has it that if the pumpkins have been sufficiently cooled, they will emit a blue flash upon impact. This flash has been attributed to a quantum mechanical effect known as triboluminescence, which occurs during the breaking of crystal bonds. Much the same effect is seen in Wint-O-Green® Life Savers®; however, because of their manufacturing process, the Life Savers® do not need to be cooled to produce a flash.

The blue flash is usually seen once every four or five years. It was last seen in 1988 by Dabney House president William Flick and other participants. Flick told The Tech that year, "It certainly surprised the hell out of me; I didn't expect it.

ASCIT Movie cancelled

BY JOE CARROLL

The ASCIT Movies regrets to announce that this week's movie, The Shining, has been cancelled. After a steadily building series of projector malfunctions (if you've seen a movie this year, you've experienced at least a couple), something finally broke that we couldn't fix. A very non-standard sound exciter bulb burned out, and a week long search of projector supply houses, knowledge-
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GETTY: New museum to open December 16


CONTINUED FROM PAGE 1

To this end many large (750,000 volume) scholarly library and occasionally publish works and translations along these lines. Related to this is the Conservation Institute which focuses on projects to preserve monuments, artifacts and archaeological sites, sometimes to the extent of rebuilding the latter after they have been observed and analyzed. Their work has included ancient Indian settlement in New Mexico, several fifth and sixth century Buddhist temples near Datong, China and the hominid footprints in Laetoli, Tanzania.

The rest of the Institutes are more concerned with education.

The recent bylaw change was so close that the error points were the deciding factor. Sadly the ASCIT bylaws do not provide a way to deal with error in a bylaw election. In light of this, the ASCIT Excomm has ruled the election indeterminate, and it will be held again in a few weeks. Until a change in the election procedure is considered (which would be another bylaw change), there’s still no way to handle error. With luck, the next election will be more decisive and it won’t matter.

Nicholas Breen
ASCIT Election-monger

President, Brett (Page), Geoff (Dabney), Geoff (Ricketts), Marty (Blacker), Steve (Lloyd), Shumway (Fleming), Jeremy (Ruddick), Judy (Secretary)

The meeting begins with the IHC declaring “We need an IHC chair!” Geoff (Ricketts) asks, “Judy, do you want to be chair?”

Judy replies, “I don’t want to be IHC chair....Then I’d have to be on ASCIT.”

The Disco challenge this week is Dabney vs. Page in women’s boxing. Time traveling gnomes report that Page will win on Sunday.

Geoff (Dabney) asks about the $3500 from Tom “The Man” Mansion. Some houses used some of it for damage, but the tidy houses received the full $3500.

Meeting closes, then adjourns.

Respectfully Submitted,

Judy Green
IHC Secretary
by Adam Villani

Boogie Nights
Paul Thomas Anderson's Boogie Nights is 100% imitation Scorsese, but you can do a lot worse than imitation Scorsese—like, say, imitation Tarantino. This tale of the rise, fall, and redemption of well-endowed porn star Dirk Diggler follows the classic Hollywood rags-to-riches story arc, but the excellent performances, stylish direction, and several eye-popping set-pieces keep the movie vibrant and fresh. Mark Wahlberg, whom you may remember as Marky Mark, is phenomenal in the lead. This movie will not only earn him a lot of newfound respect in the business, but also revive Burt Reynolds' career. Reynolds has real presence as the director and father figure of a troupe of porn actors that act more like a close family than most of the traditional ones you see in movies these days. The two-and-a-half hour running time could have been trimmed, but even during the slow spots, the audience can at least get a kick out of the wild '70s costumes and makeup. Julienne Moore (Safe), Don Cheadle (Devil in a Blue Dress), and William H. Macy (Fargo) are great in supporting roles.

The Ice Storm
This new film from director Ang Lee (Sense and Sensibility, Eat Drink Connecticut suburbs in 1973 experimenting demption of well-endowed porn star Dirk Diggler (Devil family than most of the traditional ones you see followers the classic Hollywood rags-to-riches story get a kick out of the wild happens the best picture of the year to date. Kevin Tarantino. This tale of the rise, fall, and redemption was now a kind of low-rent Power makeup. Julianne Moore (Safe), Don Cheadle (Devil in a Blue Dress), and William H. Macy (Fargo) are great in supporting roles.

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Ach du lieber, take me to your leader
or else you get der 
iiTrick and Treck!!

'Tis the season of the year
when goblins and tricksters appear

Also middleminds and other
signs clear

of classes

well underway

and drawing near
to their crux

and point of no return

as I know you all fear

So you pay careful attention and work on for dear

life with all great ideas entering one ear

not escaping but

staying right here,

Homework does

leave you bleary-eyed, but then so would beer

y'hear!

'Tis the season

where you need to reason

and act not by compulsion

In

the season of Halloween

the orange pumpkin

with its hard and corrugated skin,

through the students machinations,
also had its pulp turn hard as tin

(not that tin is so hard, but at least it is rhymin')

anxiously everyone is waitin'

for it to fall

with a din

hitting the ground with a flash go green

that spectators would all have a grin

Alas the famous experiment has failed again

but what is one to glean

from the humpty dumpty careen

of yet another impish goblin?

It really is no trick

if one does not fall sick

keeping at it brick by brick

and eventually click,

put together the whole shrick

So where's the treat

I can hear students bleat

As at their desks they all have a seat

Trying to achieve the special feat

of making their problem sets, compleat
Ribbons
by Laurence Yep

Books about girls who want to be ballerinas must be a staple for the 10-14 range. They tend to the inspiring, with the young heroine overcoming great odds to become a star. Ribbons isn't quite like that.

by Daisy James

Ribbons isn't quite like that.

The girl, Robin, does have the requisite extraordinary talent and love for the art but the actual dancing takes a back seat to a story which is really about family life. Robin is forced to give up dancing lessons because her mother needs the money to bring their grandmother over from Hong Kong. Robin is resentful, especially because the grandmother is not a very sympathetic character. Naturally, they work out their differences, but the book ends on a slightly less hopeful note than you would expect; not everything is left perfect.

As far as style goes, Yep is obviously an accomplished writer and makes no major missteps, although the plot ends up coming across as a bit too cruel at times (insisting that the children give their Christmas money, their only present, to helping their grandmother). The prose does not exactly sparkle, but it doesn't drag either and there is no feeling of the writer showing off. Overall, a strong book.

Mrs. Pollifax, Innocent Tourist
by Dorothy Gilman

I shouldn't like these books so much. They're completely mindless, relying on insane coincidences and a silly world view. Still, I can read one in an afternoon, at a rate of about four times as fast as I can do any of my Hum reading. They're light, engaging books that get your attention and hold onto it. I'm using the plural because this is the latest in a long series starring Mrs. Pollifax. She is an elderly widow who, on discovering that she didn't have much left to live for, decided to join the CIA (The Unexpected Mrs. Pollifax). By one of those coincidences she got a job as a courier and began her new career. The last several books, and this one, have not originated with assignments, but rather with old friends or ubiquitous coincidences. That is a fairly poor plot device, but one that you can forgive Gilman for, since none of her stories are really believable. There is too much belief in mysticism, too many moral absolutes for this to be enjoyable without a healthy suspension of disbelief.

There are a lot of spy novels on the market, and most of them are pretty much alike. What sets this apart from them is not so much the unusual protagonist but rather Gilman's ability as a writer. She does not pile on the adjectives or drown the story in suspense but tells it in a charming, clear fashion.

Pumpkin
by Dorothy Gilman

There are a lot of spy novels on the market, and most of them are pretty much alike. What sets this apart from them is not so much the unusual protagonist but rather Gilman's ability as a writer. She does not pile on the adjectives or drown the story in suspense but tells it in a charming, clear fashion.

Features

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Visit us on the Internet at www.tiaa-cref.org

Samson

The California Tech
continued from page 1

PUMPKIN
CONTINUED FROM PAGE 1

It to flash." The flash was described as "an extremely bright spot of blue light, centering actively on the pumpkin and about five feet in diameter." In hopes of producing a blue flash, Dabney House President Geoff Matters, Vice President Monty Fowle, and other Darbs have kept pumpkins submerged in Lx (provided by the Deans' Office for several days.

"It's a delicious experience and we've had difficulty going a blue flash the last few years," said Matters. "I don't think pumpkins were cooled long enough, and their hulls were too thick. This year, you'll be able to see a nice blue light." A relatively new part of the tradition is chanting. "There's no more pumpkins in the market, and most of them are pretty much alike. What sets this apart from them is not so much the unusual protagonist but rather Gilman's ability as a writer. She does not pile on the adjectives or drown the story in suspense but tells it in a charming, clear fashion.

SAMSON
CONTINUED FROM PAGE 2

2096 a year. That's a lot of you way overspend, you can find yourself quitting Cal to get a job so you can pay your bills. Be careful.

If you want to get a try the Citibank Visa or Discover card. Neither have annual fee. The American Press Student Optima card another good one to have. Comes with plane ticket discounts, which can be at ful for flying home.

By the way, not all the benefits from having a card at college. Having a card will allow you to buy items over the phone such as pl tickets. You will gain access to emergency cash if you need it. Best of all, you will not have to carry around a huge clutch book that barely fits in your pocket.
Entertainment
Local band
best: Snotty Scotty & Hankies, Stinging Mosquito
worst: Slate Urine (2)
Movie theater
best: AMC
worst: ASCiT Movies
Radio station
best: KROQ, 96, KAOS
worst: KPWR, KRTH, KUNT
Romantic composer
best: Wagner, Beethoven
worst: Wagner, Hayden
Superhero
best: Spawn, Dean Jean Paul Revel, Sandman
worst: Steel
Tech feature
best: Dilbert, In this issue
worst: Samson, DC
T.V. show
best: Babylon 5 (2), South Park
worst: Babylon 5

Best use for the cheesy
Flubber mouse pad
currently in Tech OUT box
prize for poll; make it disappear
Caltech
Best way to flick
Games
Most sleep-inducing class-
room
070 Moore, 22 Gates (2)
Professor most likely to pop
the Nobel action
some non teaching dude,
Class
best: Ge, of 97
worst: Chem 3a, of 99
On-campus building (archi-
tecture)
nicest: south houses(2), Beckman
ugliest: Keck (3), north houses

Food
Thai
best: Prez Thai, Rice noodles w/
unions
worst: Sasoned cilantro balls
Chinese
best: Dim Sum
worst: Dim Sum
Food service entree
best: chinese, anything at Avery, spaghetti
worst: thai, hamsters
Food service ice
cream flavor
best: sweet
worst: sour
Coffeehouse shake
best: edible
worst: putrid
Hamburger
best: McDonalds, Wendy's
worst: Burger King (2)
Italian
best: Pasta
worst: Pizza
Mexican
best: Quesadillas
worst: Chimichangas
Pizza
best: Frazed's, Anchories
worst: Pineapple
Sandwiches
best: Subway, Dagwood
worst: Prison
Caffeinated beverage
best: Pepsi, Cream Soda, coffee
black
worst: Mountain Dew, coffee
white
Shopping
Best music store: Tower, Needle
Nat a Haystack
Best used clothing store: Good-
will, Aardvark's

Toilet
best: women's lounge in Gates, L.D. in
Ricketts
worst: non existant 1st floor slom, Jorgensen

Comic you would most like to
see in the Tech
Dilbert in order, Dilbert
Textbook
best: Tommyn
worst: Mechanical Universe
Best hair color (and person it
was on)
Rainbow, Josh
House T-shirt
best: Roodock, Modern Art Symposium
(Blacker), Ricketts
worst: Blacker, Fleming Jersey (2)
Best excuse for not graduating in
4 years
Spaz
"I wasn't here..."
Worst Speller on the
California Tech Staff
Erik Steed

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Food and beverages will be provided.
On-campus interviews will be conducted for various technical and engineering opportunities on
Tuesday, November 4th.
Please contact Career Services to arrange for an interview time.

If you are unable to meet with us, please forward your resume to:
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Dept. G7, P.O. Box 95, MS51015, Litchfield Park, AZ 85340-0085.
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salaries are set in a simple per flat payment that is an increase over the last schedule. This pay on the web based used book The BoD votes Kiran - Is thinking about Brett - Is way too sexy for the Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Goose Kohl Kohl Kohl Kohl Kohl Kohl that the Tech handles its own maybe doing something. Kohl busy CONTINUED FROM PAGE IHe. 

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[it's] ASCIT. [8] THE WORLD'S LEADER IN CORPORATE STRATEGY.

BCG is a premier management consulting firm specializing in strategy consulting All graduating seniors and PhD Graduates interested in consulting should submit a cover letter, resume, transcript and SAT/GR scores to Diane Grodman at the Career Development Center

PhD Graduates
PhD Resume Deadline: November 14, 1997
PhD Round ’0’ Interviews: December 9, 1997
PhD First Round Interviews: January 6, 1998
PhD Final Round Interviews: January 1998

Graduating Seniors
Associate Resume Deadline: December 5, 1997
Associate First Round Interviews: January 14, 1998
Associate Second Round Interviews: February 17, 1998
Associate Final Round Interviews: March 1998

THE BOSTON CONSULTING GROUP, INC.
The Worldwide Leader in Corporate Strategy

8

The California Tech

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November 30, 1997

ASCIT Minutes
CONTINUED FROM PAGE 4

Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl Kohl

Kohl thinks that he should design a logo for ASCIT. If anybody’s got any bright ideas then send em to Kiran. Any seniors interested in being house’s secnior representative should contact our beloved Senior Class Treasurer/Secretary - Kiran Shekar (kshkar@cco).

[Kohl returns, looking significantly more relaxed.]

Adrienne - The ASCIT Halloween party is still Saturday, Nov. 1 at 21:00. There will be stuff. The jazz/wine/cheese thing at the Red Door has been moved to Friday, November 7. Kohl sets Adrienne to work organizing a list of all registered parties for the year so that the bartending can get sorted out ahead of time.

Itchy - Is going to an ARC meeting in 45 minutes. If you have any opinions about having frost on grades third term or about the core then mail litchy (westover@cco). There is some sort of JPL Halloween event at Disneyland this Friday.

Lori - The schedule is set for the Dean’s visits to the houses. Lori talked with Rich Fagen about the sad state of the computing clusters in the student houses.

John - The BoD may have to hire someone to prepare this year’s taxes. Our bookkeeper may or may not be trained in the appropriate tax codes sometime soon. The cost will be about $500. Kohl wants John to develop a form that we can distribute to potential donors to the (non-profit) ASCIT cause.

Scratchy - There will be another election as soon as possible. We need to fill the BoC Secretary position and consider some bylaw changes. Nominations for the former are this month. Scratchy can’t seem to get in touch with Rich Fagen to talk about a new computer for ASCIT. Maybe I’ll just eat worms.

For some reason, Kohl chose this moment to swear in Scratchy and Alex as ASCIT Directors.

Alex - Badgers Scratchy about getting the election nominations started. Scratchy tricks Alex into eating a stick of dynamite and then drops an anvil on his head.

Kohl - Is working on getting the Alumni Association President to meet with the IHC. The BoD will be meeting with David Baltimore in less than two weeks. The BoD members should have a good start on their respective bureaucratic hand-me-downs by next meeting.

Meeting adjourned at 23:44.

Respectfully submitted,

Michael D. Astle
ASCIT Secretary

...
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---

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Starting at the 1, draw one continuous curve that goes through each number in increasing order and ends at the 6. The curve may not enter a grid square twice, nor may it go out of the grid or pass through a diagonal intersection of grid squares (that is, no diagonal moves are allowed).

Difficulty: Medium
**The California Tech**

**Mints**

- Calttech is sponsoring a two-day blood drive and bone marrow donor program which will be held in the Whittaker Center, 4-7 p.m., Thursday, November 13, between 10:15 a.m. and 3:30 p.m., and on Thursday, November 20, from 12:15 p.m. and 5:30 p.m. Please contact Victoria Zumbidzua via e-mail at bone-marrow-drive@caltech.edu for an appointment. Walk-ins are also welcome.

- The Calttech Women's Center is in need of workstudy students, one person to do coffee and web work, two for general office work (mornings and/or nighttime). Salaries are competitive (two for general and/or nighttime). Salaried positions are open to female students who are eligible for need-based aid. Application deadline is November 16, 1997.

- There will be a special screening of Flannigan in Paradise, directed by Markus Imhof, on November 5 in Beckman Auditorium at 8 p.m. Tickets are free, and refreshments will be served.

- The Distinguished Speaker Series of Southern California is moving into its second season. The events will be held at the Pasadena Civic Auditorium on eighth-grade lunches. On November 6, Amy Richards, the poet of the year, will be the first speaker, followed by Tommy Lawd on November 13, Colin Powell on January 21, 1998, Dominick Dunne on February 28th, Elizabeth Doole on March 12, Jean-Michael Coustan on April 8th, and Maya Angelou on May 13th and June 10th. For more information, contact (800) 508-9310.

- Knott's Scary Farm is celebrating "25 Years of Fear" on weekends, 7 p.m. until 2 a.m between October 3rd and November 7th. Tickets are $2,500 plus living allowance. For more information, call (714) 220-5200, or visit their web page at http://www.hallowsweenthon.com.

- Shiprock '97, the Queen Mary's annual Halloween extravaganza, will take place from Thursday, 7 to midnight on weekends from October 10th to November 1st. It features a haunted ship and dancing by several LA-area radio personalities. On October 31st, there will also be a costume contest. Tickets are $13 per person. For more information, contact (213) 455-1811, or visit their website, http://www.queenmary.com.

- For more Caltech events listed, further information can be obtained by calling 314-8632, or (888) 2-CALTECH, or by accessing the Caltech website.

**Events**

- The Coleman Chamber Concert Series is featuring the Yuaiie Quartet with guest Cellist, Mark O'Connor, in Beckman Auditorium at 3:30 p.m on November 2nd. A limited number of free tickets are available for Caltech students.

- "A Conversation with Beverly Sills," the sixth annual James Michelin Distinguished Visitor's Lecture, will take place in 113 Beckman on November 4th, at 8 p.m. Admission is free.

- "Gamma Ray Bursts: Dying Cries from the Deep Universe" will be discussed by John J. Cowie in Beckman Auditorium on November 5th at 8 p.m in Beckman Auditorium, as part of the Emert C. Watson Caltech Lecture Series.

- We will be holding a special screening of "The Gay, Lesbians bisexual, Bisexuals, and Transgendered Society," a special screening of "The Gay, Lesbians bisexual, Bisexuals, and Transgendered Society," at 7:30 p.m. in the Center lounge. The event is free. Everyone is invited to attend. One poem per poet. Deadline is February 15, 1998.

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