There has been a lot of talk about the Student Life Committee presentation at the Student Faculty Conference and hopefully it is far from over. At the end of this article are comments from the audience that we feel are worthwhile to share with the entire campus. Please note that this is unedited except that those who wrote their responses will remain anonymous unless they wish otherwise.

Two weeks ago in the Tech, it was mentioned that the undergraduate members of the committee are not truly representative of the undergraduate student body. We would like to point out that each member of the undergraduate community was given a chance to participate and yet only four undergrads responded. We feel that improving student life is above all the students' responsibility. If there is a problem, then by all means, let someone know about it! There are various committees that are specifically designed to address issues concerning student life. Although the Student Faculty Conference will disband shortly, comments and suggestions are still welcome at faconchair@ccc.caltech.edu or cmece@ccc.caltech.edu. Everything that is reported to us will be given to ASCIT and we will also submit a report that will be seen by the Deans and others. The Student Affairs Advisory Committee also works closely with issues pertaining to student life. They can be reached at safcon@uccx.caltech.edu.

ACADEMIC: (I know, you're not the right people to contact)

(1) Could we get evening ChAa sections, say MTh 9pm-midnight? I've been denied all of the four times I've tried to take the bloody class.

(2) Give advisors more info about classes...they need to know to help students...through meeting for advisors or some sort of booklet they should read.

(3) Improving the Advising System - Is there some way to formalize the role of upperclassmen students in the advising process? Maybe an advising "team" of a faculty member and 1 or 2 upperclass students?

BUREAUCRATIC:

(1) Why do we have the MOSH and the DRL? The DRL was formed when the person who was the MOSH became a lunatic and stalker. Keep the Vic Vasey fund and Don Shepherd fund but give the power back to the MOSH and get rid of the DRL, LIKE IT USED TO BE.

(2) About MOSH/DRL: It seems to me from talking to alums that when the MOSH had the power, students felt more respected. There was probably a reason in the 1st place that a tenured FACULTY member is the MOSH. The DRL is, I feel, more restricted in her powers.

IN THIS ISSUE

THE USUAL STUFF

Announcements ........................................ 8
Circle of Fire ........................................ 2
Dean's Corner ........................................ 5
DILBERT* ........................................... 7
The Outside World ................................. 3
Media Guy ........................................... 5

THIS WEEK'S FEATURES

Bookworm ........................................... 6
Deans' Awards ....................................... 4
Foxter .............................................. 7
TACIT Play Review ................................. 6
One of the more annoying experiences I recall as a fresh-
man was having to listen to upperclassmen voice their
cynicism and disillusionment with Caltech and their re­
tective majors. After several years, I've realized it is even more annoying to lis-
ten to this whining as an up­
perclassman. Thus, this week's topic is: Caltech Bashing.

Caltech is a challenging school. The classes are (ide­
ally) hard. The better ones are very hard. Those who spent more than two hours research­
ing their college choice knew this when they decided to at­
tend Caltech. So, imagine my lack of sympathy with those who continually bemoan this well known fact.

Yes, Caltech is hard. That is, after all, while we decided to attend this particular school, right? Well, it should have been. The reason behind the palpable dissatisfaction that is so commonly voiced is clear when you ask these people why they came here, and why they chose the major they did.

Answers for why they chose Caltech range from it's proximity (or lack thereof) to their family, to their desire to make lots of money. When asked why they chose their ma­

jor, the most common answer I've heard (by far) is the desire to land a good job or make lots of money.

Surprisingly absent from people's motivations for their choices is a genuine love of the subject. Someone once told me, "Mathematics is what you do when you can't do anything else." A profound statement, re­

ally, I've always been so sur­

prised at how few people here understand it. The man didn't mean that mathematicians weren't skilled enough to do anything else, of course. He meant that mathematicians pur­sued mathematics because they'd be unhappy doing any­

thing else.

That's why I'm a physics major—because I can't do any­
thing else. As a budding theore­
tician, my job and salary pros­
pcts are far from rich. But I don't care. I'd rather make mediocre wages and do some­thing I love than find a more lu­
crative profession. I chose to at­
tend Caltech because, for what I want to study, Caltech is the top school in the world.

Think about that for a moment. We are at a school where the classes are taught by the single most talented collection of professors present at any university on this entire planet. Anyone who can be unhappy amidst such oppor­
tunity must place the blame upon themselves, for there are amazing opportunities crying out to all of us fortunate to at­
tend this institution.

Far be it for me to discour­
age those motivated by money. That, in itself, is not ignoble. What is discouraging is the con­

tinual derision heaped upon this place simply because it's not geared towards boosting young egos. It's geared towards pro­
ducing scientists.

People, you know what you were getting into when you came here. If you didn't, it's your own damned fault. If you think the classes are too hard, go some­

where else. If you think there aren't enough women here, then go somewhere else.

If you think you spend too much time doing work, go some­

where else. There is absolutely no reason you're going to do it. The things this place requires unless you either love what you do, or are willing to suffer now for money later.

There has not been a single day since I arrived at Caltech that I did not think to myself, at

least once, "Wow am I lucky to be here." This is no exaggera­
tion—not a single day has passed I didn't consciously wonder how lucky I am to be here.

Sure, I've complained about how hard an assignment/ class/term was going to be. But never have I confused this cog­
nize with difficulty with scorn for the Institute.

The other day, as I listened to a freshman physics major who had to major in some­

thing I love than find a more lu­
crative profession. I chose to at­

 flush. As a budding theore­

tician, my job and salary pros­
pcts are far from rich. But I don't care. I'd rather make mediocre wages and do some­thing I love than find a more lu­
crative profession. I chose to at­
tend Caltech because, for what I want to study, Caltech is the top school in the world.

Think about that for a moment. We are at a school where the classes are taught by the single most talented collection of professors present at any university on this entire planet. Anyone who can be unhappy amidst such oppor­
tunity must place the blame upon themselves, for there are amazing opportunities crying out to all of us fortunate to at­
tend this institution.

Far be it for me to discour­
age those motivated by money. That, in itself, is not ignoble. What is discouraging is the con­

tinual derision heaped upon this place simply because it's not geared towards boosting young egos. It's geared towards pro­
ducing scientists.

People, you know what you were getting into when you came here. If you didn't, it's your own damned fault. If you think the classes are too hard, go some­

where else. If you think there aren't enough women here, then go somewhere else.

If you think you spend too much time doing work, go some­

where else. There is absolutely no reason you're going to do it. The things this place requires unless you either love what you do, or are willing to suffer now for money later.

There has not been a single day since I arrived at Caltech that I did not think to myself, at

least once, "Wow am I lucky to be here." This is no exaggera­
tion—not a single day has passed I didn't consciously wonder how lucky I am to be here.

Sure, I've complained about how hard an assignment/ class/term was going to be. But never have I confused this cog­
nize with difficulty with scorn for the Institute.

The other day, as I listened to a freshman physics major who had to major in some­

thing I love than find a more lu­
crative profession. I chose to at­

flush. As a budding theore­
tician, my job and salary pros­
pcts are far from rich. But I don't care. I'd rather make mediocre wages and do some­thing I love than find a more lu­
crative profession. I chose to at­
tend Caltech because, for what I want to study, Caltech is the top school in the world.

Think about that for a moment. We are at a school where the classes are taught by the single most talented collection of professors present at any university on this entire planet. Anyone who can be unhappy amidst such oppor­
tunity must place the blame upon themselves, for there are amazing opportunities crying out to all of us fortunate to at­
tend this institution.

Far be it for me to discour­
age those motivated by money. That, in itself, is not ignoble. What is discouraging is the con­

tinual derision heaped upon this place simply because it's not geared towards boosting young egos. It's geared towards pro­
ducing scientists.

People, you know what you were getting into when you came here. If you didn't, it's your own damned fault. If you think the classes are too hard, go some­

where else. If you think there aren't enough women here, then go somewhere else.

If you think you spend too much time doing work, go some­

where else. There is absolutely no reason you're going to do it. The things this place requires unless you either love what you do, or are willing to suffer now for money later.

There has not been a single day since I arrived at Caltech that I did not think to myself, at

least once, "Wow am I lucky to be here." This is no exaggera­
tion—not a single day has passed I didn't consciously wonder how lucky I am to be here.

Sure, I've complained about how hard an assignment/ class/term was going to be. But never have I confused this cog­
nize with difficulty with scorn for the Institute.

The other day, as I listened to a freshman physics major who had to major in some­

thing I love than find a more lu­
crative profession. I chose to at­
EMILY HUGHES

It’s a 1 a.m. You’re running an experiment that costs $100,000 a day, and your target just blew up. Your graduate students are sobbing. What do you tell everyone to restore morale and save your project?

Emily Hughes challenged the Physics 2b class to answer the question — on the final!

Hughes, who does research in high energy and nuclear physics, is well-known by students, though he has only praised at the amount of funding they receive. "I skied with Daneby without paying a penny. Now, that’s incredible. That wouldn’t happen anywhere else," he said.

What are his impressions of Caltech so far? "I like it here — there’s no question. I’m having a ball. How students are very different at the student houses, but in the [Throop and Millikan] pond area, it’s incredible how much better I’m not used to that."

Hughes has a lot of questions about Caltech traditions, and is well-known among the students. He read some of the interview to get in questions of his own: about the MOSH (why are the students so interested in giving the MOSH is?), and about Interhouse (why was it stopped?). "[Interhouse] sounded like a nice idea," he said. "There are so many smart things. We ought to be able to figure out a way to avoid the problems."

Hughes taught Ph 2b this year. "It was the first class I’d ever taught as a student. I was terrified of coming here and teaching a bunch of Caltech students who are all smarter than I am. It’s not easy to walk into Bridge and give a lecture. Being put up in front of Caltech students is scary."

He says teaching was "a bi-
Students Win Big: Dean's Office Announces Scholarships

FROM THE DEAN'S OFFICE

Amy Herr Wins Bibi Jentoft-Nilsen Memorial Award

A my Herr, a senior majoring in Engineering, is this year's winner of the Bibi Jentoft-Nilsen Memorial Award. This prize is given in memory of Bibi Jentoft-Nilsen, Caltech '80, who was an exceptional student leader during her time at Caltech. Bibi was Director-at-Large on the ASCIT Board of Directors, President of the Student Government, and a student representative on the Curriculum Committee. She was one of the stars of the cross country team and on the field and soccer teams. After her untimely death in 1990, a memorial fund was established by her family and friends to recognize outstanding student leaders.

Amy was honored at a luncheon on April 28 at The Athenaeum for the effective committees. As the Dean of Faculty and student on April 28 at The Athenaeum, Amy has coordinated the work she provided in her four years at Caltech. She was honored at a luncheon on April 28 at The Athenaeum for the effective committees. As the Dean of Faculty and student representative on the Curriculum Committee, she has made a difference to the quality of campus life for undergraduates.

Gretchen Larson
Awarded Mabel Beckman Prize

Gretchen Larson has won the 1997 Mabel Beckman Prize. This award is dedicated to the memory of Mabel Beckman who supported Caltech as a friend and benefactor for over fifty years. The prize bearing Mrs. Beckman's name is awarded annually to a woman student upon completion of her junior or senior year and is made in recognition of demonstrated academic and personal excellence, contribution to the Institute community, and outstanding qualities of character and leadership.

Gretchen was selected for the qualities of outstanding leadership and service she has shown throughout her four years at Caltech. Her work as Senior Class President, and as upper class counselor and social and athletic team member in Fleming House is particularly appreciable.

The selection committee felt that Gretchen exemplifies the qualities that Mrs. Beckman valued. Her concern and support for her fellow students is greatly admired. Gretchen's desire to serve others in the Caltech community have allowed her to make tremendous contributions to Caltech.

Gretchen will be honored with the Mabel Beckman Prize at commencement on June 13, 1997.

Dave Bacon and Priya Rai
Win Hinrichs Award

Dave Bacon and Priya Rai are the winners of the 1997 Hinrichs Memorial Award. Established by the Board of Trustees in 1976, this award is given in memory of Frederick W. Hinrichs Jr., who served for more than 20 years as a professor at the Institute. In remembrance of his honor, courage, and kindness, the award bearing his name is made annually to seniors who have made the greatest contribution to the student body during their undergraduate years at the Institute. The award also recognizes students of outstanding character, leadership, and responsibility.

Dave was selected for the exceptionally capable leader and service he has provided during his years at Caltech. He has been President of the SURF Student Advisory Committee, Chair of the International Students Program Planning Group, Treasurer of the Organization of the Associated Students from the Indian Subcontinent (OASIS), and Treasurer of the Wake Forest University Ski Club. Priya's work during international student orientation has been very helpful to new international students.

Their dedication to service, their ability to lead broad groups with diverse viewpoints, and their strong interpersonal skills make both Dave and Priya valuable and influential members of the Caltech community. They will receive the Frederic Hinrichs, Jr. Memorial Award at commencement on June 13, 1997.

Peter Stobbe Chosen for J. Zeigler Memorial Award 1997

Peter Stobbe has been chosen this year's winner of the Fredrick J. Zeigler Memorial Award. Peter is a sophomore majoring in applied mathematics. This award is based on the recommendations of his mathematics professors, success in classes and interest in mathematics, which he exhibits to a high degree.

For the past two summers Peter has worked at the Rockwell Science Center in Thousand Oaks with the Flex Force Technical Personnel for Control and Information Management Department. This award was established in 1989 to honor Fredrick J. Zeigler, a member of the Class of 1976 and an applied mathematician. The award is given to a pure or applied mathematics student in the sophomore or junior year who has shown excellence in scholarship as demonstrated in class activities or in preparation of an original paper or essay in any subject area.
Dean’s Corner

13422 entries!! should they care that things are as they are. Leaving the juniors to blame. They have less of an excuse than anyone of course, but I guess they are getting too finish the require- ments they have managed to postpone till now, because their advisor was out of town or hiding from them behind a big fat desk with a huge moni- tor on top, so they had to see his secretary instead, juniors getting all ready for a resulf senior year, who can blame them after all? All to get there.

So everyone has an excuse, are you still with me all of you? Maybe that’s a paranoid response. I should not take it personally; I am sure it is blame, I am no one else of course. or rather an eyeful .. . but no, maybe tomorrow won’t come, you might not read this.

So that leaves the Sopho- mores, but I guess they are just being sophomoric and why me if I entered the wrong dress and it was correctly printed, of course, of course, by the editors of the Tech, our own Tech ... Oh I forgot to tell you what I am talking about. Let me see, Page 1, well that’s if you don’t count the real page one, you know, the one only the students should see. Propositions. Ah, there it is, the thing I am talking about, that I have still not man- aged to mention, the Dean’s Corner, and yes, at the end, right there, clearly printed in my e-mail address (revell @ eco), printed without a flaw so there was no excuse for not writing to me except for apathy, regarding Jean- Paul the II’s column.

So what of it? Well, it is like this; stick with me, Techies, stick with me. I’ll let you know in good time, I will, I promise. Word of horror tells ya. That’s what I feel: horror, revulsion, disappoint- ment, sorrow, self-pity. I asked for nominations from the great student polla, the unwashed populace, oh you cream of the crop, top of the crop, the bestest of the best, I asked for nominations for the posh position of mosh and what do I get? nutting, absolutely nutting. Not a single one nutty nomination. Eagerly on Saturday I read my mail, but nothing ... well of course it was early, much too early, surely by Sunday thought I, I’ll have an earful, or rather an eyeeful ... but no, Sunday passed without student controlled electronics coming my way, and so did Monday and now it’s Tuesday and I am behind my deadline and I ’d better send something to Au- tumn, or she’ll send Wren af- ter me so I decided to re- write my column and question your apathy.

I know, you are not alone, oh you pathetic apathetic ones. I know because I checked “apathy” on the web (13422 entries) and came up with the feeling that it has spread far and wide. Listen to this pearl: hardly anyone, well, maybe a few, but far too few people came to lis- ten to and talk to the prospec- tive President being inter- viewed publicly at the Univer- sity in Laredo, Texas. There were also complaints about apathy in the Wayland MA High School Newsletter. Why, they even had to cancel the too hop, so that not too many in Wayland they can- celed the Disco ... and at Harvey Mudd ... I’ll make a long story a bit shorter by reporting right away that at MIT, yes you read right, at MIT (but what do you ex- pect) only a few hundred people out of 4000 (or was it 5000?) voted in student elec- tions a few years ago. I quote, “that many people can’t be all wrong.” So is it like that there too?

Is it catching, slowly go- ing around the globe like some fle epidemic starting from pigs and ducks in the Chinese hin- terland? Are we all catching the “vote apathy, we don’t care” (ibid.) disease? In spite of being so down hearted I can’t resist, while I am at it, I can’t resist telling you the good news: we are way ahead of them. Their Tech of May the 2nd, 1997 announces “Dilbert is here!” and of course we have had Dilbert for a long time now, well, most weeks.

I even though apathy is rampant, a serpent in our midst, I don’t get it. Your apa- thy flattens me like a chapati. Here is the chance to tell us what you’d like in a mosh, to propose names for a mosh with whom you all have em- pathy, with a person who you’ll interact with a lot and you express no opinion? Does everyone feel so downtrodden that there is no point to even participate? One thing is sure, if you don’t speak you won’t be heard. May bring you what, who do you care? Of course if you don’t ex- press your opinion that leaves you free to complain. I did not vote for it, sez you, don’t blame me. And we all know that complaining is such sweet sorrow.

Apathy, oh apathy! Your Deanish Chapathil (I know chapathis are not Dan- ish, you still live, List) A bientot.

ELECTRIFYING EPICS OF ENTERTAINMENT FEATURING ADAM VILLANI: MEDIA GUY by Adam Villani

Ellen is Gay! The Television Event of the Year is here, and it’s that Ellen DeGeneres’ character on her show “Ellen,” conveniently also named Ellen, has come out of the closet and announced that she’s gay. Not exactly a surprise, Ellen, has come out of the closet and an­ nounced that she’s gay. Not exactly a surprise, the studio audience responded long time, and the studio audience responded conveniently also named "S.ALT.," or rather an eyeful .. . but no, Word of horror tells ya. That’s what I feel: horror, revulsion, disappoint- ment, sorrow, self-pity. I asked for nominations from the great student polla, the unwashed populace, oh you cream of the crop, top of the crop, the bestest of the best, I asked for nominations for the posh position of mosh and what do I get? nutting, absolutely nutting. Not a single one nutty nomination. Eagerly on Saturday I read my mail, but nothing ... well of course it was early, much too early, surely by Sunday thought I, I’ll have an earful, or rather an eyeeful ... but no, Sunday passed without student controlled electronics coming my way, and so did Monday and now it’s Tuesday and I am behind my deadline and I’d better send something to Autumn, or she’ll send Wren af- ter me so I decided to re- write my column and question your apathy.

I know, you are not alone, oh you pathetic apathetic ones. I know because I checked “apathy” on the web (13422 entries) and came up with the feeling that it has spread far and wide. Listen to this pearl: hardly anyone, well, maybe a few, but far too few people came to lis- ten to and talk to the prospec- tive President being inter- viewed publicly at the Univer- sity in Laredo, Texas. There were also complaints about apathy in the Wayland MA High School Newsletter. Why, they even had to cancel the too hop, so that not too many in Wayland they can- celed the Disco ... and at Harvey Mudd ... I’ll make a long story a bit shorter by reporting right away that at MIT, yes you read right, at MIT (but what do you ex- pect) only a few hundred people out of 4000 (or was it 5000?) voted in student elec- tions a few years ago. I quote, “that many people can’t be all wrong.” So is it like that there too?

Is it catching, slowly go- ing around the globe like some fle epidemic starting from pigs and ducks in the Chinese hin- terland? Are we all catching the “vote apathy, we don’t care” (ibid.) disease? In spite of being so down hearted I can’t resist, while I am at it, I can’t resist telling you the good news: we are way ahead of them. Their Tech of May the 2nd, 1997 announces “Dilbert is here!” and of course we have had Dilbert for a long time now, well, most weeks.

I even though apathy is rampant, a serpent in our midst, I don’t get it. Your apa- thy flattens me like a chapati. Here is the chance to tell us what you’d like in a mosh, to propose names for a mosh with whom you all have em- pathy, with a person who you’ll interact with a lot and you express no opinion? Does everyone feel so downtrodden that there is no point to even participate? One thing is sure, if you don’t speak you won’t be heard. May bring you what, who do you care? Of course if you don’t ex- press your opinion that leaves you free to complain. I did not vote for it, sez you, don’t blame me. And we all know that complaining is such sweet sorrow.

Apathy, oh apathy! Your Deanish Chapathil (I know chapathis are not Dan- ish, you still live, List) A bientot.

The Orbi, OrbiVision The Orbi isn’t as big on the electronic mu- sic scene as they were just a few years ago, but while this new album doesn’t really offer anything new, OrbiVision is still a very good album. After the great opener “Delta MKII,” the first half of the album sort of goes on autopilot, though it’s still quite listenable and not as focused as their disappointing per- formance last year at Organic ‘96. They really come alive with the seventh track, “S.A.L.T.,” which builds to an awesome climax as it samples a large part of David Thewlis’ fright- ening rant about bar codes and the Apocalypse from the movie Naked. Following this single release "Toxigene," which features a luscious beat that rivals the classic "Little Fluffy Clouds," and is flawed only by being too short. While this album is excellent for use an audience, it’s rich enough to demand care- ful repeat listings.

When We Were Kings I didn’t manage to get around to seeing this Oscar-winning documentary until recently, but I strongly recommend catching it before it dis- appears from screens completely. Filmed in 1974 but tied up for financial reasons until late last year, this movie riveting documents Muhammad Ali’s phenomenal comeback fight in Zaire against a young George Foreman. While he does go a bit overboard with his in- terviews of intellectuals like Norman Mailer and George Plimpton, director Leon Gast’s camera captures one of the most charismatic figures in the ring at his best, defying all the odds makers and proving that his braggadocio was for real. Shaq, Dennis Rodman, and Tiger Woods look positively like wallflowers next to Ali in his prime. It’s simply amazing to watch Ali mix politics with sports and whip- ping up crowds by being as agile with his tongue as he is in the ring. 23 years later, Muhammad Ali still makes you want to stand up and cheer.

FEATURES
May 9, 1997

ADAM VILLANI:

Mandarin & Szechwan Cuisine-Best in Town! Party Tray to Go - $5.00 per person (Serves 2 People) Orange Chicken Vegetable Noodles Pork Fried Rice Mango Poo Baef Great for meetings, parties, etc..

Lunch Special Monday Sunday 11:30-3:00 pm
(818) 796-2531
187 N. Sierra Madre Blvd., Pasadena, CA 91107
The story is narrated by Peter Duluth, a recovering alcoholic who is among the more sane of the inamurals of the asylum. By virtue of his sanity, and the fact that he discovers the bodies, Duluth is taken into the confidence of the authorities and tries to solve the mystery on his own.

The murderer starts with a campaign of frightening various inmates and using their neuroses to his advantage. He (and I should mention that I'm using the indefinite pronoun here) then moves on to a particularly gruesome and brutal murder.

To criticize, I would say that the murderer is a bit too miraculous, and has too many skills that just happen to be perfect for the job at hand. It's not entirely realistic and tends to the melodramatic. The other problem was that it got very confusing at the end, when I was certain that it had been pointed out before, but then the very characters that made the statement seemed to ignore it and forget it, leaving a welter of confusion that was never cleared up.

A Wonderful Work of Art

Slightly imperfect

Pretty darn good

Decent

Awful

This term, in addition to its usual performa11ce, TACIT is presenting an original one-act play written by freshman Onureena Banerjee and directed by sophmore Diana Lavelly. It's a two person play, really more of a one-scene than a one-act, that's about eight minutes long.

The two characters are an elderly couple, played by Scott Van Essen and Tanya Tickel, who have just received a letter from their son informing them that he has a new job in a toothpaste factory, sitting on the cold caps inspired, perhaps, by watching Charlie Bucket's father's job in "Charlie and the Chocolate Factory"

The husband is disappoin1ed in the and the mother is defending the son, at first. The conversation shifts to their own dreams and disappointments and eventually they resolve their feelings about their son and their lives.

The acting is admirable, especially considering the difficulties of getting into a character with no backstory, almost no set, and settings such as the Coffeehouse and the Red Door, which are pretty far removed from a typical suburban kitchen, where the play is set.

My main criticism would be about the way that the was closed, with Tickel turning to the audience, putting her hands on the back of her head and saying, "Oooh, all done." I thought that this spoiled the moment left off from the one I was leaving with the happy ending. "The Letter" will be performed at the Coffeehouse on May 13 and 15 at 10:30 p.m. and at the Red Door Cafe on May 18 at 4 p.m. and on May 19 at 3:00, 3:45, and 4:30 p.m. All performances are free and tips are appreciated.

Danny The Champion of the World

Roald Dahl

Danny is about a boy's life with his father, and the book is Danny trying to explain to the reader why his is the most secret that his father has been ever known. The whole story is about the plot, but the adventure is dwelled upon, they are Danny trying to explain to the Whole story is about the plot, but the adventure dwelled upon, they are...
I calculated the total time that humans have wasted for web pages to load...

Flashback

I wonder how long people would sit in front of a computer waiting for nothing? Let's find out!

What if this thing gets out of hand?

We'll blame it on some drunken college kids.

A few years later

Hey, I can almost see a recognizable blotch. This is awesome!

I wonder what will happen to that college kid like framed

It'll be okay.

I want you to start designing the product anyway. Everywhere it will look like we aren't accomplishing anything.

Of all my products, I like the dodged ones best.

Bring down the clothes.

Wash the clothes.

Dry the clothes.

Put on the clothes.

Bring down more clothes.

Sometimes I think the lies is a big plot to keep people like me away from normal society.

OK, he's on to me.

Are you telling me that you invented the first web browser?

Not alone. I worked with our garbage man.

Flashback: Dodgest and the world's smartest garbage man invent the first web browser as a practical joke. It's out of control.

Finally, we didn't have time to gather the product requirements. Ahead of time.

What do the following courses have in common?

SES/H 158: The Scientific Revolution
Bi/Ch 170: Principles of Three Dimensional Protein
PS/Ec 172: Non-Cooperative Game Theory
Ph 1/Ph 2: Classical Mechanics and Electromagnetism/ Statistical Physics, Waves, and Quantum Mechanics
Env I: Environmental Problems of the Environment
History xxx: The Environmental History of Los Angeles
Ph 161: Introduction to Complex Systems
L 102/103: Elementary and Intermediate French
Bi xxx: Methods in Computational Molecular Biology

They're all being offered for Tide Projects!

Application Deadline is Drop Day, May 21.

Tide

137 Beckman Institute • x2180 • Tide@COO
http://www.co0.caltech.edu/tide/

The Simpsons
Mary Tyler Moore Show
Ferris Bueller's Day Off
Splash
Ray Charles
Woody Herman
Stan Kenton

Alf Clausen wrote music for all of the above and he will conduct the Caltech Jazz Bands too! (When? Read on!)

Paul Asimow arranged music for the Caltech Concert Band CD and he will conduct the Caltech Concert Band (Keep reading!)

Also featuring:

Connie Josias
Trudi Wrede

Saturday, May 10, 1997
Beckman Auditorium, 8:00 PM
Free and open to the public!

For further information, please call (818) 395-4652
The Jensen Jazz Band and the Caltech Concert Band, directed by William Bing, will be performing their Bandonana with special guest conductors Ali Ausman and Paul Ausman, on Saturday, May 10th, at 8pm in the Beckman Auditorium. Ausman is the composer of the music for "The Simpsons" and director of music for "The Mary Tyler Moore Variety Hour." Ausman is a graduate student in geology at Caltech. Admission is free and is open to the public without tickets.

* Student Chamber Music Concerts will be held on Sunday, May 11, at 7:30 p.m. and Saturday, May 17, at 8 p.m. in Dabney Lounge. Admission free.

* Diva Complex (the women's quartet with Attitude!) will be performing a Mother's Day Concert sponsored by Caltech Women's Glee Club. The concert will be on Sunday, May 11th, at 3:00 p.m. in the Dabney Lounge. Admission: $10 general admission, $5 students.

* Caltech's Men's and Women's Glee Clubs will be featured in concert on Friday, May 16th, at 8:00 pm and Sunday, May 18th, at 3:00 pm in the annual Spring Concert in Dabney Lounge. The groups will each perform a separate section, then combine to sing "Zum Fest der heiligen Cecilia" (for the Festival of St. Cecilia) by Fanny Mendelssohn Hensel (sister of the famous composer Felix Mendelssohn) and excerpts from Liebeslieder Waltzer by Johannes Brahms, in honor of the centennial of the composer's death in 1897.

* TACIT will be presenting Don Juan in Hell by George Bernard Shaw. Showing in Dabney Hall, on May 23rd, 24th, 30th, and 31st at 8:00 pm, and May 25th, 26th, and June 1st at 2:00 pm. General Admission is $8 and student admission is $5. For more information call 446-52 or email tickets@caltech.edu.

* The Student Services Process Engineering Group (STAR) is soliciting participation in Focus Group sessions to share your experiences with student services and ideas for ways that we may better serve you in the future. Student Services, for the purpose of this project, encompasses the following Offices: Admissions, Registration, Financial Aid, Student and Employee Accounts, Housing, Fellowships, Career Development, Alumni Association, Residence Life, Counseling Center, Health Center, Graduate Office, Undergraduate Dean and Athletics. We will be meeting with faculty, students, staff and alumni from May 19th, through June 6th, 1997. If you are interested in participating in a Focus Group, please contact Ellen Harris via email at ellen@finaid.caltech.edu.

**Mints**

* denotes a new announcement.

**ACADEMY BARBER SHOP**

27 N. Catalina Ave., Pasadena
(818) 449-1681

*******

**RAG TIME on Green**

RESALE CLOTHING WOMEN
1136 E. Green St. • Pasadena
(323) 796-9924

Wed 12-4 • May Tue Thu Fri 10-5 • Sat 10-3

**THE CALIFORNIA TECH**

Caltech 40-58
Pasadena, California 91125

THE EDITORS WISH TO THANK CHRIS BROOKS FOR LAYING OUT THE ENTIRE PAPER THIS WEEK.

Will Working On The Tech Improve Your Love Life?

YES, say experts! Studies indicate that working on The Tech will improve your love life. This woman has just completed an article for The Tech. Her increased animal magnetism has attracted this man from all the way across the Olive Walk! Scientists in Beckman Behavioral Biology Building measured a factor of 1000 increase in her attractive potential. While we can't promise the same results for you, we do promise you that at least five eligible bachelors will be at the Friday noon Tech meeting in the Coffeehouse. This includes the voluptuous, curvaceous, attractive, and very eligible Ryan Cox, who became legal yesterday.

The Jensen Jazz Band and the Caltech Concert Band, directed by William Bing, will be performing their Bandonana with special guest conductors Ali Ausman and Paul Ausman, on Saturday, May 10th, at 8:00 pm in the Beckman Auditorium. Ausman is the composer of the music for "The Simpsons" and director of music for "The Mary Tyler Moore Variety Hour." Ausman is a graduate student in geology at Caltech. Admission is free and is open to the public without tickets.

* Student Chamber Music Concerts will be held on Sunday, May 11, at 7:30 p.m. and Saturday, May 17, at 8 p.m. in Dabney Lounge. Admission free.

* Diva Complex (the women's quartet with Attitude!) will be performing a Mother's Day Concert sponsored by Caltech Women's Glee Club. The concert will be on Sunday, May 11th, at 3:00 p.m. in the Dabney Lounge. Admission: $10 general admission, $5 students.

* Caltech's Men's and Women's Glee Clubs will be featured in concert on Friday, May 16th, at 8:00 pm and Sunday, May 18th, at 3:00 pm in the annual Spring Concert in Dabney Lounge. The groups will each perform a separate section, then combine to sing "Zum Fest der heiligen Cecilia" (for the Festival of St. Cecilia) by Fanny Mendelssohn Hensel (sister of the famous composer Felix Mendelssohn) and excerpts from Liebeslieder Waltzer by Johannes Brahms, in honor of the centennial of the composer's death in 1897.

* TACIT will be presenting Don Juan in Hell by George Bernard Shaw. Showing in Dabney Hall, on May 23rd, 24th, 30th, and 31st at 8:00 pm, and May 25th, 26th, and June 1st at 2:00 pm. General Admission is $8 and student admission is $5. For more information call 446-52 or email tickets@caltech.edu.

* The Student Services Process Engineering Group (STAR) is soliciting participation in Focus Group sessions to share your experiences with student services and ideas for ways that we may better serve you in the future. Student Services, for the purpose of this project, encompasses the following Offices: Admissions, Registration, Financial Aid, Student and Employee Accounts, Housing, Fellowships, Career Development, Alumni Association, Residence Life, Counseling Center, Health Center, Graduate Office, Undergraduate Dean and Athletics. We will be meeting with faculty, students, staff and alumni from May 19th, through June 6th, 1997. If you are interested in participating in a Focus Group, please contact Ellen Harris via email at ellen@finaid.caltech.edu.