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# The CALIFORNIA Tech

Volume LXXIX Number 13

Pasadena, California

Tough

Friday, November 18, 1977

## BOD Minutes

### Sexton Wants

#### Deep Throat

Minutes of the ASCIT Board Directors Meeting: November 1977. The meeting was called order by Sexton at 7:35 pm. present were Sexton, McDonnell, Schwartz, Fisher, Beausoleil, and Paxton.

1) McDonnell distributes the slate of candidates for athletic awards in cross-country. With little discussion, the slate is approved (McDonnell/Beausoleil: 0-2 (Schwartz, Fisher)).

2) McDonnell reports on the latest developments in the Anderson Affair: ASCIT was to have brought its case against Anderson to Small Claims Court last Thursday, but, as previously reported, this was canceled due to the inability of the Marshal's Office to locate the latter party in order to serve the warrant. Incidentally, that very morning, letters were received from Anderson in Oregon by Wells, Sexton, McDonnell, and Chess. The letters, actually all copies of the letter sent to Sexton, expressed a desire to receive the BOC's decision in the affair (Secretary's note: after a major inquest, the 1976-77 ASCIT Board of Directors decided not to press any charges of wrongdoing against Anderson, offering to regard the affair as a "mistake" on his part, but, nevertheless, to request the return of \$550 in unauthorized commissions taken by Anderson during his tenure as Big T business manager. Anderson protested the latter, and, furthermore, requested that the BOC try the entire BOD on an honor system violation for allegedly "taking unfair advantage of him". Subsequently, the BOC ruled that they had no jurisdiction in this particular



Governor Brown talks to Lisa Anderson, of the class of 74, at the reception following his appearance at Beckman Auditorium on Tuesday. The Caltech Y arranged the visit.

Photo—Joe DiGiorgio

matter and dropped the case.). Furthermore, the letter to Sexton contained a money order for \$550, with the request that it be delivered to the Big T or returned to him, as circumstances direct.

Sexton mentions that he had not personally informed Anderson of the BOC's decision, which was made last term. McDonnell adds, however, that Chess, appointed special prosecutor in the matter, had done so over the summer in a final attempt to contact Anderson before taking the matter to court. In any event, Sexton plans to inform Anderson of the decision and to propose that Anderson either resolve the matter by surrendering the money, or re-argue the case with the present ASCIT BOD.

3) Sexton says that Flora plans to contact the members of

the BOD in an effort to procure more money for the Musical.

4) Apparently, the sun never sets on Big T scandals:

McDonnell states that next week's meeting will include an investigation of the publication and financing of the recent Big T; the presence of the editorial staff of the yearbook will be requested.

BOD members report on a number of complaints made by students about the publication: inefficient layout (i.e., large white spaces on pages), lavish use of expensive color pages, wasteful use of color pages (Schwartz mentions that the cost of color is \$70 extra per page, while the program for the Musical, which could have easily been done in black-and-white, was instead printed in (?) color.), and the incomplete coverage given to some activities while the

Musical, starring the Big T Editor-in-Chief, received eight pages, including six on color.

More serious was the apparently deliberate overspending of \$3000 on the part of the staff. Schwartz states that he attended a Big T financial meeting over the summer in which it was revealed that the staff had originally intended to go \$6000 in debt on a yearbook of 312 pages, 56 in color. Wells had asked them to cut down, but somehow, the remainder of the conversation had shifted to how they were going to finance this debt. Schwartz received the impression that Wells had approved a certain amount of debt. Various suggestions proposed for dealing with the debt included taking out a long-term Caltech loan to be paid out of funds for the next several yearbooks, and even making up the debt entirely out of this year's funds. McDonnell

## Cross Country

### Peterson in Nationals

By R.C. Colgrove

In their final meet of the year, Caltech's illustrious cross-country squad journeyed to Biola College for the District Championships. Tech runners sped to an impressive showing, erasing last week's 1-point loss to Whittier by trampling their arch-rivals 218-291. The Beavers also beat host team Biola college which had beaten Caltech earlier in the season.

Rob Bourret, Tech's first finisher in the 12-team race, came in twenty-seventh overall with a personal record of 28:07. He was backed up by Glen George in thirty-seventh, Bill Gould in forty-fourth, Eric Korevaar in fifty-fifth and Dave Drum in fifty-sixth place for an overall eighth-place team finish.

Meanwhile, Celia Peterson was once again mowing down the opposition in the women's races. After handily winning the

Continued on page two

defers further discussion to the next meeting.

5) Sexton suggests that Caltech follow the example of UCLA and obtain Deep Throat as a future ASCIT Friday night movie.

6) There is some discussion regarding an ASCIT Board of Directors banquet, as per tradition of the IHC.

7) Fisher reveals (under not a slight amount of questioning) that Caltech has discovered a new "planet" estimated at 400 miles in diameter, between the orbits of Saturn and Neptune. After some discussion about naming the new discovery, the BOD votes unanimously to christen the planet "Schwartz" (Paxton/Beausoleil: 5-0-0). Sexton also casts affirmative votes for the absent members of the BOD. After Beausoleil finishes the beer, the BOD adjourns at 9:02 pm.

## Review: The Goodbye Girl

### Good If For Nothing

"Thank you Neil Simon... for making us laugh about falling in love again," goes the official MGM introduction sheet for the as-yet-unreleased movie "The Goodbye Girl." This blanket thanks is undeserved, however, for this movie might leave some of the audience quite cold.

The script is the first Neil Simon effort ever written with specific actors in mind. Richard Dreyfuss of "Jaws" and "Close Encounters" fame stars as a struggling actor named Elliot. Marsha Mason, alias Mrs. Neil Simon, appears in the title role as Paula. Quinn Cummings, a quintessential child actress, stars as the offspring.

When the first scene opens, Paula has just been left by her lover. With her daughter, the two had shared an apartment in New York. Within a few hours, Paula

discovers that her ex-boyfriend has sublet the apartment to a friend. The said friend shortly appears, and after a few minutes of verbal in-fighting all three decide to share the place. Eventually, girl falls for guy, guy gets big job, and they screw happily ever after.

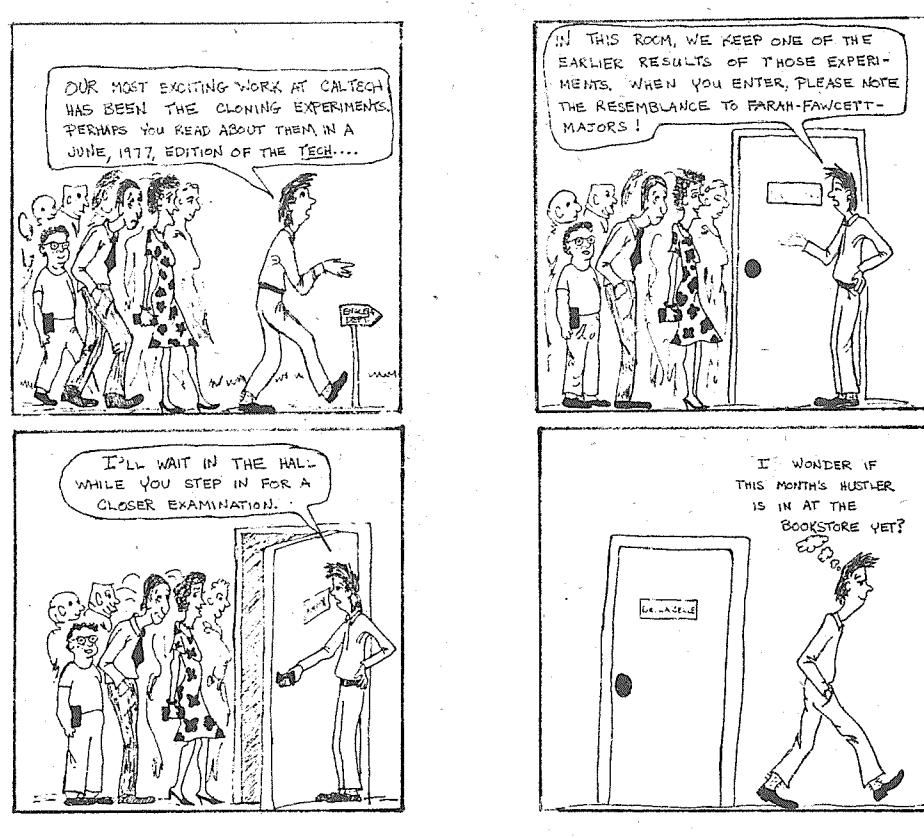
This movie is a wonderful vehicle for Richard/Elliott's snapback wit. Some might admire his 'quick mind', but were they the victim of his wit they would consider him simply obnoxious. There is an ever-present strain of cruelty underlying the humor in this movie.

You may not like "The Goodbye Girl", but it will teach you something about certain types of people. Go see it only if you can get in for free (like I did).

—Geoffery Sommer

# Thun can

by  
**P.M.**



## Fund Fiorello

To the Editor:

Your report of the ASCIT BOD meeting of October 31, 1977 indicates that the Board is somewhat reluctant to support the proposed ASCIT musical, "Fiorello". The Faculty Committee on Programs, on the other hand, has agreed to provide \$600 in support. We think it's great that Caltech students want to engage in this artistic activity, which broadens their outlook and experience outside the realms of engineering, math, and science.

Standing-room-only audiences, such as last year's "Guys and Dolls", testify to the quality and

popularity of the ASCIT musicals. This applies to faculty and friends from off campus, as well as students. I'm sure that "Fiorello" will be equally good and popular, as it was when I saw its original road tour some years ago.

I hope that the ASCIT Board of Directors will give further and favorable consideration to the support which Pam Crane, the producer for "Fiorello" has requested.

Sincerely yours,

*David S. Wood  
Chairman  
Faculty Committee on Programs*

## Ice Hockey Eloquent Canadian is a Star

Having suffered a defeat to C.S.U. Northridge in the season opener, the Caltech pucksters skated to an overwhelming 11-0 victory last Wednesday over U.C. Irvine. This gave the team its first victory in over 18 months, as they are currently recovering from last year's winless season. Caltech's ace scorer, Canadian import Phil Wood, netted 4 goals and 2 assists in the Irvine rout. When asked how he did it, he replied in his best English "I take de puck. I shoot de puck. I score de goal. Thank you." He then ate my recording equipment. So far Wood has scored at least one goal in every game, so number 19 is the man to watch.

Coming off a loss to Occidental the ice men will face off against Valley College (a newcomer to the league) this Sunday, November 20 at 10:45 pm at Pasadena Ice Capades. The Great Beaver in the Sky has proclaimed this to be fan appreciation night, and has assured all of plenty of action. One final note, the team has never won a game on their home ice in Pasadena and has been eating raw meat all week in preparation for Sunday's game.

## CC from 1

Southern California finals, the diminutive speedster ran away with third place in the women's Jr. AAU state cross-country meet. Celia's next race is the AAU nationals.

All in all, Tech runners looked fast and getting faster. Hopes are pinned on the future performances of veterans Rob Bourret and Bill Gould and on outstanding frosh Glen George, Celia Peterson, and Eric Korevaar. In the words of team captain, Rob Bourret, "It looks like we've got ourselves a track season!"

# Society Notes

## Flurry of Weddings in Hell

Last Monday evening, ERIC ETHERIDGE and ALLISON REINBOLD were joined wholly in matrimony. The services were performed by Rev. John 'The Baptist' Nye, of the Church of Blacke House. Unfortunately, the groom, deep in spiritual hoc, was unable to follow his bride to their appointed place in Hell. Arrangements for their reunification are still pending.

The very next evening, Rev. Nye was once again summoned from his niche in Heaven, and ascended to Hell to join in wedlock ROBERT CALVET and VICTORIA EDWARDS. After banishing the Rev. Nye back to Heaven for invoking Saint Feynman during the ceremony, the wedding party went to Hell for the reception. The bride and groom are planning to spend their honeymoon in Hell playing Demon.

## Swords & Starships

### Convention & Anthology

For those of you who have nothing planned for the Thanksgiving Weekend, count up your pennies and grab a car. The Third Science Fiction, Horror and Fantasy Convention, planned for as many as 5000 fans, will be held at the Los Angeles Marriott Hotel (next to L.A. International Airport) from November 25-27.

For those of you who have never attended a science fiction convention, the whole thing includes films being shown (usually ones you don't get to see on TV), celebrities from various SF films, authors giving panel discussions, a display of SF

art, a costume contest, a dealer room where you can buy all those things you never needed but always wanted, and a host of other activities. The films alone are usually worth the admission money at a good con, and the chance to meet and talk to major personalities in the SF field is an excellent bonus.

This convention will cost you \$12 membership for the three days, payable at the door or at the Beckman Ticket Office. Ticketron machine. The Marriott Hotel is on Century Blvd., just west of the San Diego Freeway.

Continued on page three

## WE ARE NOT ALONE

### CLOSE ENCOUNTERS OF THE THIRD KIND

A COLUMBIA/EMI Presentation CLOSE ENCOUNTERS OF THE THIRD KIND  
A PHILLIPS Production A STEVEN SPIELBERG Film Starring RICHARD DREYFUSS with FRANCOIS TRUFFAUT as Lacombe  
Music by JOHN WILLIAMS Visual Effects by DOUGLAS TRUMBULL Director of Photography VLIMOS ZSIGMOND, A.S.C.  
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# All The News That Fits

## Heroes Of Eastern Sky

Caltech Chinese Students Association presents a movie with English subtitles, centering on the Air Force of the Republic of China in their heroic stand against the invaders during those bloody WW II years. Sunday, Nov. 20 at 8 pm in Baxter Lecture Hall. Free for ASCIT members, CCSA members and GSC members.

## Y Hike?

This Sunday there will be a 10-mile day hike to Mt. Hawkins. Transportation will be provided by the Caltech Y. Sign up in the Y office today.

## Send a Turkey To Camp

This is the last day to sign up for camping over Thanksgiving at Joshua Tree. Sign up in the Y office if you are interested. There will be a \$12 charge to cover food and transportation.

## Medic!

The health center is looking for interested students to fill a limited number of places in the health advocate program. These students' training is to be based on a core course to be given at USC next term which will center on first aid and CPR, general health, and psychiatric crisis intervention. Those interested should contact Dr. Marlene Coleman at Young Health Center as soon as possible.

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## Swords&Starships from 2

The whole thing is a very good way to kill a holiday weekend. The con runs from 9 am until midnight all three days, with Friday and Saturday usually being the best days to attend. (Everyone's a little groggy by Sunday.) For information, call 656-1266.

For those of you who just want a little bit of reading matter to tide you over the long weekend, DAW publishers has just released the one thing that Lin Carter does well: an anthology of other people's works. This one is *The Year's Best Fantasy Stories: 3*, covering stories first published in 1976.

## Summer Jobs

Argonne National Laboratory Undergraduate Research Participation Programs: Summer work is available to juniors, seniors and spring 1978 graduates who plan to attend graduate school and who are majoring in Computer Science, Engineering, Biology and Science.

Oak Ridge National Laboratory offers a Summer Research Program for students who hold an undergraduate degree in engineering, math, environmental, physical or social science and who are attending, or planning to attend graduate school.

Glacier National Park, Montana, needs students 21 and over for Bus driver/Tour Guides for the coming summer season.

More information is available in the Placement Office, Room 8, Dabney Hall.

While the title is not entirely accurate, the book does include some good stuff. Not all of the stories included were first published in 1976: three of them were written for this anthology on the basis of past works by the authors, and the new material is good. Two little-known (to most) authors, Gary Myers and Raul Garcia Capella, wrote some nice short material, the former a Lovecraftian piece, and the latter a good sword-and-sorcery story. The anthology also includes stories by L. Sprague de Camp (renowned for his work as editor of *The California Tech* some time ago, as well as for a few works of fiction), Gardner F. Fox (best known as a writer of DC comics in the fifties and sixties), C. J. Cherryh and others.

Not all of the stories truly qualify as the year's best, but none of them are terrible.

The anthology also includes a list of what Lin Carter considers to be the best books of or about fantasy published during 1976. Having read 10 of the 17 books he recommends, I must say that I agree with most his choices wholeheartedly (and some not at all). Many of these books are hard to obtain, but worth the trouble. Some of the readily available ones aren't.

Overall, *Year's Best* is a good anthology and source book for the price, and allows the reader to sample the writing styles of several new authors. I recommend this one. For \$1.50, you can't go very far wrong.

—Nick Smith

Nov. 17-19

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### A Boy and His Dog

**7:30 p.m. & 9:30 p.m.  
in Baxter Lecture Hall  
ADMISSION: 50¢—ASCIT members  
\$1.00—anyone else**

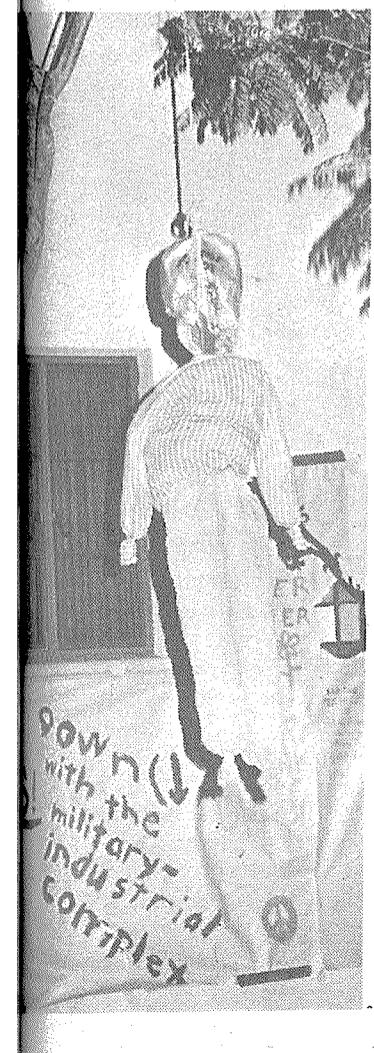
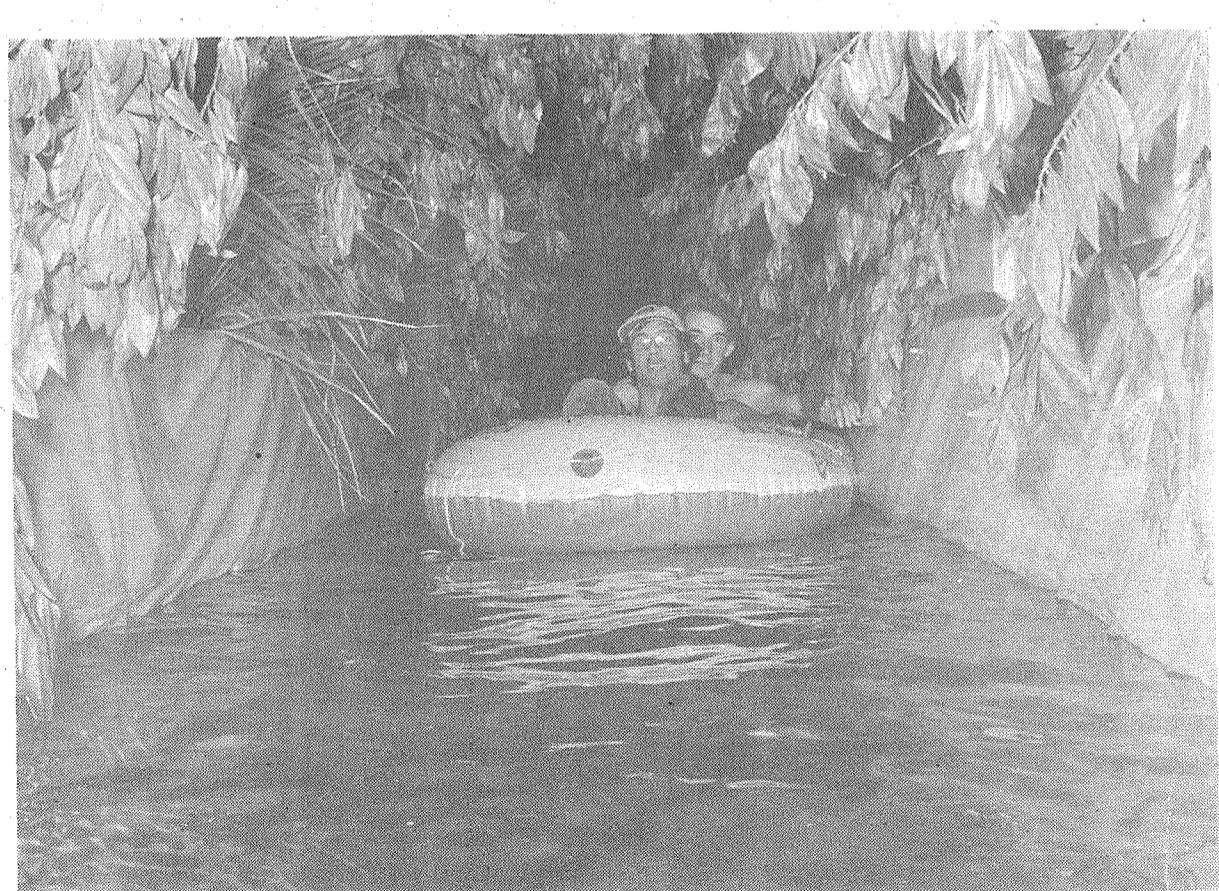
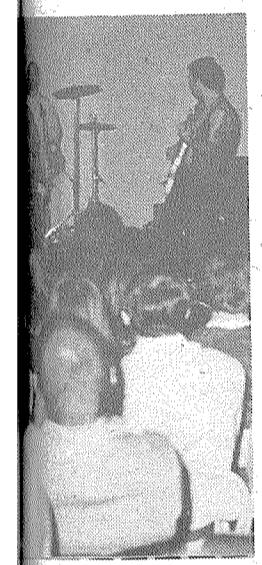
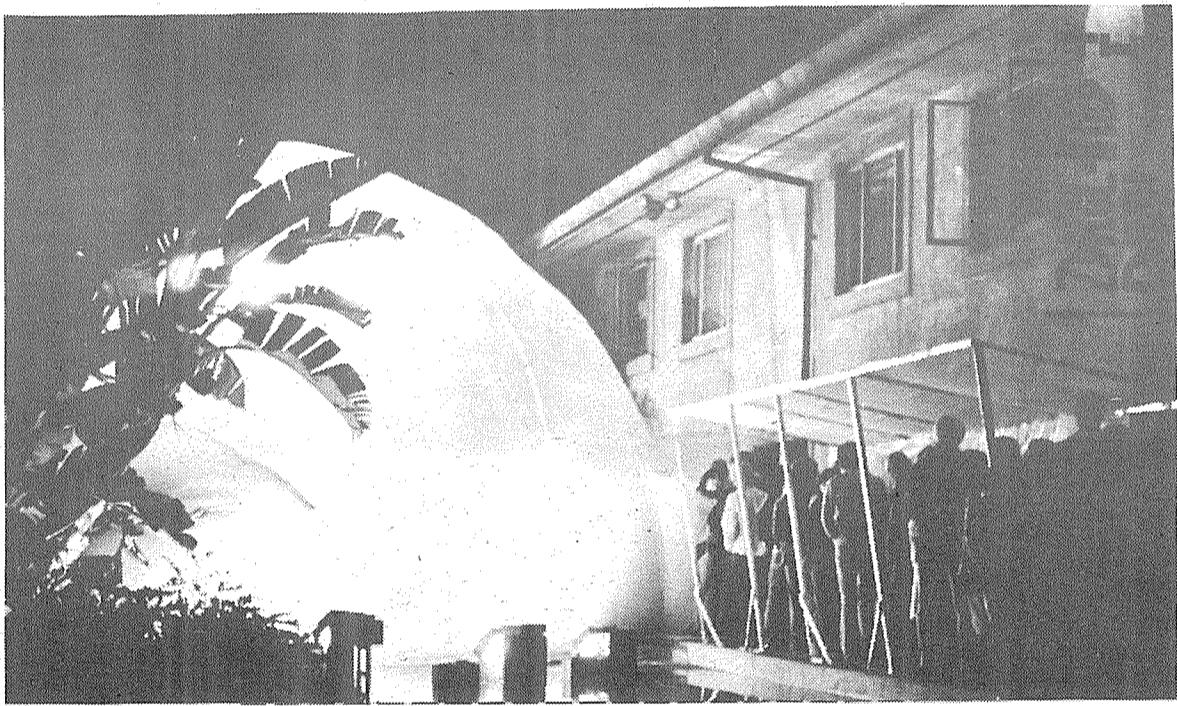
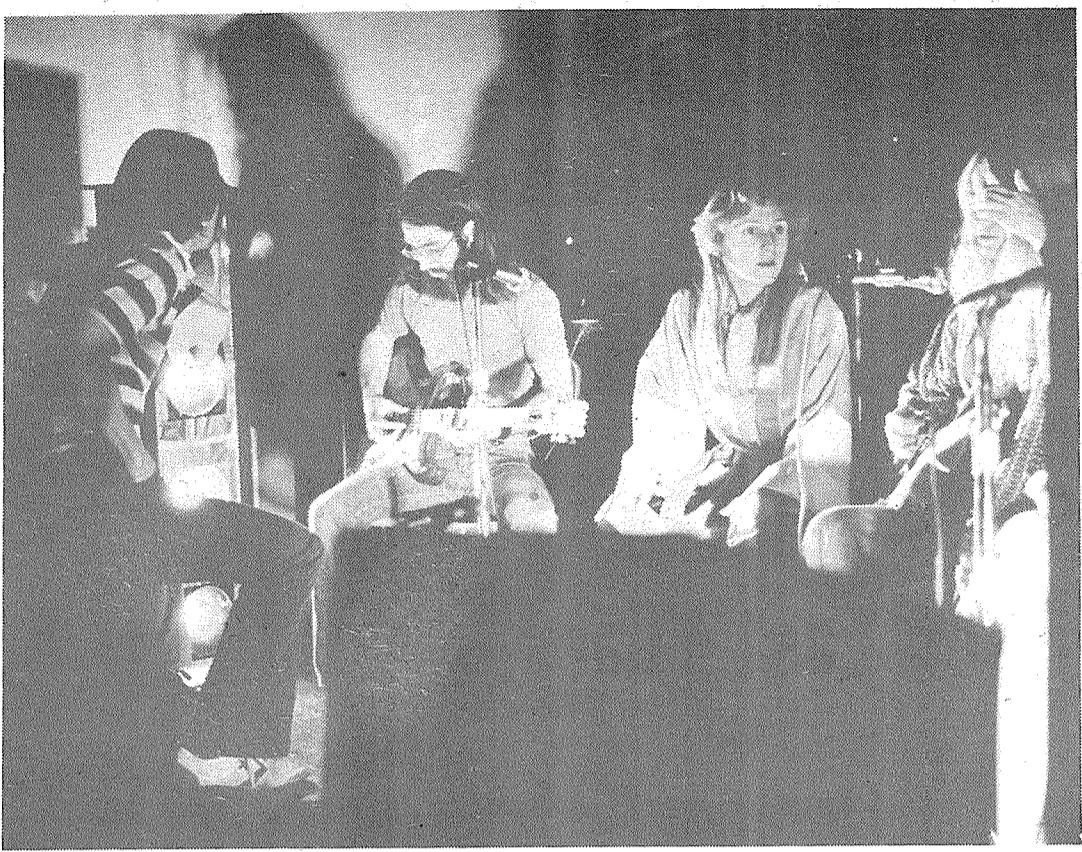
### NEXT WEEK

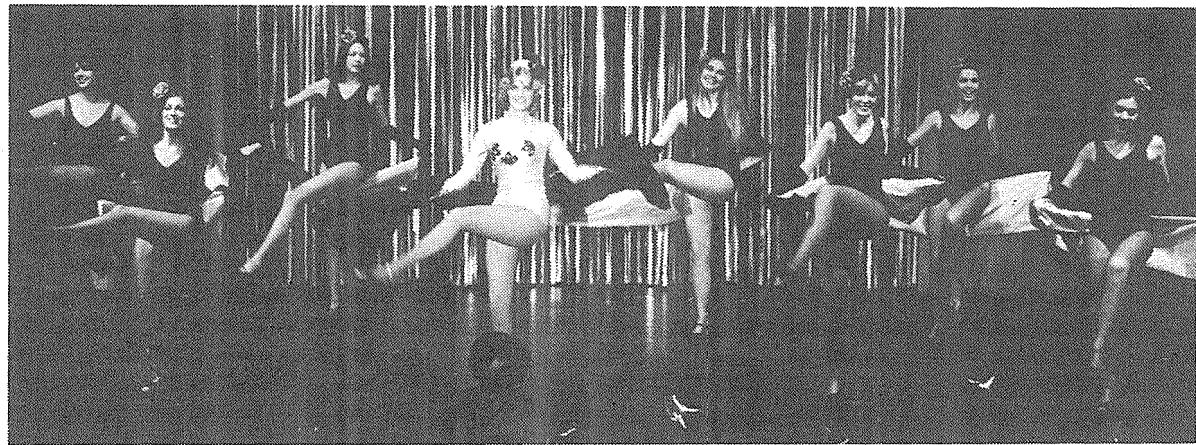
### Dark Star

**Caltech's Burger Continental...  
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**Due to a publication error last week, this ad announced free drinks for faculty and grads. We regret the inconvenience this error may have caused anyone.**







## See What You Missed Last Year



## Tryout for **Fiorello!**



Have you ever secretly (or not so secretly) yearned to perform? Give free reign to those ambitions and audition for the 1978 Caltech Musical: **FIORELLO!** Faculty and staff as well as students are encouraged to try out November 19 and 20 (tomorrow and Sunday) from 1 to 5 pm in Winnett Student Center Lounge.

The story spans fifteen years, beginning in 1914 with Fiorello La Guardia as a crusading lawyer for the poor and downtrodden of New York City. He wins a seat in Congress, has both political and romantic entanglements, and becomes a hero. At the close of the play, Fiorello decides to run for Mayor of New York.

The supporting roles are: Marie, Fiorello's secretary (and second wife); Neil and Morris, Fiorello's assistants; Thea, a union leader (and Fiorello's first wife); Dora, a factory worker; Floyd, the cop who becomes New York City's sanitation director; Ben Marino, the Republican leader; Mitzi, a Broadway musical star; and gangster Frankie Scarpini. There are also numerous other parts for male and female singers and dancers in several big scenes: a poker game ("Politics and Poker"), a mock trial ("Little Tin Box"), Fiorello's campaign through the various New York ethnic neighborhoods ("The Name's LaGuardia"), and a tap dance number for "Gentleman Jimmy Walker."

We also need crew members and an orchestra. If you play an instrument, please come to tryouts and talk to our Musical Director. And we need all the help we can get backstage on the crew: lights, set building, costumes, props, everything. Even if you have no experience, we would be delighted to have you help us. Come and chat with our Technical Director.

There are a few places left on our staff, too. We need a Properties Manager, a Makeup Coordinator, a Business Manager, and an Assistant Director. If you are interested, or know of anyone who might be, please come to tryouts and let us know. We also need as many piano players as we can get, to help with accompaniment during rehearsals.

Much of last year's *Guys and Dolls* staff is reunited. Shirley Marneus, Spectrum's Director, will be our Director, Steve Goodenberger is back as Musical Director, Walter Coole is Technical Director, Eric Warren of Spectrum is our Set Designer, Office of Public Events' Dave Spellman is Lighting Designer, Maureen O'Heron of Spectrum is Costumes, and Flora Boyer is Production Secretary.

For information, call Flora at ext. 2157, or Pam Crane at 793-1843.

-Pam Crane and Flora Boyer

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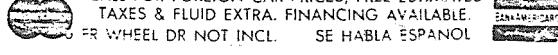
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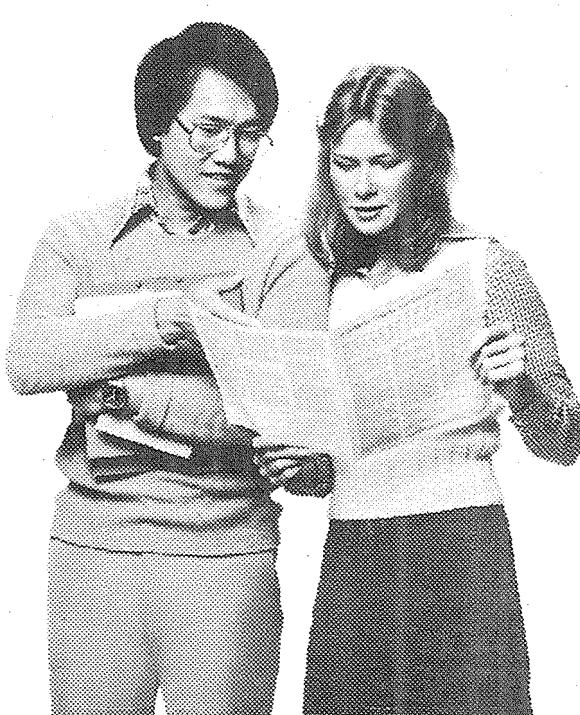
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In this report, Suggestions to help you get started on a practical steps to help you save; A look at the different savings plans that are available, other methods of saving and institutions; Definitions of commonly used savings and investment programs.

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**JAY GREEN**

**HOME:** Eagle Rock area of Los Angeles.

**AGE:** 32

**INTERESTS:** hosting weekly hour of jazz on KPCS, travelling, occasional college classes, concerts, reading, jogging.

**OCCUPATION:** Owner of Poo-Bah Record Shop in Pasadena.

**QUOTE:** "I suppose it's not the easiest way, but I started out with a few thousand dollars and some record store experience. You've got to decide that building your business is paramount — and that you're not going to be defeated, even if you have to move into the store to survive."

"Six years later, I'm financially comfortable and live the way I want to live."

"People ask me how many hours I spend at the shop and I can't answer. When you start counting, you should probably hang it up."

**FACT:** Small businesses account for 82% of all non-government jobs in California. There's a lot more to business than big business!

Sponsored by the Pasadena Junior Chamber of Commerce, 181 S. Los Robles, Pasadena. For further information, call 792-5146.

## ARTCARVED RING DAY

That's when the ArtCarved representative will be here to help you select your custom-made college jewelry.

It's also the day you can charge your ArtCarved college jewelry on Master Charge or BankAmericard.

place:

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time:

**Nov. 30  
10-3 pm**