Diver Callaghan makes nationals

BY MARY ANN CALLAHAN

On Feb. 9th during a conference held at UCSD, Elizabeth Callaghan made nationals in the NCAA third division diving competition. She is the only diver from our local division (Southern California Inter-Collegiate Athletic Conference) and one of only three students in the L.A. division to meet the requirements. Liz obtained two qualifying scores each in the one meter and three meter competition, allowing her to compete on either board.

On March 10th she will fly to the national competition to test her skill against that of 40 to 60 other students from across the nation in the third division. This division includes only those schools which do not offer athletic scholarships to their divers. Another qualifying competition will eliminate half of those who made it to nationals. The remainder will continue to dive throughout the week.

This is the first time that Elizabeth has gone to nationals, but she has been diving for eight years. She dove throughout high school in her home town of Minneapolis for the combined St. Anthony and Spring Lake Park teams. Although she began diving on the one meter and three meter springboards and the five meter platform, she chose to continue only on the springboards to prevent injury.

She has been diving with the Caltech team since she arrived here two years ago. Currently she swims ten months of the year, and takes a break to avoid overly straining her shoulders. Most weekends during the term she is competing in events throughout the Southern California region. It has been a full seven years since a Caltech swimmer went to nationals and Caltech hasn’t had a diver proceed to nationals in seventeen years. We all wish her the best of luck!
Opinions

LETTERS TO THE EDITOR

Some Random ASCIT Flame

Disclaimers: I was quite offended last week when The California Tech elects apathy. Indeed, my immediate reaction was to write the following letter to the editor. However, I discovered that the same ridiculous inaccuracies presented in this article and attached letter have also appeared in material on ASCIT's webpage, the BOD, and thus I feel warranted in writing this piece. However, it does hardly flame the material presented in last week's Tech article, as well as the inaccuracy of the piece as a whole.

Again, such inexperience (or ignorance) is not the fault of the author, but those who blindly accept his claim. My luck (during my year as president) of communication with the campus. Oil is too easy. It's too easy.

Why should we have a student government? Student government acts as a central administrative representative of the students to the administration (the policy), the alumni (money), and the House of Representatives (money).

What if you think Caltech would be better off with a centralized government to run all the houses like a corporation (it's too easy)?

ASCIT's mission is to represent the concerns and issues facing the student body (and Caltech as a whole) exclusively. This is not meant as a personal sermon. I simply wish to make a point, as I've heard about a thousand times.

If you think Caltech would be better off with a centralized government to run all the houses like a corporation (it's too easy), then be my guest. They do a good job in this event. If you want to dump that on your own, then you, soulless bastard.

Unlike some people, I don't consider the ASCIT to be a good idea—they do a good job in what limited activities they do. This is not meant as a personal sermon. I simply wish to make a point, as I've heard about a thousand times.

If you have a problem with the way ASCIT does anything, then I suggest you contact an ASCIT officer (who, currently, can be found belonging to every house), and ask him to go around to the students the heavy hand of authority and overpower people with. If you actually want power, why don't we

This is not meant as a personal sermon. I simply wish to make a point, as I've heard about a thousand times.

If you don't care how poorly your money's being spent, then you don't run for government, don't vote, and watch it die. I heard (and was heard along with some seniors complaining about lack of space. OK, I'm done. What am I supposed to look at with my eyes?

Why not run for people of our concern. Some students are running around (or computer games) take up too much of their free time, and "our" income is a problem.

Well, I just listed a bunch of things ASCIT does. There's an upcoming concern about the weekly minutes (go Kara!), the copier, the pre-hi party, the Halloween party (can you believe people say you can't have a good DJ? Nope), formal, the Chue, the UROC, the Totem, part of the BOD's code, student government is in representing the students? Yes. Some people have been reading an article by a freshman last week that mentioned that "Caltech has shown a marked interest in the workings of ASCIT."

Declined. Hmmeric. Cutt fresh, you could have a chance at working with HOLE TERM, and you're talking about the "decline of interest." Perhaps not the best way to see the general view on the evolution of man. Well, is easy.

To "rectify" your point, the only way that ASCIT should be done with it, face facts: the average person cares less about ASCIT than about the non-existent student government. She seems to get more (at least in tangible social events and interaction) out of her house government.

Does this mean ASCIT is useless? Well, if you don't want to support the only organization that has a stated purpose is to relay student concerns to the administration and faculty (and vice versa), put out the yearbook and the little t, continue paying about $100 a year for Friday night events, then you're one of the centralized student funding of student clubs—we used to have this Van, etc. (I'm not bitter. I have about four teeth—then, etc.), then be by by.

If you think Caltech would be a better place if you could, you're going to be the only organization that has a stated purpose is to relay student concerns to the administration and faculty (and vice versa), put out the yearbook and the little t, continue paying about $100 a year for Friday night events, then you're one of the centralized student funding of student clubs—we used to have this Van, etc. (I'm not bitter. I have about four teeth—then, etc.), then be by by.

If you don't want to run for office and would rather watch the BOD and House of Representatives fail, or watch the yearbook fall thousands of dollars into debt and be unable to print, or watch tradi-
It seems that Residence Life feels that we cannot responsibly control our actions, that we are incapable of making intelligent decisions for ourselves.

I can picture Kim West arguing "drinking is a problem" or even "alcoholism is a problem." How can we be expected to tolerate such mockery of the Honor Code? Decline in respect and trust.

If one thing is true about us, as a student body we can agree upon, it's that academic life at Tech is difficult. Rigorous Taxing. Classes are stressful for most people most of the time. Nonscholarly activities at Tech, such as traditions and parties, are a must.

It seems that Residence Life feels that we cannot responsibly control our actions, that we are incapable of making intelligent decisions for ourselves. I'm referring to the tightening enforcement of the alcohol policy that was initiated after the March events. What events have caused this?

There has been little information given to students regarding the tighter sanctions. I'd not paid too much attention to the article also reported that it is one involving the United States and other institutions, since I am not an instant he was accused. However, I have always been a mutual object of respect. However, I am disgusted with the current administration...
The Outside World

BY MYANNY CALLAHAN

HIZMEH, WEST BANK—Three undercover Israeli soldiers shot and beat Palestinian residents of Hizmeh, killing one and wounding three. The official Army statement says that the squad was first attacked by residents and responded with fire.

MIDLOTHIAN, SCOTLAND—Dr. Ian Wilmot of Edinburgh announced Monday that he had successfully cloned a sheep. It is expected that this achievement will greatly enhance animal husbandry and medicine.

MOSCOW, RUSSIA—Russian and Chechen authorities agreed to search for 1500 missing Russian soldiers and civilians to gether. Meanwhile, Chechen refugees begin their return home.

JACKSONVILLE, FL—Authorities charged an Orthodox Jew with planting a bomb at a synagogue before Shimon Peres, former Prime Minister of Israel, was scheduled to speak there. The bomb did not go off and was found nine days after the event.

URUGUAY, CHINA—Bombs exploded on buses in the capital of China’s westernmost province, Xinjiang, wounding over 21 people. Earlier this month Muslim separatists were riing of the Vietnam Veterans Memorial. The director, Frieda Lee Mock, will be available for a question-and-answer session following the film. Come over for a couple of hours and broaden your mind.

The Y is sponsoring a special trip to the Museum of Toler­ance next Saturday, March 8, from 4 to 7 p.m.

The Simon Wiesenthal Center’s Museum of Toler­ance is a high tech, hands-on experien­ti­al museum that focuses on two themes through unique interac­tive exhibits: the dynamics of racism and prejudice in America, and the history of the Holocaust - the ultimate ex­ample of man’s inhumanity to man. This is something that every­one should see, so stop by the Y to sign up. The cost is only $5 for students.

We’re also planning our first-ever Caltech Y Saturday Night Music Festival next Sat­urday, March 8. The band list includes some of the hottest up­and-coming bands in L.A., so watch for the flyers going up next week.

Finally, the Alternative Spring Break planning is rolling along. If you’d like to sign up for one of the remaining spots, stop by the Y and talk to Chris or Sue.

That’s it.

LAemmle Theatres

ESQUIRE
2670 E. Colorado Blvd. (818) 793-6149
2 Academy Nominations

Sling Blade
Daily 3:40, 7:45 p.m.
See San Gabriel Matrix 2:30 p.m.

KAMA SUTRA
2588 E. Colorado Blvd. (818) 796-7004

COLORADO
Daily 3:10, 7:45 p.m.
See San Gabriel Matrix 1:30 p.m.

HIT: 4 Hate Cameras
BY JOE T'RELA

It’s Saturday! Time for a late breakfast and Saturday morning cartoons and...oh yeah, we’re camped out on top of a volcano and it’s surprisingly cold for Hawaii (Maybe being at 3,000 feet had something to do with it). Still, chill! We headed out on our first extended like, into the crater of Kilauea (Little Kilauea). And, in­order to make much sense from here on I have to delve a little bit into the geological nature of the islands.

Current theories of the for­mation of the Hawaiian Islands point to a giant plume of mate­rial emerging from either the upper mantle or the core as the prime mover. The plume eats away at the basaltic Pacific Plate, creating an undersea vol­cano (or possibly several). This volcano builds itself up through repeated eruptions until eventu­ally it breaks the surface of the sea as a new island (Incidentally, the activity at Yellowstone Na­tional Park is believed to be caused by a plume underneath the North American Plate).

Ayce Wittenstein was on hand Saturday night to present three short films strong together to form a feature length piece called “Multiple Futures.” As the title suggests, the three short films depict three different perspec­tives on an imperfect and para­noid future (maybe perfectly para­noid) future.

The first short film, “Betaville” is subtitled, “A Post­Modern Nightmare.” The film itself is a parody of “Alphaville” by Godard and is presented with a film noir style mixed with A Clockwork Orange and it fol­lows the exploits of a detective named Coman Getre who lives in Betaville, a city that he calls home but is slowly becoming alienated from. Let’s just say that there’s a scene where the detective is assaulted by a group he describes as “nouveau home.”

In the next film, “No Such Thing As Gravity,” Wittenstein uses a lot of dialogue to estab­lish a 40 in the morning. It is heavy contrast to the previous film, because of the tight struc­ture and dialogue. This film and “The Deflowering” both repre­sent a 1984-esque future where the government is not in control, but rather corporations. In “Gravity,” Wittenstein also em­ploys black-and-white to con­trast a color uptopia on the planet Nova Terra. “The Deflowering” is similar except a bio-tech institute, known as the Huxley Biotech (can you say, “Braw New World?”), is has perfect genetic engineering to the point that children no longer have the capacity to become immune to all diseases. How­ever, the one side effect is a deadly allergic reaction to pol­len as well as a new drug called TIB (Total Immunity Breakdown). Everybody is forced to wear full body condos to protect themselves and skin-to-skin contact is es­sentially unheard of. As with Ray Bradbury’s “Fahrenheit 451,” the protagonist has a strong conviction to “return to a clean and healthy life of Huxley and the genetic engineers.”

After the triple feature, Wittenstein discussed her ex­periences in making these films as well as presenting them over the world, from San Francisco to Sweden to Japan. Some top­ics she covered included asbestos, acid rain, and the use of the camera and the responsibil­ity that the sci-fi genre lacks. Wittenstein is currently a student at the City University of New York studying civil rights law, but still has aspirations in film making.
PAHOEHOE : Day Three

It is the last day of the class trip, and the students are eager to explore the scenery around them. They are walking towards a small crater, and as they approach, they notice a group of lava rocks that have been left behind by the retreating flow. The students are amazed by the size and variety of the rocks, and they begin to discuss the different ways in which the lava has flowed. One student asks about the process of the eruption, and another explains that the lava flow is a result of the volcanic activity. The group continues their walk, discussing the various features of the landscape, and they are excited to see what else they will discover on their final day of the trip.

In addition to the natural wonders, they also have the opportunity to visit a local coffee plantation, where they learn about the process of coffee production. They are able to sample some of the freshly roasted beans, and they are impressed by the quality of the coffee.

As the day comes to a close, the students are grateful for the opportunity to experience the beauty and diversity of the natural world. They are excited to share their experiences with others, and they look forward to returning to their studies with a renewed appreciation for the world around them.

---

If you are interested in finding out more about relationships while in school, the Caltech Counseling Center is sponsoring a program on relationships that will be held in the library at Avery House on Wednesday evening, March 12, 1997 from 8:00 pm to 10:00 pm. Please join us for a lively evening on a subject that is on the minds of many students.

Jacqueline Miles, Ph.D., Robert Richie, M.A., M.F.C.C. and Jeanette Butler, Ph.D. will be presenting. Rich Wolf, graduate student in Geology and Ruddock House R.A., will be the moderator.
Scene of Crime: SAC 64
Evidence: A. ASCIT Copier; B. Personnel Directory
Suspects: Kohl, a.k.a. President; John, a.k.a. Treasurer; Mike, a.k.a. Director for Academic Affairs; Lori, a.k.a. IHC chair; Kiran, a.k.a. Upperclassman Director-at-Large; Baldeep, a.k.a. Freshman Director-at-Large; Kara, a.k.a. TheCoolOne, Secretary
Witnesses: A. Jonathan McDunn, a.k.a. ex-president; B. Kristie, a.k.a. notquitegnetreasurer

Crime Report: The suspects were reported seen collected at the scene between the hours of 22:09 and 23:09. Conversation was overheard by the Witnesses as follows:

Kohl: Reviews the way things will pan out Baldeep: Quashes any procedural guidelines for the third term Badget Meeting. At this time Witness A informs Baldeep of method of contacting graduate students for better proliferation of meeting time and place. Witness B, well informed of the plan from previous exposure notifies suspect of methods to minimize lack of attendance at aforementioned event. Witness C expresses advertisement in the Tech and GSC Post are heard.

Attention now focuses on Kohl, who is rumored to have something to do with the ASCIT Copier (see aforementioned event. Witness D, a former big cheese at 22:25. Rumors confirm that leadership of the clan from the last 4 years are present at same time. Keys to the scene still at large are discussed.

Suspect called Lori is confirmed as a new recruit into the "ASCT" gang. Witnesses say was "zoomed" into the group via top secret hand waving technique. Greeting of "Hi" is heard. Determination of the significance will follow as nothing could be obtained from witnesses.

John: Confirmed by witnesses, Kohl, Mike, Lori, John, Kiran, and Dave. The gang talks about obtaining outside assistance for future endeavors in the person of "the bookeeper". The CoolOne previously seen keeping records speaks: Accessibility of BoD members via phone is discussed, standard extensions will likely be used and can be obtained in the Personnel Directory (Evidence B). Witnesses confirm that money is exchanged as compensation for endeavor referred to as UROH.

ASCT minutes

February 20, 1996

ASCT

ASCIT

The Theatre at Caltech presents

DOGG'S HAMLET, CAHOOTS & MACBETH by Tom Stoppard

8 pm Feb 20, 21, 22, 27, 28 & Mar 1
2 pm Feb 23 & Mar 2
Ramo Auditorium, Caltech, Pasadena
General Admission $10, Students $5
For tickets, call (800) 423-8849 or (818) 395-4652.
For more information, see the interactive poster at:
http://www.bcm.caltech.edu/ASCIT

ASCIT Storyteller

ACADEMY BARBER SHOP
25 N. Catalina Ave., Pasadena
Open Tues.-Sat. 7 A.M.-4 P.M.
(818) 499-1681

Rag Time

RESALE CLOTHING WOMEN
1136 E. Green St., Pasadena
(818) 796-9924
Kid size to Men Thu-Fri
Ser 12-5

Ocean Coral Restaurant

Mandarin Cuisine & Seafood
Cocktail Lounge

Lunch Specials $4* 11:30-3:00 P.M.
Early Bird Specials $6* 2-7:30 P.M.
Classics Dinners 3-10 p.m.

Food To Go Welcome OPEN 7 DAYS
Tel: 449-8018
2475 E. Colorado • Pasadena
Serves: Thai, Mexican, & Asian Dr. Food Parking in rear

ASCIT would like students input regarding a change in Movie Nights. Rather than have a weekly movie (10 per term), have a movie every other week (5 per term) but have newer, more popular movies. Your opinion is greatly appreciated. Please email your input to kara@cco.

Witness B is frightened away by Kohl. Diehard Witness A remains to tell rest of account. Kohl mentions the issue of membership being unregistered can be a problem. The members in influence apparently is much larger than previously suspected. Bylaws should be clarified by ASCIT Ecwom, which Kohl will form.

The ASCIT "gang" has been meeting, Thursday at 10:00 a.m. to determined to be a bad time. Meetings will now occur Wednesdays at 11:00 P.M.

You as a good citizen are encouraged to attend as the more witnesses better confirming crimes committed.

End Crime Report.
Dean's Corner

A Fair Day

by Jean-Paul Revel

...least a show of interest.

On my way over I saw a little kid walking on the path with his grandma and dragging a multihued slinky behind him. It was in soft colors, a little iridescent, quite a nice slinky. May be a bit too purple for my taste. When I got to the exhibits I discovered that the slinky actually came from one of the exhibitors and I had that flash of recognition along with amazement... Had I just seen the youngest Tech graduate ever? Just in case it would say something about my age I decided that even though they looked good I would not get a slinky, but restrict my predilection to useful things instead. My approach to the freebies was much more direct than that used by the other Profs. (remember I told you some profs were doing the rounds, as I was). When I liked the looks of a pen, or whatnot, I just said "Excuse me can I have one of those?" I saw students there too, with bags, no resumes who were having a ball collecting ball points and even a mouse pad. "I got two of them!!!". On hearing that, I went back and got one of them also. It is thin but actually a nice comfortable pad and my mouse seems to like it too; it does not slip and slide without revolving as it used too sometimes on the bare table top where I used it before. Perhaps I'll have to clean the mouse less often now.

So I hope your chase was as successful as mine and thanks to the Career Development Center for organizing the fair. I understand that we had a large increase in the number of "exhibitors" since last year and that reflects both their work and how much our graduates are appreciated.

So thanks to all and a bientot,

Jean-Paul Revel

Spring Garden Chinese Restaurant

Mandarin & Szechwan Cuisine-Best in Town!

Party Tray to Go - $5.00 per person (Min. 25 People)

Orange Chicken Vegetable Noodles
Pork Fried Rice Kung Pao Beef

Great for meetings, parties, etc.

5% discount with Caltech ID

CATERING & FOOD TO GO
Beer&Wine&Banquets

Lunch Special

Monday-Sunday 11:30-3:00 pm

(818) 796-2531

187 N. Sierra Madre Blvd.
Pasadena, CA 91107

Delta Air Lines

Opens Up The USA To College Students

With A Year's Worth

Of Low Fares

And Unlimited Fun.

You deserve some fun. Get ready for some with Extra Credit.™

Enroll today in Delta's new college travel program. Save up to 50%

- sometimes more - off normal (7, 14, 21 day) advance purchase,

round-trip coach fares. Hurry, membership is limited.

Get the whole scoop on the Web at

http://www.delta-air.com/college

To enroll, call 1 800 365-8218 or

1 800 DELTA 18

©1997 Delta Air Lines, Inc.
The Grammys were awarded Wednesday night at New York City's Madison Square Garden, offering their usual smattering of awards to critical favorites like Beck and The Smashing Pumpkins along with an abundance of awards to safe, inoffensive acts like 14-year-old country crooner LeAnn Rimes (OK, so she's offensive if you're a stickler for child labor laws) and Québecois chanteuse Celine Dion. The Grammy voters continued their tradition of trying to correct for past mistakes by awarding the Beatles and Eric Clapton for work that, although admittedly fine, is certainly inferior to their best work several decades ago. Unfortunately, doing so slightly those who should be winning now, and the cycle will continue when today’s best musicians win awards sometime in the 21st century. What’s wrong with giving awards to the best music of the year, rather than flavors of the month or those past their prime who’ve “paid their dues”?

To be sure, the show’s producers did a reasonable job of getting a variety of live performers. The evening’s best moments were the tapdancing of the casts in the “Waiting to Exhale” soundtrack for sheer channel-flipping impetus. Early on in the broadcast, an announcer made the claim that the Grammys award all types of music. Not even counting that nearly all non-American types of music gets lumped into one “World Music” category, there are numerous types of music that have been around longer, have a larger following, have had more critical success, or have been more influential than some of the music honored by the Recording Academy. Reggae has an award, but Ska, the music so s he’s offensive if you’re a stickler for child labor laws) and presenters, but nothing topped the overlong caterwaul that featured Celine Dion. The Grammy voters continued their tradition of trying to correct for past mistakes by awarding the Beatles and Eric Clapton for work that, although admittedly fine, is certainly inferior to their best work several decades ago. Unfortunately, doing so slights those who should be winning now, and the cycle will continue when today’s best musicians win awards sometime in the 21st century. What’s wrong with giving awards to the best music of the year, rather than flavors of the month or those past their prime who’ve “paid their dues”? To be fair, the show’s producers did a reasonable job of getting a variety of live performers. The evening’s best moments were the tapdancing of the casts in the “Waiting to Exhale” soundtrack for sheer channel-flipping impetus. Early on in the broadcast, an announcer made the claim that the Grammys award all types of music. Not even counting that nearly all non-American types of music gets lumped into one “World Music” category, there are numerous types of music that have been around longer, have a larger following, have had more critical success, or have been more influential than some of the music honored by the Recording Academy. Reggae has an award, but Ska, the music so

To be fair, the show’s producers did a reasonable job of getting a variety of live performers. The evening’s best moments were the tapdancing of the casts in the “Waiting to Exhale” soundtrack for sheer channel-flipping impetus. Early on in the broadcast, an announcer made the claim that the Grammys award all types of music. Not even counting that nearly all non-American types of music gets lumped into one “World Music” category, there are numerous types of music that have been around longer, have a larger following, have had more critical success, or have been more influential than some of the music honored by the Recording Academy. Reggae has an award, but Ska, the music so
Caltech basketball more than a game

BY BEN BRANTLEY

We meet in front of Brown Gym, sister to another California Institute of Technology basketball players, assistant coach Fred Newman, and me, sitting around slicing off glasses and waiting patiently into two cars and a van for the last road trip of the year. I spend the next hour in a small team meeting to plan the day's practice, to determine who will drive. It is impossible to discuss this year's basketball season without bringing up the past of media attention we seem to have attracted. A front page story in today's Pasadena Star-News, an up-and-coming article in People magazine, and now CNN.

"Distractions!" intones each Victor Finch. Time at the gym, with coach points at the gym door during practice and shouts, is the way only a good coach can lead us. It is a lesson learned from the way only a good coach can teach us. And counseled us, and then to have it confirmed by their own students' words. The game almost seems like it's going to be anticlimactic after our "chat," but it's not: we're here to play, to finish out the season with as much strength and determination as at the opening game.

Usually my seat at the official's table is a cold one — there are few, if any, fans at our away games, and a hostile crowd is never a fun crowd. But this time it's different. This is a special game.

At least thirty fans are seated right behind me, and if I hadn't turned around to look at them, I would have guessed closer to one hundred just on noise alone. Decked out with helmets made of basketballs, pom-poms, huge signs (of which blatantly scream out the fans' apparent allegiance to CNN), and fake paint, they were truly a force to be reckoned with.

Caltech played very solidly the first half — at least, well enough to keep the score within one point (21-20) at half time.

Unfortunately, Whittier came out of its half with a basketball and "shot the lights out" in the second half, as freshman guard Matt Musick accurately describes it. Shooting a cold-blooded 9-for-18 behind the three-point line, the team clinched their third place in the league with a 69-46 victory.

"I appreciate the chance to get away from academic life."
**Sports**

**B-BALL: Tech Sports**

CONTINUED FROM PAGE 9

captain Josh Moats led the offense with 14 points on 4-for-9 shooting, with five rebounds and six assists. Tech moves to 7-2 in the West. Nationally-ranked in rebounding, junior Ben Tink performed again, with sixteen rebounds and ten points. Freshman guard Michael Kushlen contributed eight points, and senior Scott Lyons nailed two field goals and seven points with perfect three-for-three free throw shooting.

I sat at the table and watched as the four seniors are pulled off the floor, one by one, after their last game. Scott Lyons, then Josh Moats, then Gilbert Yoh, and finally Bobby Webbini.

Each is greeted with hugs, hand-shaking, and the face of a coach clearly endeared with the final products of his labors.

And so, we make the ride back in the dark. But the work of Coach Victor and our teammates undoubtedly is not disappearing through my head and over on the way home: I'm going to miss the camaraderie, the laughing... it's almost being a better person, a better player...Play hard, play smart, play together!

---

**CLASSIFIED ADS**

**FOR RENT**


- **$350/IO MO RENT FOR ROOM** furnished (includes bar-refrigerator and microwave) next to canyon and on the way home: almost.

**JOB OPPORTUNITIES**

- **CRUISE SHIP EMPLOYMENT**

  - Would you like to work in exotic locations, meet fun people, and get paid? Call (206) 991-3354 or C59555 (we are a research & publishing company).

- **SERVICES**

  - **AUTO REPAIR - COMPLETE**

    - 40-797-8386 and ask for Dan (or leave message).

  - **DETAILING**

    - Call (818) 797-8386 and ask for Dan (or leave message).

---

**TIDE is coming to Tech**

CONTINUED FROM PAGE 1

To visually enhance the material. Students could be paid for attending the class, but, of course, they cannot be paid and receive academic credit for the same class.

It is expected that most of the work will occur during a ten-week summer period. Students will be paid $10/hour, or $400 for the summer.

TIDE gives students the opportunity to use their creativity and originality on these projects. Students might create interactive websites for a course or quicktime videos to embed in generator-generated lecture notes.

class. Students, the customers of the courses, will have the best ideas about how to apply graphics to enhance the learning environment.

Several TIDE projects have been listed for Bi, Btech 170, and CS 141, and we expect other courses to be listed in the near future. Interested students can find out more on the TIDE webpage (http://www.cco.caltech.edu/~tide). To apply for TIDE, students will contact the project director to define and develop the project, complete an application and write a Technical Implementation Plan (TIP), soliciting three recommendations from faculty and staff at Caltech. All information is on the web page or call the TIDE Office at ext. 2885, or visit TIDE at 137 Beckman Institute.
The Hottest Technology & Consulting Start-up Since Oracle. Profitable. 100% Growth Rate. First in Decision Support Market. Stock Options for All Salaried Employees. Last Chance to Sign up for Interviews...

About MicroStrategy

**Decision Support**
MicroStrategy provides decision support products and consulting services to Fortune 1000 corporations worldwide. Led by its DSSAgent offering, MicroStrategy has revolutionized the means by which corporations perform sophisticated business analyses and make decisions. Clients span a variety of industries and include such companies as American Express, Disney, McDonald's, MCI, Federated Department Stores, Bank of America, Victoria's Secret, Merck, Pepsi, Wal-Mart, and Xerox.

**Industry Excellence**
MicroStrategy, driven by such pioneering innovations as data surfing and intelligent agent reporting, has captured a commanding market share in a dynamic decision support industry. Database Programming & Design magazine recently honored MicroStrategy as one of the Database Dozen, the 12 companies that define the direction of the market-place. MicroStrategy is poised to take its place in the computer world alongside Microsoft, Oracle, and IBM.

**Impressive Growth**
MicroStrategy's dominance in an industry expected to grow 15-fold before decade's end has translated into phenomenal growth in revenue and personnel - 100% annually - since the company's founding in 1989. The company currently employs 200+ at offices in Washington DC, Atlanta, Boston, Chicago, San Francisco, Barcelona, and London. To facilitate future growth, MicroStrategy recently announced plans to make an initial public offering in 1997-98.

Career Opportunities

MicroStrategy offers opportunities for all degree types. Unlike most corporations, promises of accelerated responsibility to potential recruits are just that—no number crunching or assisting assistants. Aggressive growth demands more. And as growth continues, corporate success will be rewarded with such perks as the annual company cruise and initial public offering stock options.

**Consultants**
Responsibilities include client management, proof-of-concept demonstration, and decision support project design and deployment.

**Marketing Professionals**
Responsibilities include creative and technical writing, collateral development, information dissemination, and competition research.

**Software Engineers**
Responsibilities include requirements analysis, conceptual design, engineering design, and product development.

Attend Our Info Session:
Wednesday, March 5, 1997
Cal Tech
Room 13, Student Activities Center
4:00 p.m. - 6:00 p.m.

And Schedule an Interview on:
Thursday, March 6, 1997
8:30 a.m. - 5:30 p.m.

Or, Send a Resume & Cover Letter to:
MicroStrategy, Inc.
Recruiting Coordinator – Cal Tech
8000 Towers Crescent Drive
Suite 1400
Vienna, VA 22182
(703) 714-1060 fax
recruiting@strategy.com

For more information, http://www.strategy.com/
The California Tech
February 28, 1997

Events
This week's ASCiT Movie is "The Best of Times." Showtime is 11:00 am in Bixler Lecture Hall. Come and enjoy your FREEDEEEMED, Admis-
sions tickets at $2.00 to $2.50 for non-members.
Sign-ups for票据 will be up Friday, 28th and will come down on March 6th outside Winner.
Sign-ups are now available.
TACIT will perform Tom Steppard's "Doggie's Humm, Cabob Metcalf" at the Watts Playhouse on Thursday, 20th, and Saturday, 22nd, of this month. We will be showing Thursday, Fridays, and Satur-
days, at 8:00 pm, and Sunday at 2:00 pm, on the Third floor, room 369. Tickets will be $5.00 in advance and $7.00 at the door. The play follows the path created by the original script of trialblazer Arthur Miller. TACIT is the Improvisational Improv Group for Caltech students is $6.00 and $4.00. For more information call a652.

* Intel Promotion: "Inside Intel's Mi-
croprocessor Procedure Group. Intel.
Fellowships

The California Tech Fellowship Announcement contains the follow-
ning information:

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents. Eligible candidates must be in the fields of science, humanities, or the arts. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.

The American Women's Club in Los Angeles offers scholarships to women who are full-time students at Caltech. The American Women's Club Scholarship is available to students who have a grade point average of 'B+' or better and demonstrate interest in, and commitment to, the sciences. Applications are due March 2nd, 1997.

The American Women's Club in Swo-

The Caltech Alumni Association is offering fellowships of $500 to $1,000 for one academic year to students majoring in the sciences, humanities, or the arts. The American Women's Club Scholarship is available to students who have a grade point average of 'B+' or better and demonstrate interest in, and commitment to, the sciences. Applications are due April 15, 1997.

The Jewish Vocational Service is accept-
ing applications for scholarships for students who are Jewish and are attending a Jewish college or Jewish-related school. The Jewish Vocational Service Scholarship is available to students who are Jewish and have a grade point average of 'B+' or better and demonstrate interest in, and commitment to, the sciences. Applications are due April 15, 1997.

The Danville-Alamo Branch of the American Association of University Women (AAUW) is accepting applications for scholarships of $500-$1,000 for female college students who will be seniors or juniors as of September, 1997, and who have lived in the San Ramon Valley. The application deadline is April 15, 1997.

The Campus Gospel Choir will be holding auditions for new members on Thursday, 20th, at 7:00 pm in WINN Room Clubroom One. Auditions will be held on Thursday, 20th, at 7:00 pm in Winn Clubroom One. Light refreshments will be provided.

If you have any questions about these pro-
egrams or want to discuss your individual questions or concerns regarding coping with stress, please contact the Counseling Center at x831.

April 22nd, 1997. Thirty-five winners will be chosen based on their participation, performance, involvement, in extracurricular activities, and overall grade point average. The winner will receive a total of $35,000.

Literature Prize Announced
The literature prize is awarded to the auth-
ors of the best literary work of fiction, poetry, or drama published within the last 20 years. The winner of the 20th anniversary competition will be announced in late May. The prize is $5,000. For more information call x6452.

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents, including one post-doctoral fellowship and special disser-
tation fellowship. The fellowship is awarded to women who are not U.S. citizens, and who have been full-time graduate students at a U.S. university. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.

From the Fellowship Advisors and Resources Office, x3130, e-mail: laurens_fellowships@caltech.edu

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents, including one post-doctoral fellowship and special disser-
tation fellowship. The fellowship is awarded to women who are not U.S. citizens, and who have been full-time graduate students at a U.S. university. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.

From the Fellowship Advisors and Resources Office, x3130, e-mail: laurens_fellowships@caltech.edu

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents, including one post-doctoral fellowship and special disser-
tation fellowship. The fellowship is awarded to women who are not U.S. citizens, and who have been full-time graduate students at a U.S. university. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.

From the Fellowship Advisors and Resources Office, x3130, e-mail: laurens_fellowships@caltech.edu

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents, including one post-doctoral fellowship and special disser-
tation fellowship. The fellowship is awarded to women who are not U.S. citizens, and who have been full-time graduate students at a U.S. university. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.

From the Fellowship Advisors and Resources Office, x3130, e-mail: laurens_fellowships@caltech.edu

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents, including one post-doctoral fellowship and special disser-
tation fellowship. The fellowship is awarded to women who are not U.S. citizens, and who have been full-time graduate students at a U.S. university. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.

From the Fellowship Advisors and Resources Office, x3130, e-mail: laurens_fellowships@caltech.edu

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents, including one post-doctoral fellowship and special disser-
tation fellowship. The fellowship is awarded to women who are not U.S. citizens, and who have been full-time graduate students at a U.S. university. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.

From the Fellowship Advisors and Resources Office, x3130, e-mail: laurens_fellowships@caltech.edu

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents, including one post-doctoral fellowship and special disser-
tation fellowship. The fellowship is awarded to women who are not U.S. citizens, and who have been full-time graduate students at a U.S. university. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.

From the Fellowship Advisors and Resources Office, x3130, e-mail: laurens_fellowships@caltech.edu

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents, including one post-doctoral fellowship and special disser-
tation fellowship. The fellowship is awarded to women who are not U.S. citizens, and who have been full-time graduate students at a U.S. university. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.

From the Fellowship Advisors and Resources Office, x3130, e-mail: laurens_fellowships@caltech.edu

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents, including one post-doctoral fellowship and special disser-
tation fellowship. The fellowship is awarded to women who are not U.S. citizens, and who have been full-time graduate students at a U.S. university. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.

From the Fellowship Advisors and Resources Office, x3130, e-mail: laurens_fellowships@caltech.edu

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents, including one post-doctoral fellowship and special disser-
tation fellowship. The fellowship is awarded to women who are not U.S. citizens, and who have been full-time graduate students at a U.S. university. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.

From the Fellowship Advisors and Resources Office, x3130, e-mail: laurens_fellowships@caltech.edu

The American Association of University Women offers a number of fellowships to women who are U.S. citizens or per-
manent residents, including one post-doctoral fellowship and special disser-
tation fellowship. The fellowship is awarded to women who are not U.S. citizens, and who have been full-time graduate students at a U.S. university. The American Association of University Women Fellowship Announcements are posted on our main file, and the deadline for applications is April 15, 1997.