Capitol Steps at Tech

by Michael Kantner

On May 8, Capitol Steps brought their unique brand of political satire to the Beckman Auditorium for the third time. The cast was amazed by the show even started. On their first appearance, the Gill War started. Their second show was delayed five weeks due to the L.A. riots. For the night of the third show, Nontradium had predicted a large earthquake in Southern California. There was no disaster that night, and the Capitol Steps entertained 384 people in two virtually sold-out shows. Their humor spanned a variety of topics, from the current administration to the people who voted for them.

The show started with a monologue containing a few true Quayle jokes and other new lines, including the only non-political humor of the night. "A Buddhist monk walks up to a bank in New York City. The vendor, wondering what the monk would want, asks, 'What can I get you?' The monk replies, 'Make me one with everything.' From this point on, the show revolved around current events.

President Clinton, portrayed as a sax-playing Fonda wanna-be, was the butt of many jokes. His ability to simultaneously stand on both sides of a fence was lauded. Hillary, the First Lady, was portrayed as a power hungry female intent on taking over all of Washington D.C.

One of the Steps recounted a story about Clinton juggling to a McDonald's. There was a beggar out on the street, Clinton being a generous soul, tossed him a quarter. After the media descended on the beggar, he had one comment: "I voted for change, and I guess I got it." As expected, there were some jokes about the Bush/Quayle years. Fortunately, they were few and far between. Perot, since he has tried to stay in the news, was not spared. The first Perot bit started with a comparison to David Koresh. They were both "wackos from Texas." Rumsfeld was depicted as a short man with big ears and huge cowboy hat (no surprises there). Admiral Stockdale was depicted as a bumbling idiot. The skits almost made you feel sorry for Stockdale while they simultaneously portrayed a Perot style nosferatu. Perot's famed charts were well represented by a bar graph, line graph, and pie graph. The pie graph depicted the tax revenue from apple pies, cherry pies, lemon pies, and cow pies.

Getting one's name into the Steps' routine is in some sense a symbol of having arrived in Washington, or at least having made news. The women in political

1993 McKinney Prizes for Winners

by Jenjoy La Belle

The McKinney Committee of the Caltech Literature Faculty is pleased to announce the winners in the 1993 contest for excellence in writing. In the category of non-fiction essay, first prize was won jointly by Kevin Kraft and Rich Benzing. In the category of prose fiction, first prize is awarded to Zachary Berger, second prize to Linda Spring. Tristan Fulton won first prize in poetry. Honorable Mention is given to Joanna Wills, Adalberto Erives, and David Tuttle.

OpenLine

by Zachary Dow Berger

OpenLine, a Caltech group of students, staff, and faculty, is holding an open community forum on Tuesday, May 11th, entitled "A.L. '90: One year later..." what has happened to the 1990s? The forum will be held from 11:30 a.m. to 2:00 in the Winnett Student Lounge with a panel of speakers that includes Mayor Rick Cole of Pasadena, Shirley Adams of the Urban League, Kathy Imbavana of the Asian Legal Center, and Dr. William Dillard (pastor, 2nd Baptist Church), and Wilbur Smith of the Pasadena School District. Paul Johnson, Caltech Provost, will make the opening remarks. Dr. Alex Norman of UCLA will help open line, page 11

Nominations are now open for the Senior Class President and Secretary/Treasurer and the Junior Class president and Secretary/Treasurer. The senior class officers are responsible for setting the date for Ditch Day and for determining the form of the year's commencement exercises. The officers of each class will be elected by that class.

For the four offices for the open line will be until 5:00 p.m. on Tuesday, May 5. If you are interested in running for one of these offices, please print your name on the sign-up sheet on the east side of Winnett and send a signed note to the ASCIT Secretary, Karen Shih, MSC 4868. It is also recommended that nominees send election statements to the Tech; deadline for submission is 5:00 p.m. Wednesday, May 6. Elections will be held on Tuesday, June 1.

Questions may be directed to David Dzierski, the ASCIT Election Chair —dldzierski@cco, 785-1960, MSC #555, or page 240.

Ditch Day ’93

by Chris DuPuis

In the chill morning air, sleepy undergrads streamed from their dorm rooms with one question on their lips: "Is Ditch Day today?" It quickly became apparent that today Thursday, May 13th, was to be the proverbial "Tomorrow." By 7:45 a.m., the sounds and smells of panicked senior scrambling to finish their last minute projects permeated the halls, and reports of a cow on the lawn at Heckestra, Jen Wright, circulated. At 8:00, the last of the seniors sequestered off to their cars, and the rest of the campus was free to attempt the best laid plans of their senior neighbors.

Each of the undergraduate houses was challenged and entered into by the puzzles presented by the craftly seniors. However, since all of the undergrads were extremely apathetic and did not send comments on Ditch Day to us at The Tech, we can only mention a few of the rote stacks that we observed.

In Blacker House, Anna George and Diana McMahon stowed to introduce social beings, and stockpiled with their "Northern Exposure" stack. Under the orders of Ben Sandler, the Blacker Armored Division improved the fortifications around campus grounds. Junior Miikka Kangas, working on "Zen's Daughters" special stack, was captured by the crew of "Star Trek: The Stack," a production of Brian Ehrlich, Jen Wright, and the late Gene Roddenberry.

Dahney action included the utter destruction of a Honda Civic, which was just one of many events in the "Randomness Stack" of Rich Zitola and Seth Noble. Freshman Andrea Cavalluzzo played the part of a "wacko" from a James Bond movie in "Yarz Zitoli's "Spy" stack. A.J. Levin introduced a new element to Ditch Day with his "Doukhobur and Minimalism" theme.

Fleming had a cow (and a county fair), compliments of Steve Hekstra, Mark Humphries, and John Briggs. Also, through the efforts of John Briggs and Robert Underwood, Flens thwarted N.B.C.'s attempts to kidnap David Letterman and destroy his last show.

The events in Lloyd House ranged from the existentialist "D.O.C." stack (by Jen Benk tracer, Daniel Sandovol, Maria Toronto, Dan Kim, Matt Tucker, and Pranee Chong) to Aimo Smith's "Beloved Battlemaiden" stack.

The Page House festivities included a stack celebrating the glory of the past, as seen by Steve Marshke, Doug Shiel, Yan Fernandez, and Pete Caylor. In Hekstra's House, Joanna Wills encouraged participants in their stack to explore the complex interrelationships of humans and animals. Pablo Thiensrait, in a grand gesture, bestowed three separate stacks upon the underclassmen.

Julie Chen and the underclassmen set out to explore historic Route 66. Another stack, beloved to called the "Wall's K" and "the D.C. When I heard for the first time about the MTV" stack of Keith Oshockov, George

Undergraduates Honored at Mathematics Banquet

by Marge D'Elia

Several Caltech undergraduates were honored Tuesday night, May 11 at the annual Mathematics Awards Banquet held at the Athenaeum. Morgan Award Competition Prizes were awarded to Anup Sinha and Mitchel Patel for a joint paper on Extensions of Arithmetic Mean. Each prize consists of a cash award and a certificate. Byer Fellowship recipients

Changning Ben and Mariooeng were introduced by Prof. Alexander Kochris. Also introduced was Michael Anahlevi, recipient of the Frederick J. Zeiger Memorial Award.

The Mathematics Committee on Prizes judging this year's Ward and Bell Prize entries consists of Professors Alexander Kochris, Chair, W. A. J. Laxenburg, David Gohai, and David Wales.
Review Defended

I'm Dennis Chang, the co-author responsible for the blistering review of the vocal-piano music in TACTIC's production of The Importance of Being Earnest. There are a few direct points I will bring up concerning Mr. Gary Olsen's letter reviewing my and Chris Echols' production.

First, as Mr. Olsen shows his credentials, I show mine. I have eight years experience as a musician, playing three different instruments. In that time, I've worked in marching and concert bands, orchestras, and rock bands and have experienced the roles of member of the ensemble and also guest soloist. I have worked with choral groups as co-productions of my orchestra and local singers. As a result, I have leadership within the orchestra and band of my section and my frequent solo performances, I have seen all aspects of music and how it becomes something over-whelmingly wonderful. I know how music works, and it's my intention to someday direct or produce a musical work.

"Null said" I address the letter of the week. Olsen says that "[The songs] turned out to be nothing more than something to fill the time, and...ripped the last- pampered humor..." (to quote you) and then declares that "this is untrustworthy. He then goes on to explain how the songs, essentially, filled the time that was transitions in the play. Of course, the dulling of the humor is a failure of the critic. I cannot be absolutely deemed as true or false, but let's be frank (and tactless): Here he ripping off the last-pampered humor..."

Here in my argument, I point out that I am not even concerned with it-it is beyond the singer's control as to what flies overhead. However, it is absolutely under a soloist's control as to how he appears to be singing. Often times, I would screw up some part of a soloist violin, and I found that simply I had to pretend nothing had gone wrong. Acknowledg­ming mistakes in front of an audience destroys your confidence and re­sults in a shaky performance. Here was my terrible attempt at being tactful by letting up on the singer, but I really missed this one.

Again, I tried to be tactful. Con­cerning the last vocalist who lost his projection "possibly because of the open-air setting, her projection wasn't good even when she saw inside the hall. Considering that soloist Debt Tuttle could make the hall ring and the walls shake (bravo for Chris Echols), Mr. Olsen is an indication of a lack of projection here due to the singer herself. I tried to be nice, but I am an attacking tactless. Tactless I really am. I have been called "blunt" and worse. I say that I'm not. I am trying to explain how the songs, filled the time that was transitions in the play. Of course, the dulling of the humor is a failure of the critic. I cannot be absolutely deemed as true or false, but let's be frank (and tactless): Here he ripping off the last-pampered humor..."

Many of my apologies to TACTIC for being blunt.

Dennis Chang

Review Assailed

I would like to strongly second Gary Olsen's letter to the May 7th issue. I was delighted by the play and especially impressed with the production's adherence to the Edwardian Age's setting. I cannot express my irritation upon reading the Echols/Chang review. The whole business about "the empha­sis of the turn of the century detracting from the play" is laugh­able. Can anyone imagine how silly Wilde's dialogue would sound in any other setting but setting the century England? Phrases like a pomposo's "very good, sir," or "My good man," and the countless other phrases that are charac­teristic of that time, would sound absurd in any other. It's as stupid as staging Wodehouse's "Jeves and Woosand" in another time after all. Peter Selars had some small success staging Mozart operas in modern times, but he is, by far, in the minority. Therefore, I believe that re­viewers feel they have to find something to discredit before their reviews will be taken seriously. I feel "hunting" for negative things to expose sometimes backfires, as in this case.

Tim Rogstad Robinson Lib.


**ASCIT Minutes May 11th**

by Karen Shih

Present: Moeen, Mike, noe, Ewald, Flora, Jennifer Trittschuh (Excom), Dave Derkits (Elective Committee), Taghia Vuong (African, Dante Clubs), Ryan Naone (Hawaiian Club, CCSA), Mystery Impact Person.

Money Matters: Impact got money for third term.

Alpine Club wants money for white water rafting. Three ASCIT members have expressed interest. It is scheduled for the 22nd-23rd.

ASCIT decides to sponsor $5 per ASCIT member; the total cost is $20. Motion passed (5-0-0; for those voting members who are not present).

Angie wants $30 for a women’s sleep-over in the Y Lounge this Friday. She has asked for funding from all different sources; the meeting adjourned for about twenty minutes talking to friends. On his return he discovered that his car battery had been stolen. The “hood” is not of the securing type and was not locked with any type of securing device. $5.

5:06 A.M. A student’s bike was stolen from her Catalina apartment balcony. A witness reported seeing two males descending the stairway carrying a bike at this time. The area was searched but neither the suspect nor the bike could be located. $800.

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**Write for the Tech.**

The weekly Tech meeting will be held today in the Coffeehouse at 12:15. Free pizza will be served.

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**CRIME AND INCIDENT BEAT**

by Gyspy Acheong

To all parents: Please do not allow your children to swim in Millikan Pond.

To all drivers: There have been many incidents of reckless driving in the Wilson Parking structure. Apparently drivers speed down the aiseways, and do not slow down for turns. They therefore need the whole aisleway to negotiate the turns, making life extremely difficult for the drivers coming up the aisleway.

5/6/95-9-15 p.m. A student parked his car in the Tournament Park parking lot. He remained near his vehicle for about twenty minutes talking to friends. On his return he discovered that his car battery had been stolen. The “hood” is not of the securing type and was not locked with any type of securing device. $5.

5/6 6:05 A.M. A student’s bike was stolen from her Catalina apartment balcony. A witness reported seeing two males descending the stairway carrying a bike at this time. The area was searched but neither the suspect nor the bike could be located. $800.

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**Ireland**

Ireland told Lebanon that it would withdraw its troops from southern Lebanon if certain plans for border security were adopted.

The right-wing religious Shas Party threatened to leave the coalition government unless Prime Minister Benjamin Netanyahu, the left-wing education minister of the Meretz Bloc, banned both sides that if Israel’s coalition government fell, the Middle East peace talks would end. The government survived subsequent confidence motions, by 56-47, despite the absence of 6 members of the Shas Party.

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**Krygyzstan**

Krygyzstan’s legislature passed a new constitution. It replaces the current Parliament, which was elected before the fall of the Soviet Union, with a new one.

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**Paraguay**

Juan Carlos Wasmoyn of the long-ruling Colorado Party won presidential elections, getting 40% of the votes for the next term. The two candidates, Domingo Laino and Guillermo Caballero, got 33% and 29%, respectively, according to exit polls. Tommy Carter and other international observers said that the election was very democratic.

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**United Kingdom**

The British government agreed to an opposition amendment to the European Community treaty that would exempt Britain from the EC rules governing acceptable working conditions.

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**United States**

Alan Greenpan, head of the Federal Reserve, said that the banking industry is in a long-term decline. He pointed out that companies are relying more and more on off-market for loans, rather than banks.

Ben & Jerry’s Homemade, Inc. announced a 54% increase in net income in the recent quarter. The growth is largely a result of the company’s new yogurt line, which made up 20% of sales, an increase of 5% from the previous quarter. Chuck Lacy, president of Ben and Jerry’s said sales growth has decreased from 1992, when sales were rising rapidly as the result of the companies introduction of chocolate chip cookie dough. A spokesman said “Cookie dough was the equivalent of Microsoft Windows in software.” Sales rose this year from $27.3 million to $32.1 million, paying 21 cents a share.
The Car Part Report
Without Dirk™

*a weekly feature covering Dirk's Car*

Car Parts purchased/installed this week:
1) 2 Neon wiper blade airfoils
2) 1 Gallon windshield wiper fluid
3) 1 Set hydraulic shocks (see below)
4) 1 Roll tinted plastic laminate

Notable Points:
1) I have heard that the wiper airfoils will improve wiper performance tenfold, so I will try them and report the results.
2) I will remove the windows and apply the laminate, to produce the effect of tinted windows. This will make my car more imposing to my fellow drivers.
3) I am beginning to rebuild my suspension this week.

In future installments, look for:
1) New body panels.

This week, I am starting to convert my car to a variable height suspension system. This means that a switch or lever inside the car will control a hydraulic system, that will pump hydraulic fluid into the shocks to raise or lower the car off the ground. The car will gain better handling by this system, since the lower to the ground you are the better aerodynamics and balance you will have. I expect this project to last several weeks.

Total cost of car parts this week: $425

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**FREE** Hewlett-Packard DeskJet Portable Printer.

**WHEN:** Tuesday, May 18, 1993
10:00 am - 2:30 pm

**WHERE:** Winnett Lounge

Kalleen's Computer Products and Hewlett-Packard cordially invite you to attend the Caltech Hewlett-Packard Product Show. Come and try out our products for yourself! Ask us about HP Laser printers, Jet Direct cards, Deskjets, DeskWriters, Plotters, Mass Storage, Scanners, LAN & supplies.

Complete an entry form for the drawing and win a FREE Hewlett-Packard DeskJet Portable Printer. Refreshments and goodies will be served. **First 50 guests receive a Hewlett-Packard Frisbee.**

*This event is co-sponsored by the Campus Computing Organization and the Purchasing Department.*

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**Everything you always wanted to know about AIDS**

An HIV/AIDS education program sponsored by the HIV/AIDS Advisory Committee will be presented after dinner in Page House on Tuesday, May 18, and in Fleming House on Wednesday, May 19. This informative program will involve health educators Katrina Hammons and Joel Tan from the All Saints AIDS Service Center, as well as a panel of HIV/AIDS-infected individuals. For information, please call Dinah Lee Schaller at 2415. A two-star award winner by the Southern California Restaurants Association.

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**Ocean Coral Restaurant**

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SPECIAL NOTE TO SENIORS: Congratulations on your graduation! We would like to applaud your scholastic accomplishments at Caltech. Technology for your continued success! As students this is the last chance to obtain these special prices.

* Starting at.
Patrick McGee
Economics major

- Cover letters
- Follow-up letters
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- A list of contacts
- Lotus 1-2-3 spreadsheet
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- Now Up-To-Date 2.0
- MS-DOS files
- SoftPC
- Managing Your Money
- HyperCard
- A money and banking paper
- A statistics paper
- Graphics for several papers
- My class schedule
- Instructions for using Internet
- Research from CompuServe
- My model stock portfolio
- My checkbook
- A list of notable business quotes
- A fax/modem
- A fax I sent to a software company
- My system for playing the horses
- My win/loss record for the year
Scott Waltz
Economics professor

Overheads
Lecture notes
Assignments
Tests I've given
Syllabus for International Finance 281B
Syllabus for Economic Development 286A
Grade tracking
Letters to old friends
Letters to colleagues
An article on national transportation policy
Three chapters for a new textbook
The Far Side Daily Planner
Itinerary for Easter Island dig this summer
Zen and the Art of Motorcycle Maintenance
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Ditch Day

Matt Noble and Asif Hassan admire the artistry of Tim Gerk, Kim Gin, Dave Liney, and Valerie Jacox's "Nuclear Security" stack in Ruddock.

Pasadena Police were quick to respond to a murder in Page House, as evidenced by the box of doughnuts in the corner.

Lloydies navigate their remote-controlled boat to break the "D.O.G." Stack.

No one really understands the connection between Amitabh Mehra's "Lord of the Rings" stack and the outlandish garb of Michael Medaglia and company.

Plates construct a pyramid of condiments to help foil NBC's plot to ruin David Letterman's last "Late Night" program.
Sophomore Chris "Godot" DuPuie and junior Brent "The Beast" Eubanks begin the demolition of a Honda for Dabney seniors Seth Noble and Rich Zitola's "Randomness Stack." The car was eventually reduced to a pile of scrap with an oxyacetylene torch, a power saw, and an axe.

"If only Caltech had a funny, topical journal of humor."

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Coming June 4

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-Momo Jeng

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-Rod Kiewiet

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WHAT'S BEYOND CALTECH?

Come hear one Caltech alum's success story!

Who: Thomas Litle - Chairman and Founder of Litle & Co., Inc.
BS-Engineering-1962 - Caltech
MBA-Merchandising-1964 - Harvard

Topic: Mr. Litle will discuss his rise to the top in a career not typical to Caltech graduates. Litle & Co. was named the 16th fastest growing private business by Inc. in December 1991. The company processes credit card payments, has 100 employees, and $31 million in annual sales.

Where: Judy Library, Baxter Hall
When: Friday, 14 May 1993
4 - 5 p.m. Discussion
5 - 6 p.m. Reception (with refreshments)

Sponsored by: Career Development Center and Student Affairs
OpenLine

moderate the discussion. The discussion will focus on "what is science?" and has not changed since theription last year,"the response to the 100 students and the Caltech community in particular. All opinions and ideas are wel-

OpenLine began as a loose association formed during the after-

math of last year's L.A. riots. The group is not formally defined, circles in a private e-mail to

kład, overlooking what's available at Caltech." She also characterizes the group's purpose as one of outreach, "to help those less fortunate than ourselves." By the name OpenLine, says Coomes, is meant the group's openness and willingness to help, "If you need help or information," she says, "we'll give it to you, and if we don't have it, we'll find it out." On this unstructured basis the group's activities have many and varied: it has sponsored a multicultural picnic, publicized (with the Y) the AIDS function Posada, run cloth clothes, and helped to raise money for an ill student near the computer science department. In addition, OpenLine meets every Tuesday for lunch from 12 to 1 at the yellow lounge: the group's own an-

nouncement in the Tech mentions such topics of discussion as the development of a youth center and the compilation of a "multicultural book for the understanding of all nationalities, traditions, and customs." The group is also planning a visit to Los Angeles' Museum of Tolerance. Mostly Caltech staff and only a few students and faculty show up to the Tuesday discussions, say those who attend. Nevertheless, the group, by its very existence and by its sponsorship of such activities as the May 19th forum, encourages those who would like to see greater cooperation between different members of the Caltech community and recognition of Caltech's often-neglected staff.

More information about OpenLine, call: Pam Croomes at x723 or Gary Mines at x777-7816.

--continued from page 1--

Bridge Without Sam

by Jeff Goldsmith

Why is this an institute of "technology" and not "science"? Are we not all laboring to probe the mysteries of the universe and its contents? At least that is the idea. Perhaps "technology" in Caltech's name is a hint of the implicit purpose of science.

Science, for its own sake, is a noble undertaking, and like all noble undertakings, is perpetually threatened by mercantilism. That is why the most popular public argument for the Superconducting Super Collider are the jobs that the SSC will bring to a Texas prairie, and the technological spin-offs it is expected to generate. The arguments are not the exploration and understanding of the nature of matter. Like all other professions, the reality of doing science is a Möbius strip of compromises.

d

The basic reality of human existence is economic. We all need jobs. My needs and my consumerist desires feel like albatrosses hung around my neck.

Walking around campus, I was struck by the beauty of the fresh-green, carpet-smooth grass that Grounds Services strives so strenu-

ously to maintain. Most of the grass, however, is superfluous. I doubt if Grounds Services is following Goethe's edict to "...encourage the Beautiful, for the Useful encourages itself." The grass at Caltech, it seems, is there only to look at. What a waste of water, seed and labor; we might as well have artificial turf for all the use we make of it.

Somehow, we the students are rarely found relaxing or studying on the beautiful expanses of green that dot the campus. It might be that the only study possible on grass is of the links of Froust's fateful volume Remembrance of Things Past. It is difficult to solve partial differential equations while looing on the greens; one invariably dozes off sooner or later.

This weekend, I chopped off my hair. I took a pair of sharp scissors, and started hacking at it if I were making my way in a tropical jungle with a machete. The result is hilarious.

This spring cutting, however, was full of pathos. It was an effort to capitalize on my waning undergraduate freedom. Not that I will be led away in chains immediately after being handed my diploma, but I realized that my freedom will never be the same. What will you ask? It is the freedom of making— with a devil-may-care attitude—a fool of oneself without suffering.

"The truth," Joyce Carol Oates writes in her journal, "is likely to be petty.

continued from page 1--

Ditch Day

Fox, Kris Blouke, Scott Halliday, Tarun Kapoor, Miran Rhee, and Ahmed Seng, guest-starring Dean D. Roderick Kiewiet. The "U.S.S. Pasadena" stack included the use of a submarine to discover several clues, and the participants made a fine contribution to the aesthetic side of the city of Pasadena by changing all of the signs for Bullock's to read "Butchick's."

 Fragment s

by Khurram Dastgir-Khan

...the last issue of U. The National College Newspaper is being delivered to this week to the student houses.

Should the Tech continue to distribute U. next year? Send your answer: YES, NO, or NO PREFERENCE, and any comments, by e-mail to u@tech.caltech.edu or by campus mail to

U. Survey

The last issue of U. The National College Newspaper is being delivered this week to the student houses.
had kept pace with the times—the day care crisis hit, one of their favorites, had been updated to include the “Nammygate” incident. In what is perhaps the best comment on the Steps appeal, the couple plans on seeing the Steps again when they return to Caltech in 1994.

In addition to the political personalities, the Steps also discussed the issues. In one scene, Clinton, with sax and leather jacket, and Al Gore, walking as a rigid robot, discuss their perfect looks. Bill pulls out a bottle of hair spray, and Al then becomes a Cheadle show. They dote it out over the right to perfect hair versus the ozone-damaging spray. In what could be a sign of things to come for Bill’s look.

They also spoofed of Clinton’s thorniest problems, the day care situation, the need for medical reform, and gays in the military. The hippies who are now yuppies and no longer fight for causes were ridiculed in a parody of Bob Dylan’s “Like a Rolling Stone,” entitled, “Suburban Dream.” The show ended with a tribute to Clinton, his friends from Arkansas, and the culture (or lack thereof) in D.C. state. Everyone enjoyed the show. During the intermission, when cassette tapes were sold, the Capitol Steps’ newest recording, “The Joy of Sax,” sold out within minutes. After the show, all the comments were positive. One couple, who had seen the Steps previously, noted that the show

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### Classified Ads

**For Sale**

1995 Ford Mustang. 47,000 miles. Manual transmission, air conditioned, power windows, radio, 3 years remaining on warranty. $2,000. Call Joe at (Caltech) 313-1598.

**Help Wanted**

**Cruise Ships Now Hiring**—Earn up to $2,000 + month / world travel (Hawaii, Mexico, the Caribbean, etc.). Holiday, room & board + other benefits! No previous experience necessary. For information, call (206) 634-0468 ext. C5955.

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**Housing/Student Position Sought** by professional for the summer, ten essentials: comfortable room, waterfront, two weeks, kitchen, laundry, large cords, and can care for pets, cars, plants, etc. Must have references. Contact: Cal (415) 451-4718.

**Services**

**National Summer Sublet Exchange**—List your apartment or find one in Boston, New York City, Chicago, Washington DC, San Francisco, Los Angeles, or other US cities. Call (212) 863-1111 ext. 1095.

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### Printer on Sale

**Canon, Citizen, CTX, Epson, Kodak, KFC, Hewlett Packard, Viewsonic, Bondell, Watson, Panasonic, Data... Authorized Dealer**

**EPSON**

**Action 1500 Laser**

- 24 Pin Printer
- 250 Characters
- 10 Built-in Fonts
- 2 Selectable Fonts

**Price:** $245

**AP-3250**

- 24 Pin Sheet Printer
- 10 Built-in Fonts
- 2 Selectable Fonts

**Price:** $189

**Canon Ink Jet Printer**

**BJ-200 Laser Quality**

- 300 Characters/second
- 360 DPI
- IBM Enhanced

**Price:** $289

**BJ-300 Laser Quality**

- 300 Characters/second
- 360 DPI
- IBM Enhanced

**Price:** $339

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### VESA LB 486DX-33/DX-50/DX2-66

- **16MHz IIDE HARD DISK**
- **32-BIT VGA SUSA CARD 1280 x 1024 256 COLORS**
- **IEEE 1284 DUAL USB/PS/2 CONTROLLER CARD**
- **3-VGA MONITOR (2) 27" REFRESH RATE**

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### ISAXA 486DX-33/DX-50/DX2-66

- **INTEL 80486 PROCESSOR WITH BUILT IN MATH**
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- **4MB RAM UP TO 32MB RAM ON BOARD**
- **16MB RAM, 1.1MHz FLOPPY DRIVE**

**Price:** $1295/$1495/$1650

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### Notebook Special

**Bondwell**

**International Warranty—Over 30 Countries**

**486SLC-33 $1500**

- 128K CACHE RAM
- 128MB MAIL BITE DSK
- Dual Boot BIOS
- 14MB Window Accelerator VESA RAM
- 1 MB RAM
- 1024X768 256 COLOR Monitor
- 101 Enhanced Keyboard

**Price:** $1095/$995

*Canon, Citizen, CTX, Epson, Kodak, KFC, Hewlett Packard, Viewsonic, Bondell, Watson, Panasonic, Data... Authorized Dealer*
Events and Notices

1993-94 HSSU Course Schedule—Preliminary schedule of courses to be offered in the Humanities and Social Sciences during the 1993-94 term is now available in 550 Hart.