

No, it's not a bacillus, it's the new planetlet discovered by Tech's Charles Kowal.

## Possible Planet Found by Astronomer at Palomar

Charles Kowal of Caltech was responsible for the discovery of a possible new planet. The object, which is 100 to 400 miles in diameter circles the sun between the orbits of Uranus and Saturn, according to astronomers' preliminary calculations. It orbits the sun in approximately the plane of the other planets—at an inclination of four degrees from the ecliptic—and it appears from early orbital calculations that the object may cross the orbit of Uranus in its path around the sun.

"Object-Kowal," as the body has been preliminarily designated, takes 115 years to circle the sun. It is currently about 1½ billion miles from earth. The newly discovered object is unusual in its peculiar orbit, which is unlike any other known comet or asteroid, said Mr. Kowal. It is approximately the size of the

largest asteroids, which are a few hundred miles in diameter.

Mr. Kowal discovered the object on November 1, as he was examining photographic plates taken on October 18 and 19 through the 48-inch Schmidt telescope at Palomar Observatory.

The size of the object was calculated from its brightness. Although it is possible that the object could be a comet, captured by our solar system on its journey through space, this is very unlikely, said Mr. Kowal. For one thing, the object gives an extremely sharp image, while comets give a fuzzier appearance. Also, the object orbits the sun in approximately the same plane as the other planets, which would be an extremely unlikely coincidence if the object were captured from the fringes of the solar

Continued on Page Six

## Anderson Returns Money

By Spencer Klein

Ole Anderson, ex-ASCIT treasurer and *Big T* business manager, has returned the money that the Board of Directors says he owes them. Anderson was accused of mismanagement of *Big T* advertising money.

In a letter accompanied by a money order for \$550, Anderson explained that he was returning the money pending the final decision of the Board of Control, which was brought into the matter when it became apparent that a possible breach of the honor system had occurred. The money will be forwarded to the *Big T* or back to Anderson, depending upon the decision of the BOC, if it decides to act.

According to Robert Chess, also a former ASCIT treasurer and now special prosecutor in the case, the matter is pretty well closed, unless Anderson would want to come back to present his case in person.

## Vienna Boys Boy's Choir: Good and Human

The Vienna Boys Choir appeared Saturday night in Beckman Auditorium. They performed a medley of songs and a musical opera.

They included works by Mendelsohn, Schubert, Mozart, Brahms, and Bartok, as well as "The Blue Danube," by Johann Strauss and "America, the Beautiful." Most of these works were in German or Latin, but some were in English.

The musical opera, "By Royal Command," was by Conradin Kreutzer. It concerned a poor schoolmaster in a small village, whose three sons, with the aid of his niece, disguise themselves as the four sons a prince thinks he has. The town clerk and mayor uncover the hoax, but the pretty niece manages to placate the prince, and everyone but the clerk and mayor live happily ever after. The opera was mostly in

German, and was quite hard to follow. The acting seemed quite good.

The boys' singing was, as is to be expected, excellent. However, at times they gave the impression of wanting to be somewhere else, doing something more normal for boys their age (about 9 to 13). This is understandable in light of the long hours of practice they must put in, as well as being almost continually on the move.

The Vienna Choir Boys were founded in 1498 by Emperor Maximilian I. They were originally intended as choristers in the royal chapel. Over the next 400 years they grew and prospered. Franz Schubert was once numbered among their members. With the collapse of the Austro-Hungarian empire in 1918, their future seemed dubious, until Joseph Schmidt rescued them from dissolution. Over the last 50 years they have grown, and become even more famous, and have begun giving concert tours all over the world.

## Beavers Split Last Two Games

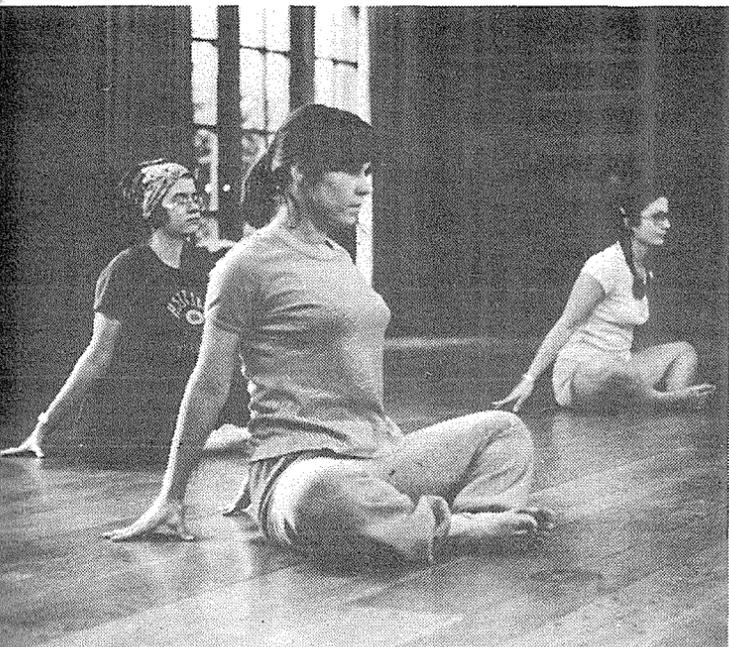
By LCA

Our mighty soccer team closed out the season with exciting games last weekend. On Saturday the team journeyed to La Verne, where, thanks to Ed Chan they quickly jumped to a 1-0 lead. La Verne was in the running for a playoff berth, however, and took advantage of Bruce Baker's absence to abuse our Beavers, mounting a 4-1 lead in the second half. At this point, Tech made things exciting, with both Mike Nelson and Ed (AGAIN) scoring to close within 4-3. Time ran out before they could get it in again however, and that was the final score.

Monday afternoon saw our heroes determined to go out with a win. With the appearance of a de-fuzzed Baker the game turned into a tight defensive duel. The Tech offense just couldn't get

aroused enough to put it in, and so the game dragged on into the setting sun with visions of Redlands dancing before their eyes. Finally Ed Chan (there he is again) found himself in front of an open goal with the ball, and after some thought, scored. With less than two minutes remaining, the defense held to give the long-suffering Tech goalie a shutout for his retirement. Thus the toad wound up with three wins and a tie for the season.

For the unheard-of feat of scoring thrice in the two games, Ed Chan is named *Beaver of the Week!* Honorable mention goes to graduating (??) seniors Bruce Baker, Joel Okazaki, Suwat Than-yavarn and Lee Aydelotte. Be sure to come see our exciting Beavers extend their streak next year. (Who needs a football team?)



Tech bodies being manipulated during Body Movement class.

## Julia: Suffers From Writer's Cramp

"I can't write Ed, I just can't write (puff, puff, drink some whiskey)." The above line is a slight paraphrase from 20th Century Fox's newest release, *Julia*. The film stars Jane Fonda, Vanessa Redgrave, and Jason Robards. The reason that I chose that particular line above is that I've been trying to write this review for the last three weeks and have encountered various degrees of difficulties.

The film is based on a novel by Lillian Hellman, *Pentimento*. For those of you who wonder what "pentimento" means, it refers to the ability to see

beneath the artist's work and learn his first impressions.

The film itself is concerned with the relationship between Lillian and her life-long friend, Julia. The story is set in the 30s and uses numerous flashbacks throughout the film to earlier childhood days the girls spent together.

The film opens with Lillian's difficulties in writing. At the suggestion of Dash, her close friend and a veteran writer, she leaves for Europe to finish her play. Meanwhile, flashbacks are used to introduce Julia's character. As the story progresses,

the audience sees the character of Julia develop into a strong-willed person obsessed with human rights. Several scenes show Julia fighting against the rise of Hitler. Julia's last appearance in the film is a climactic scene in a Berlin cafe immediately after Lillian has smuggled a huge sum of money into the country to be used by the resistance movement.

For an historical film, it is particularly lacking in Lillian's portrayal. Not only is Jane Fonda's acting slightly less than expected, it is downright un-

Continued on Page Two

# Editorial

## The Big T Budget

The *Big T* has arrived, and it has brought with it some very serious problems. We do not refer to the general quality of the book, but rather to the fact that its production cost is over budget, very over budget. In fact, the 1977 *Big T* is at least three thousand dollars over budget. When you stop to consider that this is out of a total budget of around ten thousand dollars, it becomes apparent that something is very, very, very wrong.

Budgets, admittedly, are not always easy to meet, but they must be met, or at the very least kept close to. A 30% over-run is not even close to budget. A 30% over-run is large enough to be seen far in advance, and avoided.

In the 1977 *Big T*, there were many ways it could have been avoided. For this over-run to occur the people in charge had to either be blind to all financial matters, or not care about them, which is far, far worse.

The 1977 *Big T* had 50 color pages. This compares with 32 in the 1975 edition, and 20 in the 1976 edition. We are really not sure what made last year so different from the previous two that it justified such a large and expensive increase in the color section, at about 70 dollars a page.

In 1975, the 32 color pages held 125 photos, and in 1976, the 20 pages held 82 photos, but in 1977, the 50 color pages had only 149 photos on them. Loose lay-out of photos is, of course, the editor's choice, but when it costs an extra 800 dollars, and you're 3000 dollars over budget, it is out of the question.

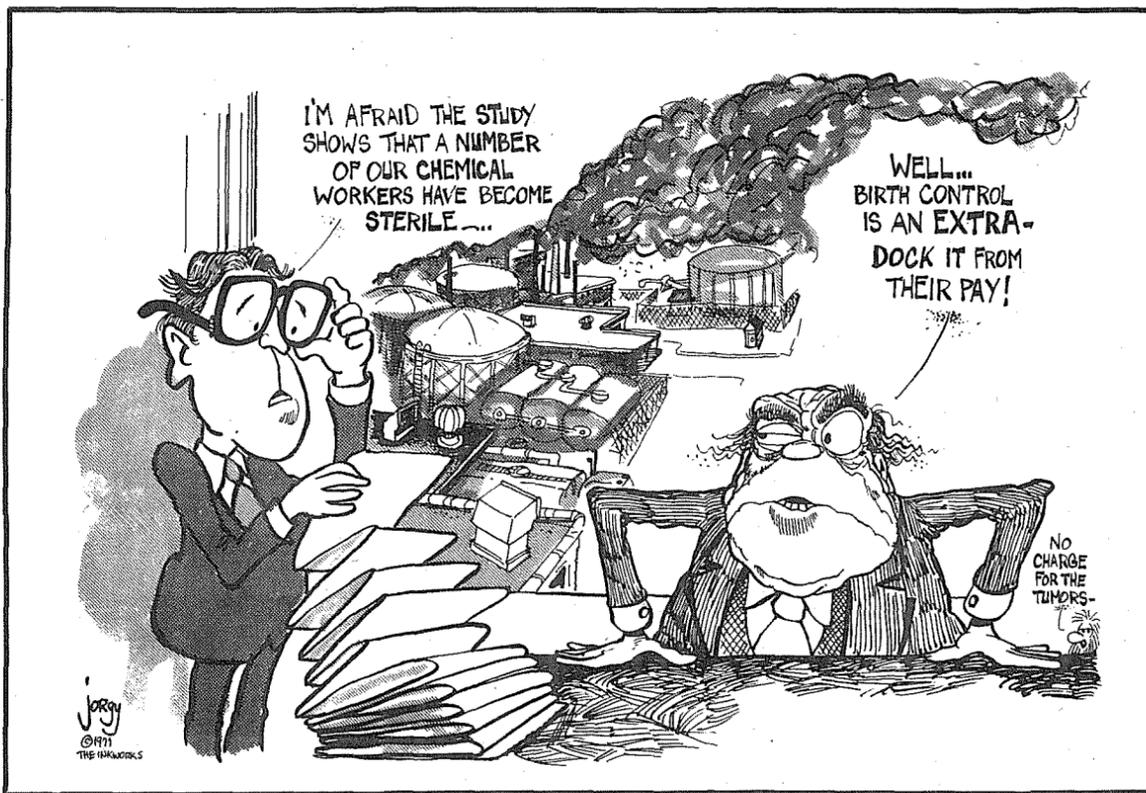
The BOD, we are told, will be looking into this matter. We only hope that they look long and hard, and take whatever steps to make sure this does not happen again.

The repercussions of this situation, you may rest assured, are severe. To make up this over-expenditure, the *Big T* may have to take out a long-term Institute loan, or it may be forced to publish small, cheap, paperback yearbooks. No matter what happens, the next several years' yearbooks will suffer as a direct result of the management, or lack thereof, of the 1977 *Big T*.

ed.



This group of merry musicians will be in Lloyd for Interhouse.



## Letters to The Tech

### Bakke Is Wrong

To the Editor:

I am somewhat disturbed at your greater propensity to print a letter of mine of a personal nature than one of a more political nature. My letter concerning Mr. Bakke and others was quite long, though, and in the interest of publication I would like to summarize the argument I put forth a few weeks ago.

Grades do not make the man and neither do MCAT scores. In

my letter, I referred to those who hold the arrogant view of Mr. Bakke that this is not the case as reactionaries of pedagogy; I believe that this is a valid characterization. The advocates of Mr. Bakke who wrote to the *Tech* a while back left us in doubt as to their true position by suggesting that other facts concerning qualifications might be taken into consideration on a case-by-case basis. However, the testimony in the University of Washington case (*DeFunis v. Odegaard*) established the existence of a class of people with

similar problems with the old scheme of qualifications. Now objective comparison of these people with members of another class who don't have the same type of problems is impossible and the admission of members of both classes to, say, a medical school necessarily involves the use of a *de facto* quota system. The difference between implicit and explicit quota systems is immaterial. Justice Douglas did not condemn the University of Washington system, but only one particular rationale for it. He did express great respect for Native American and Black culture and questioned the objectivity of grades and LSAT scores.

Personally, I admire William Douglas more than I admire Mr. Bakke.

Dave Walker  
Ricketts

### 'JULIA' WELL DONE, FONDA INEPT

Continued from Page One

believable in certain scenes. Her frustration from her failure to write, and her ineptness in realizing what is going on when she is smuggling the money, actually detracts from her role. Jason Robards is simply excellent as Dash, and usually dominates all the scenes he is in.

Part of the difficulty for Miss Fonda is the script, which does not do justice to the personage of Lillian Hellman. Instead of a hard, fighting woman, she is portrayed as a submissive child, led about by all her close friends. Her one scene of dominance comes against a drunk who makes scandalous allusions to her relationship with Julia. She knocks him down.

The film as a whole, removed from the historical background, is rather well done. The camera work is commendable. Don't be misled by any previews you see of this film; contrary to them, most of the film does not take place at a railroad station.

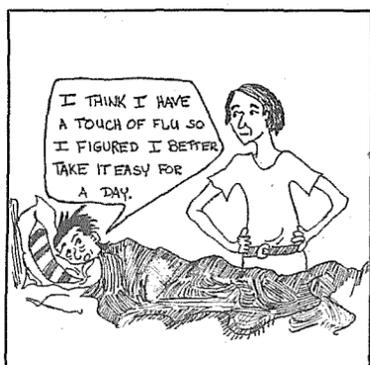
Don't forget the ASCIT movie this week is *Billy Jack*. Any holdovers from the 60s out there will be sure not to miss this one. The film takes one back to the time when people actually fought for something they believed. ASCIT is Friday night at 7:30 pm and 9:30 pm and it's only 50 cents. Cheap entertainment for a Friday night—it's r' bad.

—Michael Kurilla



## Thuncan

by P.M.



## The California Tech

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Editor in Chief  
Ed Bielecki

Business Manager  
Kevin Drum

Writers

Pam Crane, Spencer Klein, Mike Kurilla, Sandy McCorquodale, David Ritchie, Mark J. Rosker, Steven Sawkins, Geoff Sommer, Brett Stutz, Bert Wells, Richard Wilson

Photographers

Dave Wheeler [Darkroom Chairman], Don Bacon, Joe DiGiorgio

Production

Flora Boyer, Nick Smith

Circulation

Carl Lydick [Manager], Bill Gould

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# News Briefs

## Women's Group Discussion

The women's student discussion group will meet Wed., Nov. 16 at 4:15 pm in the Y lounge. Further information can be obtained by calling ext. 2394.

## Stand Up And Say Aah!

There is a Student Health Advisory Committee Meeting at the Health Center Lounge at 4 pm today. All students, undergraduates and graduate, are welcome to attend. We need more student input regarding Health Center activities! For further information contact Bev Pray, Campus Liaison Nurse at ext. 2394 or see: Walter Hess, Page House; Jim Hunt, Grad Student Rep., ext. 1416; or Leslie Paxton, Fleming House.

## Attention Photo Trolls!

The Western Photographic Collectors Association is having a rather impressive display and sale at PCC this Saturday and Sunday, 11:00 am to 5:00 pm both days. The show features antique and classic cameras, old photographs, used equipment for sale and trade, literature, stereo views, special displays, and a silent auction on Sunday at 2 pm. Student admission is \$1. The show is in the cafeteria building near Hill and Colorado, and there will be more cameras there than follow Farrah around.

## Blood and Beer

The current blood shortage in the Los Angeles hospitals has prompted a second Caltech Blood Drive on campus. It will be held on Thursday and Friday, November 17-18, from 11 am to 3:30 pm, in Dabney Lounge. A little incentive will be added for the students—an anonymous donor will present either 1/2 keg of beer or root beer (your choice) to the student house that donates the most pints of blood during the drive. So, come on down and roll up your sleeve—and give!! Please call Gwenn

Glass on Ext. 2374 to make an appointment; appointments will eliminate unnecessary waiting.

## Medic!

The health center is looking for interested students to fill a limited number of places in the health advocate program. These students' training is to be based on a core course to be given at USC next term which will center on first aid and CPR, general health, and psychiatric crisis intervention. Those interested should contact Dr. Marlene Coleman at Young Health Center as soon as possible.

## Juniors Take Note

The U. S. Navy recruiting team will be on campus to interview all degree/all option students on Tuesday, November 15. This may be of particular interest to members of the junior class because of the scholarship available. It is for students interested in duty as an officer in the nuclear fleet. The Navy will pay \$654 per month during a student's senior year. The scholarship is for students working toward a Bachelor's degree in engineering, physics, chemistry, or math. More information is available in the Placement Office, Room 8 Dabney Hall.

## Biology Tutorials

The list of biology tutorials (Bi 23) to be offered next term is now available in the Biology Office, 156 Church. The tutorials are staffed by biology faculty, postdocs, and grad students. They provide an opportunity for learning through personal contact in a small group situation and cover a broad range of subjects. Bi 23 may be taken for up to 6 units; grading is pass/fail.

## Troubled Waters Stilled

There is no naval miniatures game set for this Saturday night (three guesses why), but regular

Friday and Sunday night sessions of Dungeons and Dragons and other games will still be at 7:30 pm in Clubroom 1, Winnett Center, courtesy the Caltech Gamers.

## Big Bucks for Future Fatgrads

California State Graduate Fellowship applications are anticipated to be available in the Placement Office in early November. The deadline date for the 1978-79 competition will be February 6, 1978.

## Blizzard Lizards!

The Caltech Ski Club will have its first organizational meeting Tuesday, Nov. 15, at 10 pm in Clubroom 1 in Winnett Center. It is important that all prospective members try to attend, or send someone to represent them. For more information, contact Mark Fischer, 226 Lloyd, X2180 or 449-9294.

## The Big T Is Still Here

Come pick them up in Flora's office in Winnett.

## Join The Turkeys: Go Camping

There will be a camping trip from Nov. 25-Nov. 27 to Joshua Tree National Monument. This trip is sponsored by the Caltech Y. There will be a \$12 charge to cover food and transportation. All interested persons should sign up in the Y office before Nov. 18.

## Twinkletoes

The ballroom dancing class will be held Friday, Nov. 11 at 7:30 pm in Winnett lounge.

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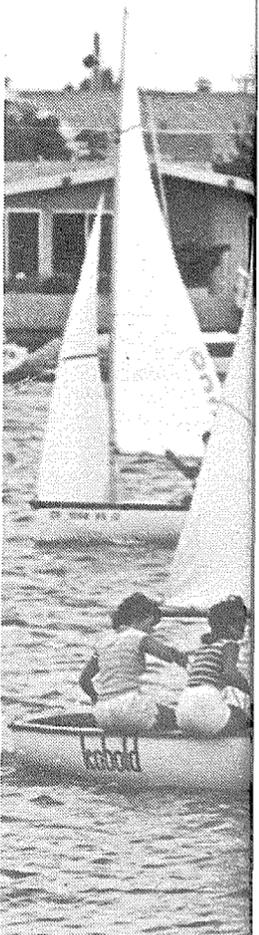
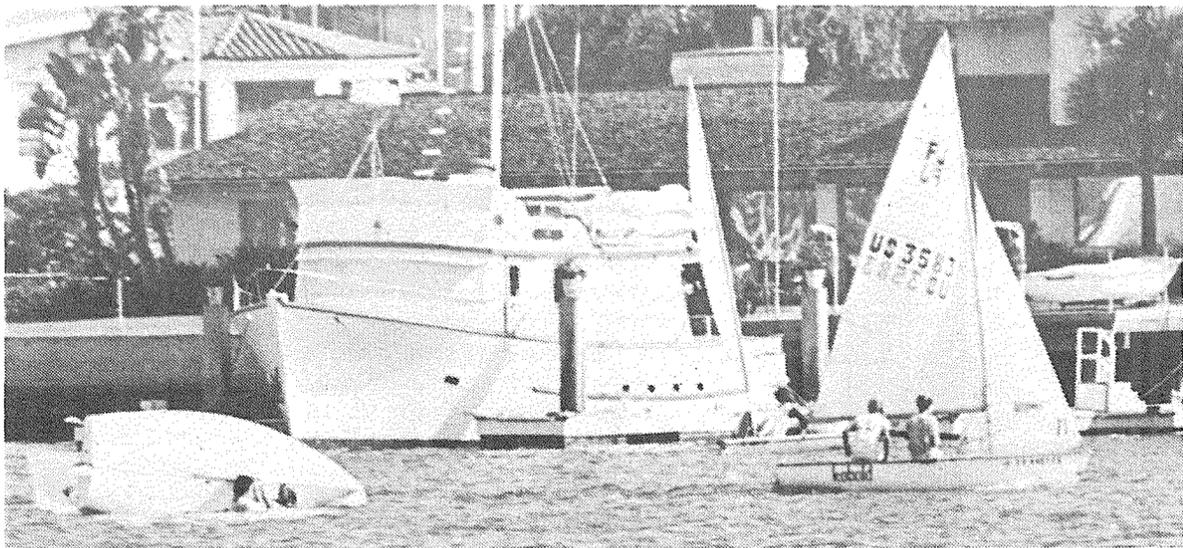
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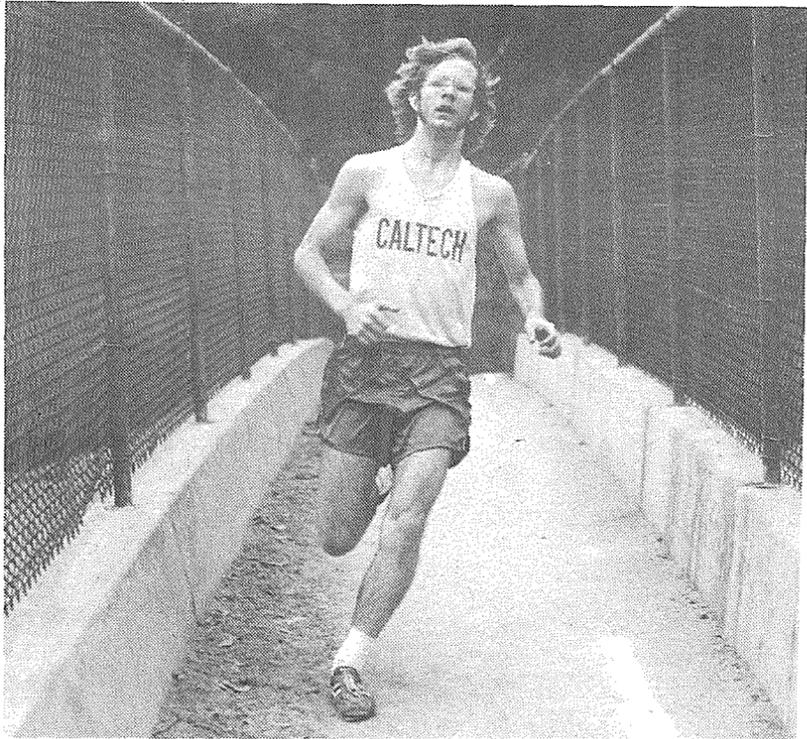
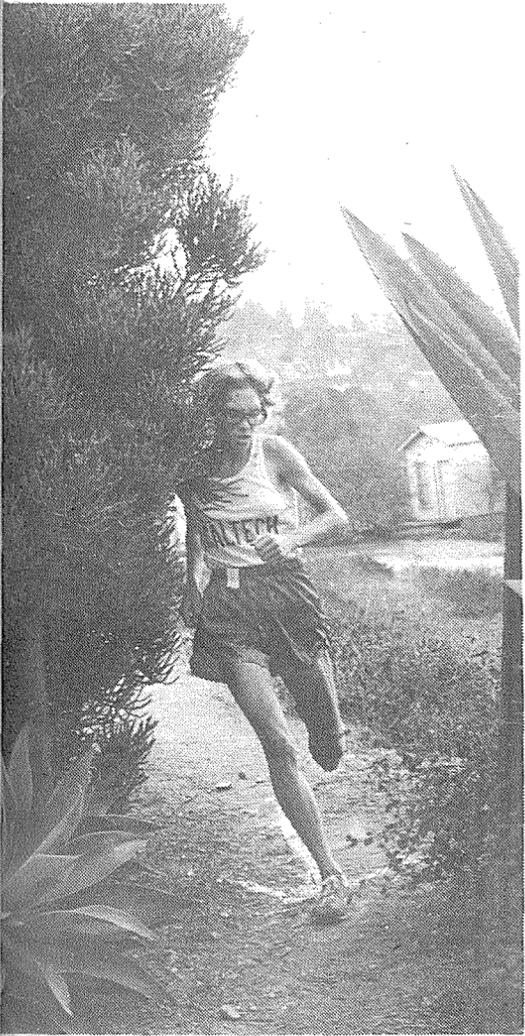
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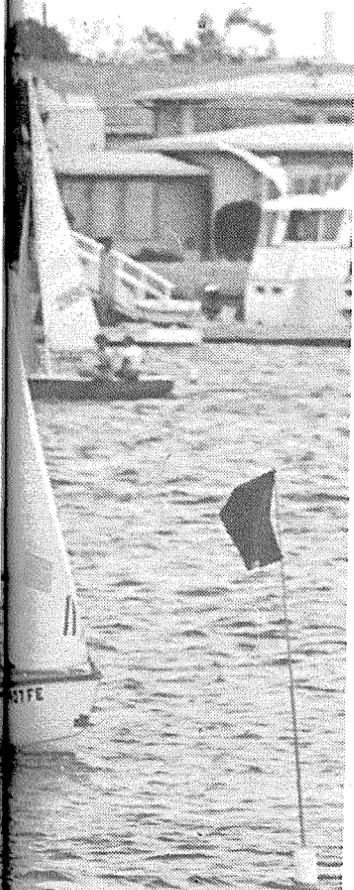
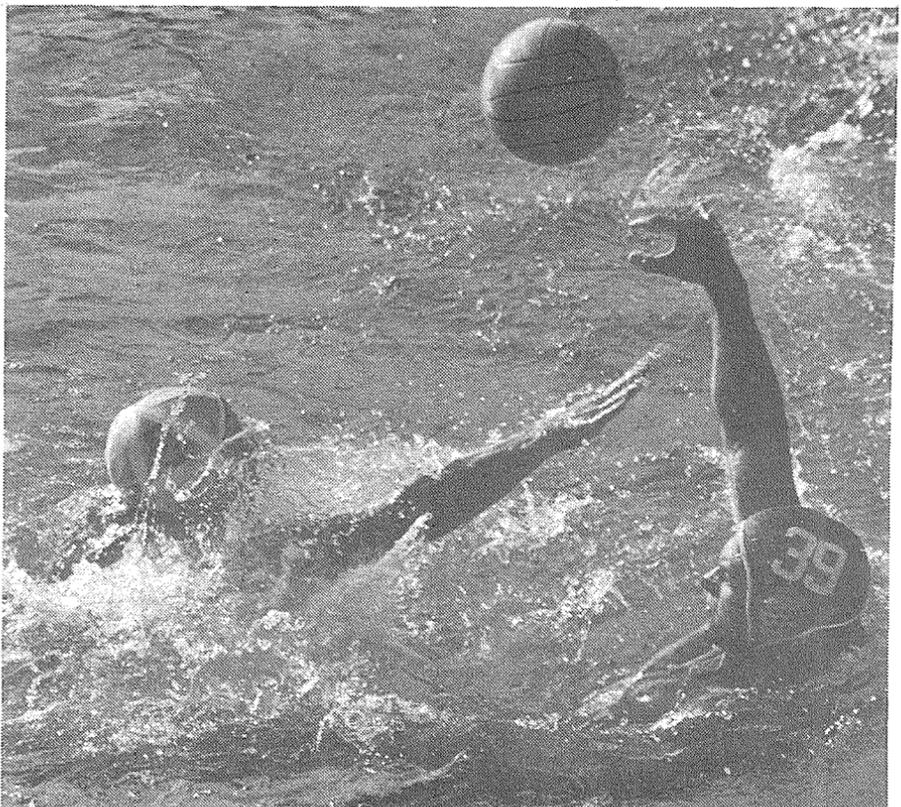
# Tech's Sporting Beavers





Photos by:

Marc Berger  
ed. Bielecki  
Joe DiGiorgio  
Steve Kellog



# Y Calendar

■ Tuesday, November 15—Edmund G. Brown, Jr., Governor of California, will appear in two events on campus. At 4:30 pm he will have an open discussion with students in Winnett lounge, and at 8:00 pm he will address the audience in Beckman auditorium. The events are open free of charge to the Caltech/JPL community—identification may be requested. Come early to see one or both of these events—chances are they'll be S.R.O.

■ Wednesday, Israel's poet of merit, Yehuda Amichai will be giving a reading of his works in Winnett at 8 pm. This program is being cosponsored with the Y by Hillel. Refreshments provided by Hillel will follow.

■ Next Friday—A noon concert featuring Robin Williamson and his Merry Band will be the fare. This group of modern-day minstrels will entertain and amuse outdoors in the quad.

■ Saturday, November 19—Ray Bradbury will hold a creative writing workshop from noon to 4:00 pm. Come to learn about writing, to discuss your own or Bradbury's works, or simply to meet Bradbury. The cost to students is \$10, and the number of participants is limited. Sign up in the Y office by this afternoon if you're interested.

—Bert Wells

# KOWAL'S LATEST DISCOVERY

Continued from Page One

Further studies are now underway to locate the object on previous photographic plates in order to obtain better orbital calculations.

Charles Kowal is perhaps best known for his discovery of the

13th and probable 14th moons of Jupiter. The 13th moon was discovered in September 1974, and the 14th in October 1975. He has also discovered 80 supernovae in a 13-year search program, including one supernova in 1972 that was the brightest discovered in 35 years and the

fourth brightest ever recorded. Only one other astronomer in history—Fritz Zwicky, also of Caltech—has discovered more supernovae. He has also discovered many asteroids, as well as one comet.

Kowal was born in Buffalo, New York, in 1941 and obtained a B.A. degree in astronomy from the University of Southern California in 1961, and that year began work for the Hale Observatories.

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## Bourret, Peterson Pace Harriers

By R. C. Colgrove

The SCIAC Cross Country Championships were held last Saturday on a murderous dirt-and-asphalt mountain at Whittier College. As expected, Oxy dominated the meet, sweeping 1-2-3 and running off with six of the top seven places.

Caltech's team leader, Rob Bourret, finished seventeenth overall with a time of 29:27. Rob was followed about a minute later by frosh standout Glen George in twenty-first, Bill Gould in twenty-sixth, Eric Korevaar in thirtieth and Duane Gray in thirty-fifth completed Caltech's top five.

The team suffered a disappointing one point loss to arch-rival Whittier, 128-129. It seems the home course advantage was too much for the Beavers, who had beaten Whittier the week before.

In the women's three-mile, Celia Peterson was characteristically outstanding, finishing three minutes ahead of the second place runner. Celia was resting for an AAU race the next day but still outclassed the rest of the field.

This Saturday, the Caltech harriers travel to Biola College for the next level of cross-country run-offs.

## THE ASCIT FRIDAY NIGHT MOVIE

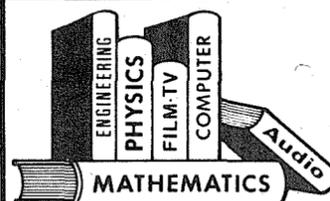
# Billy Jack

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I sure could go for some of Mom's good ol'  apple pie  Riz de Veau à la Financière  blood transfusions  Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you  about my part-time job  how I suddenly realized what a truly wise and magnanimous fellow you are  where I left your car last New Year's Eve  thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on  a personal matter  my backhand  where one can hire decent servants these days  how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go  to class  to pieces  drop three or four courses  to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

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What do Bruce Hancock, Rick and Ray Morris, Dr Mayer, Alan Paeth and Larry Lichten have in common? They all have AA's (Adorable Asses)! Keep up the work at Caltech, I'm watching and smiling.

The Flunkie in Partyland

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# ASCIT BOD Discusses Money

Minutes of the ASCIT Board of Directors Meeting of October 31, 1977:

1.)McDonnell mentions that he has heard that the *Big T* staff ran significantly over budget, accumulating a deficit of about \$3000. Schwartz concurs, and suggests they work off the deficit themselves. McDonnell attempts to trace the cause of the budget overrun, asking if the action on the part of the yearbook staff had been authorized. Wells replies that he didn't authorize it. Schwartz counters that at some meeting with the staff "way back when," it appeared to him that Wells did authorize the move.

In the resulting controversy, it is decided to postpone the discussion until later, when the *Big T* staff can be brought in.

2.)Wells recalls the matter, tabled at the last meeting, of ASCIT support for the Musical. He states that they will not really need the money until second term. McDonnell reads the funding request for \$800 submitted by this year's producer, Pam Crane (letter submitted). Gutierrez feels that the expense is "not worth it." Paxton adds that in awarding ASCIT subsidies to other organizations, a loose guideline of \$10 per ASCIT member had been followed; she favors a limit of \$500.

Kaler: "How about \$300-350." McDonnell: "Remember, too, that if we give them some funding now, which they could point to, it might help them in getting further funds."

Slater: "Who picked this, anyway; I mean, really, whoever heard of *Fiorello*."

Schwartz: "Give them some money if they promise to reserve front row seats for the BOD."

Slater: "They're going to be empty anyway!"

Kaler: "I don't want to give them any money because I think they can get it somewhere else."

Beausoleil asks why they need the money. Wells replies that it is needed to defray the cost of costumes, scripts, equipment, and

maybe to rent Ramo Auditorium. Kaler confirms that they do have to pay to rent Ramo.

Paxton suggests budgeting \$250. Wells offers a counter-proposal for \$400 but this finds little support. Ultimately, Paxton's motion to allocate \$250 toward the Musical is approved (Paxton/Kaler: 4-2(Sexton, Fisher)-2(McDonnell, Schwartz)).

3.)McDonnell reiterates that ASCIT representatives are scheduled to appear in Small Claims Court this Thursday afternoon in the long-standing attempt to recover \$550 in unauthorized

commissions taken by former ASCIT treasurer and twice *Big T* business manager Ole L. Anderson. It is not at all certain that there will be a trial amid reports that Anderson has left the state of California. At present, there has been no word from the marshal hired by ASCIT to serve the warrant on Anderson. More news will be available as this story develops.

8.)Well reminds the BOD that there will be a meeting of the Candidate Interview Committee one week from Wednesday at 10:30 pm in the Y lounge.

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