

# Faculty-Student Conference Followup

by Steve Anderson

Last year a faculty-student conference was held on a several topics: quality of life, academics, and the honor system. The purpose of this conference was to provide an open forum for discussion on institute matters between the faculty, graduate, and undergraduate communities that seem more isolated from each other every year.

Many good ideas and resolutions came up at this conference. To implement those ideas that are easily implementable, to look into those more challenging, and to report back to the Caltech community on the results of the conference, the Followup Committee was formed. They meet Wednesdays at 4:30pm in the IHC room in Winnett.

The official reports will be coming out sometime before second term. Some of the preliminary results have been made available to the Tech.

### ATM On-campus

A proposition to get an ATM machine installed in some central location on campus received overwhelming support from the community. Discussions are underway with Bank of America, and the cash machine will be installed on the south side of Winnett.

### Student Phones

A proposition to put campus extensions in student rooms received even more overwhelming support

than the ATM proposal, but several logistical problems have come up. Firstly, we're out of campus extensions. The new Beckman institute got phones with a new prefix, 397 instead of 356. Whether we can extend this to the student houses (and whether we'd want to) is under discussion. Someone suggested a hotel-style system, with one "student housing" phone number and each room having a three-digit extension beyond that. Any new system would require a fairly extensive switching system, which could cost huge amounts of money. The followup committee is looking into a variety of options and talking to a variety of people, such as other schools (like Harvey Mudd) that recently had a phone system installed. The only thing that's certain at this point is that the followup committee has made a commitment to trying to install some sort of extensive phone system in student houses, hopefully by next year.

### South Master Keys

A few years back, for some reason, first-term freshmen were no longer allowed to get south masters. Later this got extended to second term. No satisfactory answer was found to the question "why?", so this decision was reversed, and all freshmen may now legitimately carry south masters. To get yours, walk into the MOSH's office and name any three buildings that open with a south that you need to get into on a routine basis.

Several other ideas have also taken effect. The conference recommended to the IHC that it come out

1:	24	████████████████████
2:	25	████████████████████
3:	11	████████████████
4:	4	██████████
5:	1	████████
U:	1	████████
NR:	1	████████
mean:	2.0	

with some policy and statement on hazing and initiations, which it has partly done. Our new MOSH, David

1. Agree strongly—  
5. Disagree

std deviation: 1.0

### Proposition 5: Encourage Use of E-Mail?

1:	14	████████████████
2:	20	████████████████
3:	13	████████████████
4:	12	████████████████
5:	7	██████████
U:	1	████████
NR:	0	
mean:	2.7	

std deviation: 1.3

### Proposition 7: Unhappy at Caltech?

1:	15	████████████████
2:	9	██████████
3:	4	████████
4:	2	██████
5:	0	
U:	0	
NR:	37	████████████████
mean:	1.8	

std deviation: 0.9

### Proposition 10: Make an effort to have Interhouse?

Wales, has responded to the need for increased faculty-undergraduate communication by hosting dinners with faculty and undergraduates at his amazing house. Other ideas are still in limbo, waiting for the attention of the ever-overextended Followup Committee (which invites everyone with lots of time to join them).

There was a survey at the Quality of Life conference concerning the various proposals made by the conference. People were asked to respond to each on a scale of one to five, where one means "strongly support" and five means "strongly oppose." Three of these questions' responses are indicated in histograms here:

Proposition 5 states that email use (as opposed to normal mail which uses paper) should be encouraged on campus. Proposition 10 says we should make a positive effort to have interhouse again in the future. And proposition 7 simply says, "Are you unhappy at Caltech?", where 1=very unhappy, 5=very happy. These surveys had overwhelmingly strong undergraduate representation and a slight scattering of faculty, staff, graduates, and other.

## IHC Minutes—November 20

Present: David Wales [MOSH], Randy [Chairman], Emmeline [Pa], TJ [Ru], Andrea [Bl], Tim [Fl], myself, Mark Smilor [from USC] and Amy Denkmann [from USC]. Aimee [L] and Nate [Ri] showed up later.

The meeting began 20 Nov 91 2105 hours PST.

-Dave Wales mentioned the Alumni-Faculty-Student Relations Committee of which Dave is a member. This Committee will help students and Houses contact Alumni for events. Contact Dave or another member of the committee if you have an event in mind. [Dave left]

-Randy mentioned that the Renovations people are trying to use Lloyd's trust fund to finance the North House renovations. There may not be anything that Lloyd can do about it.

-Discobolus: Page beat Ricketts in football. Page accepted Dabney's challenge of Soccer. Fleming is next to challenge.

### Campus Crawl

Amy and Mark came from USC to tell us about the Campus Crawl, which is an event to benefit underprivileged children. The organizers are trying to get all the LA area colleges to participate. The event will be "links" between the various Universities. For example on the day of the event one route would be biking to and from Occidental, another might be roller bladeing from UCLA to another college. Other events could be running, wheelchair racing, etc. Proceeds from this hopefully large event will go to aid one or more of the following organizations: LA's Best, Boys and Girls Club of Hol-

lywood, Haven House, Angel's Flight Crisis Center for Runaways, etc.

Hopefully this event will happen mid April. Mark is also trying to line up corporate sponsors like Gatoraid, Pepsi, etc..

Mark wants to make this an annual event and get a database to provide an effective communications network for further planning. If anyone is interested there will be a meeting at USC at 1900 (7pm) 5 Dec 91. Maps will be sent out and many of the House presidents have phone numbers for Mark, Amy and others. Maybe the Y would be interested in this....

[Aimee arrived 2130 and Nate arrived 2136. Mark and Amy left 2140]

-Page and Lloyd still need to schedule their renovations walkthrough before Thanksgiving. Things to be looked at will be kitchens, libraries, computer rooms, lounges, etc.

-Kim (via Randy) asked if the IHC thought a retreat at the Caltech ranch in late March for the new House officers would be good. The IHC thought it would be a good idea, provided the old IHC got to go along.

-We talked about showering rules. Each House circulated a set of rules to the other presidents. Mostly they were common sense, but they did have procedural differences (like headlocks and Nelsons being banned everywhere except Page and Fleming where they are required). It was mentioned that the rules should be made more public, especially to the frosh. We talked about "...bodies being mutilated in ways they wouldn't approve." It was also asked if showering was worth the damage and if a grand policy with penalties



The Toy Bowl is always a success, even if we do lose 34-0, for obvious reasons.

photo by Rajan Ranga

had to be set forth. We rambled into the next topic....

-Blacker and Page invite all to come to their parties this weekend. Bring your Caltech ID.

-Hazing...Randy wants the students to come up with and implement a Caltech hazing policy. The idea is a committee would form. They would get legal advice and criteria which the Administration wants included. Then the committee will make a policy. There will be no AdministratOrs on the committee at any time. The idea is to get the committee to start meeting at the beginning of second term and to

have a general policy written by mid-February. If you are interested contact your House president or Randy Stevenson (x3956)

-Dave Goldberg: As far as we know he is still a student (as of Wed 20 Nov 91)

No new information. -Someone opened the Coke machine in Ruddock and stole a few hundred dollars in change. There was no sign of forced entry => the Ace lock was picked or someone had a key.

-An idea brought up was possibly having an open forum for AdministratOrs and students once a

month before the IHC meeting.

-Mailbox update. There exists at least one mailbox that can be opened by any box key, room key, car key or a screwdriver. Apparently the mailboxes are so poorly designed that if one applies enough torque to a key slot, the whole lock will rotate and open the box. Once this has been done once, a coin or pocket knife will open the box. Cheap construction!

And with that note the meeting broke up 21 Nov 91 2152 hours PST.

Submitted,  
Benjamin Smith, IHC Secretary

# letters

## Ethnic Pride

Dear Editors:

I believe that there are many people who agree with Jon Liljeblad's editorial proclaiming that "the recent emphasis on 'ethnic pride' and 'socially non-Eurocentric history'" has divided our American society. People like George Bush, Orrin Hatch, and David Duke have successfully used such language, playing on the discomfort of the American white middle-class. They too blame programs that attempt to correct long standing racial injustices, and they shift attention away from a revisionist history that is more correct because it makes many white people feel uncomfortable about what this country is founded upon. As the 500th anniversary of Columbus' landing approaches, there will be much celebration about how the founding America ushered in a new era of democracy and freedom for the world. But should we not ask how a people can be "discovered" if they have existed for 33,000 years in their homeland? Should we not ask how they were systematically destroyed by our founding fathers? Or is this just history that has nothing to do with what happens in the America of today?

Unfortunately, when Jon writes that people are "caught up in some competition for whose ancestors contributed or suffered more" he fails to realize that it was not only our "ancestors," but our parents, brothers and sisters, and ourselves who continue to be disinherited by their country. These things aren't

gone, Jon. Having pride in who your people are does not mean that you need to start a civil war. It is an important part of raising them and yourself above a belief that your people are somehow not worth as much as those in power in this country. We don't need to eliminate the need of people to believe in themselves, we need to eliminate the intolerance of those who can't accept us with our different languages and skin colors. Jon claims that "such delineations can only fracture our society to the point of self-destruction." A society that cannot accept the achievements or respect the dignity of its non-white peoples has the choice of evolving to one that can or continuing to lie. Ethnic pride is not racial insularity, it is a rejection of the expectations and labels given to you by people who oppress because of their lack of understanding and fear.

Aaron Matzner  
Box 385

*Eds. Reply*—I tend to agree with the majority of Aaron's letter. Unfortunately, however, I must beg to differ with his statement that "...our parents, brothers and sisters, and ourselves who continue to be disinherited by this country."

There is no planned plot to persecute or eradicate the non-white species from the American continent. The bigotry and prejudice we hear about so often are not condoned actions carried out by the nation as a whole. Generalizations (not Aaron's in particular) implying that the entire country with a white-laden power structure is consistently degrading non-Caucasians only

skirts the edges of paranoia. For all the racialism that exists in various enclaves of our society, it is not anywhere near as prolific within American society as in centuries past.

On another note, I should probably have avoided euphemisms and gotten to the hardcore details: I was trying to accentuate the extremist ends of racial pride, which in my own opinion is nothing more than "reverse racism" under guise. I do not argue against pride in one's fathers. I do not think, however, that we as ethnic parties are raising ourselves in any manner by succumbing to the same fears exercised by racist members in this country. Delineation of one's heritage and discrediting of others' only assuages the insecurities of the psyche and lowers the level of the person. This is insularity and it does indeed divide the populace.

But this is probably irrelevant anyway, since racialism is a relative term whose definition is dependent on who decides to define it.  
—Jon Liljeblad

## Spanish Petition

Dear Editors:

Last week I put up a petition around campus. This is what it says.

Caltech's continued disregard for the second most commonly spoken language in the United States and the culture it represents brings into question the Institute's commitment towards the humanities.

The claim that Spanish is not a 'scientific language' can no longer be tolerated as an excuse for this neglect. Nonscientific subjects are taught here, and the so-called scientific languages are not necessary for an understanding of contemporary research.

Lack of funds has been cited as a reason for not offering Spanish. However, it is not very difficult or

## Editorial

### Jon Liljeblad

A court case was highlighted recently in the Los Angeles Times involving a stay of execution for a murderer. Evidently, this young male had been tried and convicted for the beating death of an elderly woman—which is apparently well and good and what one hopes is the routine. But what marks this case is that during his trial the prosecuting attorney made a reference to a biblical passage: "And the murderer shall be put to death." The presiding judge immediately had the statement removed from the record, and the trial continued. The defense attorney appealed, however, to the Pennsylvania supreme court, which decided that this biblical reference was sufficient grounds for a mistrial and had the convicted individual taken off death for an undefined amount of time. This is a case of inconceivably poor thinking.

From a legal standpoint, the prosecutor's statement was unnecessary and may have easily biased the jury. His quote, regardless of its source, was not an integral part of the case. The judge was legally correct in eliminating the offending statement from the docket. But for the supreme court of Pennsylvania to declare a mistrial over the matter was an ill-thought and badly contemplated decision. In essence, they indicated that any religious reference was an unfair biasing of the jury and thus grounds for dismissal. Their decision provides a precedent allowing entire cases to be thrown out for mere comments deemed too religious. What is this? Hours of labor and weeks of argument terminated for religious statements? Entire rulings and deliberations made irrelevant for quotations that could just as easily be struck from the record?

Ethically, this simply does not make sense. The power of the judge to throw parts of the attorney's arguments out exists partly for a reason: to remove possibly prejudicial material from the case that is not explicitly factual. This makes it unnecessary to start trials over every time a lawyer decides to say something improper. The weeks spent sending the accused in this case to prison have now essentially been in vain and nothing more than futile exercises in technicalities. Law professors often assert that "this is law, not ethics."

Correct. But nevertheless, the Pennsylvania supreme court has stumbled over itself in this case both legally and ethically. In their zealotness to purify the courtroom of religion, they have forgotten their law education and for all appearances made a decision without any basis, legal or otherwise.

expensive to hire a Spanish lecturer in Southern California. It seems that the Division of Humanities and Social Sciences could easily divert some funding to languages, if it chose to reassess its priorities.

We, the undersigned students, faculty and staff, feel that Spanish is an important language and wish to see it taught at Caltech in the very near future.

So far I have between two and three hundred signatures on this petition and hope to gather as many more. Someone seems to have found the copy put up on the bulletin board

in the Registrar's Office threatening - it was removed and replaced with outdated announcements. A scattered few expressed their disapproval of this petition by eloquently scrawling "This is stupid. Go to PCC" or signing as 'those against.' To the people who wrote on the petition I wish to say - you need to learn to respect other opinions. De-see letter, page 3

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# The Nature of NeXT Typing

I am writing for the first time on a NeXT (exactly how do you pronounce the name of the machine) computer, the epitome of avant-garde black Silicon Valley chic. Someone ought to tell them that painting a computer black and hiring a fancy graphic designer for fifty thousand dollars to make a neat logo doesn't change the fact that the NeXT is a computer, and not a fashion statement. There is, as I am finding out now in new and interesting ways, a passel of differences between writing a text on a typewriter (or even a dedicated word processor) and doing so on a computer. On a word processor or a typewriter, the text is only momentarily present in a non-textual form—that is, the user fully expects that the typewritten (sorry, "keybarded") text will immediately if not a little later careen through the little daisy-wheel arms of the typewriting insect. The purpose of such a text is to be read, in its original paper form.

However, on a computer—especially on such an integrated, black-clothed monstrosity as this one—the text itself is really not the important thing. The medium of written communication is just one, and not by any means the most favored, of many media. So what I am writing now has nothing to do with printed text—in fact, in the form in which it is received by the opposite end it is electronic IV fluid. It is just another slice of network babble. When something is transferred onto text—an occasion rarer and rarer—the laser printer finishes it with a lackadaisical dispatch which is almost insolent. With a typewriter—a slow, head-the-letters-up-move-'em-out typewriter—the letters, words and paragraphs are conceived as just that, individual units of individual units of communication and not user-defined (and therefore irrelevant) pieces of electronic pie. A laser printer spews out everything at once. This is fine if you're used to seeing a text whirr its way out of a box the size of an industrial food processor, but unnerving otherwise. When you're typing on a computer such as this one—indeed, not only a computer, but in some sense merely a node of a giant communications web which will some day take over our microwave ovens, our fax machines, and our files at the registrar's—you might as well be doing something else. You assume the computer's attitude, which is that you're text is only as important as Tetris, Mathematica, the NeXT logo, and the time-date icon. So I'll stop.

*Zack Berger*

## Jim's Journal



by Jim

letter from page 2  
facing petitions or notices is cowardly. Reasonable and intelligent people explain their actions. You didn't.

I haven't started this action without trying other options. I have talked to various humanities faculty members about offering Spanish. They are sympathetic to the need, but claim that there is no money for it. There is no clear structure within the Division of H&SS, and there is no autonomous Language Department. Consequently, it appears that the funds are controlled by the largest (and constantly swelling) groups, Economics & Political Science.

Yes, PCC offers Spanish. We shouldn't have to take it there just because they do. They also offer French, so should Caltech stop offering that? I would hope not. Additionally, PCC is on semesters. This means that their academic calendar is very different from ours. Actually, I did give PCC a try, despite all this. When I went to register in August, all ten or twelve of their Introductory Spanish classes were full. Besides, it isn't free. California residents have to pay only \$53 to take a year of Spanish at PCC, but non-residents have to pay \$653. I've been on the Honor System too long to want to lie, but it is tempting.

That leaves the last option, Occidental College. Oxy is a great liberal arts school, and Caltech has an exchange program with Oxy so that we can take classes there without paying additional tuition. However, unless you are a senior with a lot of free time, it is incredibly difficult to fit a class that meets four times a week (plus language lab) into a Caltech schedule. It isn't merely a matter of finding one hour a day - the commute is about twenty minutes each way, so you can't realistically schedule any classes during the hours before and after your Oxy class.

In addition, transportation to Oxy is a major problem. We don't have a shuttle service between Caltech and Oxy, like we do for JPL. The only reliable way to get there is with your own car, and not everyone can afford one. Carpooling is another option, but what are the chances that another Techer is taking a class at Oxy at the same time as you?

I happen to care enough about taking Spanish that I am taking it at Oxy this year. My car hasn't been working, so I have been borrowing cars to get there four days a week. If the weight of all the petition signatories can convince the Division of H&SS to offer Spanish, I won't

benefit personally since I am a senior. It will benefit the hundred or so people on the petition who have so far expressed an interest in taking Spanish.

If you would like to add your name to this petition, please find a copy and do so soon. There are copies up in all seven undergradu-

ate houses, by the locked mailboxes, in front of Winnett (by the bookstore), at the Red Door Cafe, on pillars at the main entrance of Millikan Library and the doors of Baxter Hall. Thanks for your support! Please direct all comments, suggestions and questions to Deepinder Brar, 1-60, x3762.

## CRIME AND INCIDENT BEAT

- Security tip: The security tip took an early vacation. Look for it after Thanksgiving.
- 11/14 The victim's bike was left outside a room in Church lab between 11:30 a.m. and 2:30 p.m. When the victim returned, the bike was missing.  
Value: \$500
- 11/19 The victim's vehicle was parked in the West Wilson parking lot between 8:10 a.m. and 2:15 p.m.. When the victim returned to the vehicle, it was discovered that someone had removed two hubcaps from the passenger side wheels.  
Value: unknown  
—Nothing very interesting happened this week.  
Total Dollar Value: \$500

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## Editorial

### Jon Liljeblad

The Rose Parade Committee has apparently run into a storm in recent weeks regarding its selection of a presiding parade official. They have managed to raise the ire of local American Indian groups who feel insulted by the Committee's actions.

Initially, this year's parade was to have featured a direct descendant of Christopher Columbus. This evidently was not well received. Charging that his selection represents nothing more than a slap in the face of Indian culture across the country, activists have demanded that the Rose Parade Committee do something to correct the situation, arguing that Columbus was not the noble discoverer portrayed by history but was instead the instigator for years of European oppression and aggression.

At last word the Committee decided to have an American Indian representative acting as "co-president" of the parade with Columbus' progeny. The activists are somewhat appeased.

But what has this accomplished? What has this done? Aside from a symbolic gesture of reparation, all the furor has done little in the way of substance. The Indian groups, for all their anger and protests, have only garnered an act of little value outside of public exposure and moral outrage. For all their frustration, they have received little other than a gesture of questionable value. Doubtless, it is better than nothing and does serve to garner attention. But did it do anything sizable for their cause? Despite their efforts, they have come away with little.

The cause to try and improve the condition of the American Indian in a distinctly non-Native American society. One would expect efforts aimed at trying to lift the current impoverished residents of reservations within this country to a level necessary to allow their survival in a modern society—that is, some action that would enable Native Americans to thrive on par with the rest of the nation. Such efforts would have to address the deep problems of American Indians everywhere: a loss of culture, a loss of spirit, and a distinct lack of resources or aid. But do superficial treatments like the Rose Parade incident make any headway in the cause? Granted public exposure and awareness is a vital and indeed unbelievably critical part of the plan, but any attempt at garnering public attention must leave something memorable and of substance within their conscious. Protesting the presence of some dead man's descendants at a parade does not make for a lasting impression in the national media.

Why is it so necessary to pursue such courses of action? Honor and pride aside, efforts like the Rose Parade incident end up being nothing more than time-consuming affairs in which all parties come away with the acrid taste of racial bitterness and acrimonious debate, with nothing more than the residue of finger-pointing and rhetorical anger the memorable substance. If ethnic groups are to seize public attention, why can they not do something that will more immediately address their current problems, something tangible to correct their economic and social injustices and disadvantages?

Accusing the Rose Bowl Committee of being racist is not a solution. Making them have a representative indicating just bigoted Columbus was is not the answer. Such grandstanding sounds to the public like the hackneyed ravings of extremist factions within the midst.

The cause would have been better served for the long run with something of substance.

**The Tech meetings are now in SAC room 15 on Monday nights at 7:30. Be there.**

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## Red Door Opening Early

by Pete Rogan

Hey, there folks! The Red Door is just busting with news these days. The latest has to do with opening early.

For those of you who are thinking this means we'll be open for breakfast, I'm not talking *that* early. Sorry. (If it means that much to you, please keep putting pressure on the powers that be to allow us to provide you with that morning jump start. . .)

Anyway, back to the focus of the story. This week, and this week only, we are gonna open up at 8:00 pm on Friday night. This is an hour early, for the uninitiated.

We are doing so for our cool Jazz duo - they have a busy schedule to

hang with. They are called We Three. Should be some exciting music from a group in high demand.

So, if you were planning to drop by, make sure you do so early enough to catch the music. If you weren't planning on droppin' by, then change your plans. . .

Another bonus from the early start - the music should be going full swing as the early Ascit movie is ending. So, if you pop in on your way back, we'll give you half price on any drink. Hell, if we're in a good mood, we'll probably do the same for those on their way to the late showing.

Remember, the hours for this Friday will be 8:00 - 11:00 pm. Come early and come often...

# ENTERTAINMENT

Play Review:



## The Ugly Dachshund—Review

by Shane Sauby

The story line is a very familiar one. The ugly dachshund cannot understand why he is treated differently from all his brethren. When he wants to be carried around like the others, the master scorns him and treats him differently. Of course, the ugly dachshund is not a dachshund at all, but a great dane. Unfortunately, it is far easier to understand how a baby swan can be mistaken for a goose, whereas a three foot tall great dane is hard to miss when surrounded by dachshunds.

The idea lends itself to some funny moments, but eventually the audience tires of wondering when this

big lumox will figure it all out. The best clue, and one of the funnier scenes, is when the ugly dachshund tries to drown himself in a pond that only goes up to his knees.

The characters are well read, this being a reading, and there is definite life brought to some. Max Bryson puts in one of the better performances as the older dog, Voltaire, who comes to visit the dachshunds and quickly realizes that the great dane thinks he's a dachshund. It takes him about two minutes to figure out what the ugly dachshund takes two hours to discover.

The other performance worth mentioning is Bruce McLaughlin who narrates the story. He does not have a real character, but he brings

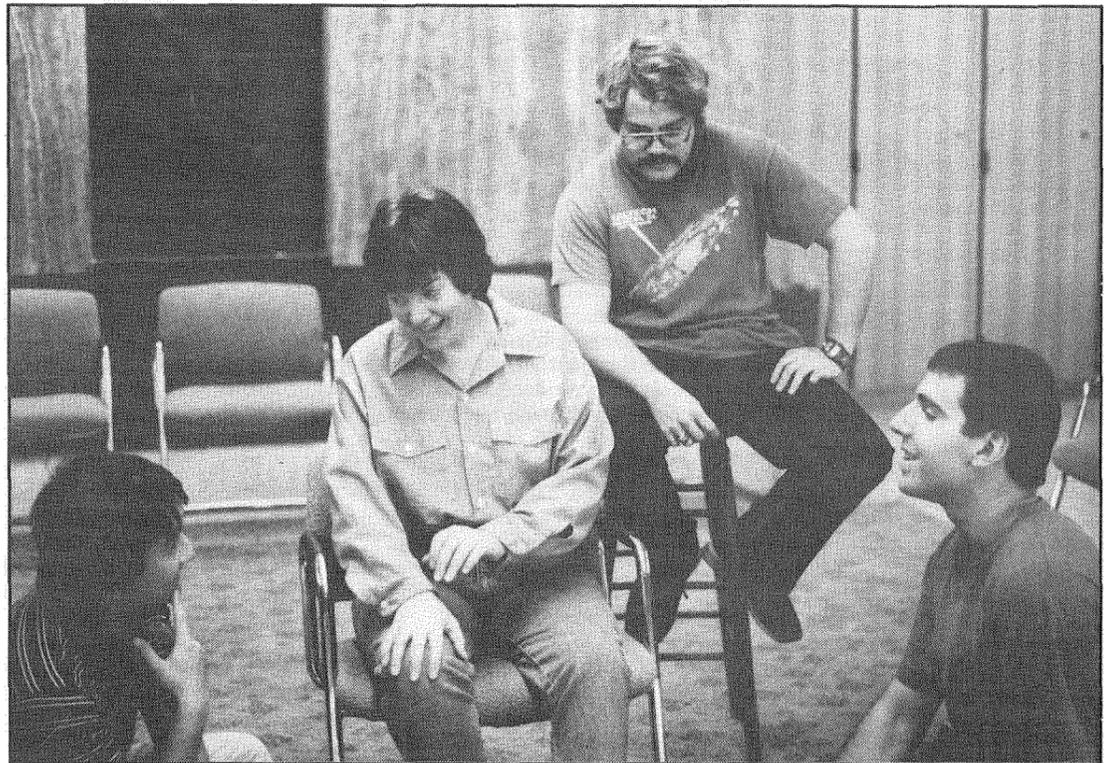
the text to life in ways that others have problems doing.

The only real problem I had dealing with this reading is that most of the characters are dogs and, well, they're stupid. It is hard to sit back and enjoy the show when you keep getting this nagging feeling that everyone on stage has the I.Q. of a wicker basket. This is actually intentional, and very effective, but can be annoying and tiresome.

The show plays this weekend at 8 p.m. on Friday and Sunday and 2 p.m. on Saturday and Sunday. The price is five dollars for the general public and three for students. I would recommend this show for the general public, but I can only mildly recommend it for other students.

# HomeBoy

There's still time to join in the first Homeboy biathlon of the year. The biathlon will be held tomorrow at the Rose Bowl starting at 10 a.m. The biathlon will consist of a five kilometer run on trails starting at the Rose Bowl, followed by a thirty kilometer bike ride around the Rose Bowl, followed by a five kilometer run around the Rose Bowl. All levels of competition are welcome and relays are encouraged. There is NO entrance fee and FREE FOOD (compliments of ASCIT) will be provided for runners and spectators. To compete you only need to show up before 10 A.M. at the corner of Seco street and West Drive (we will have a table out there so you can easily spot us). Call Andy or Ned at 585-8429 if you have any questions or if you need a relay partner. In the past there has been a strong turnout with competitors of all abilities using road or mountain bikes and a fun time was had by everyone. Show up and find out for yourself



Shane didn't seem to particularly like the Ugly Dachshund, but maybe you will.

## Jim's Journal

by Jim

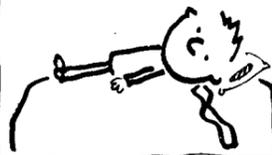
I just sat around today and didn't do much of anything.



It was kind of rainy outside.



I thought of taking a nap, but I wasn't very tired.



So I just sat around and didn't do much of anything.



Jim's Journal

I slept in late again today.



I just really felt like sleeping.



by Jim

Normally that feeling wears off during the day.



But today I felt tired all day.



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# The Inside World

**Inside World Policy:**

All Inside Worlds must include the author's name. Inside Worlds can only be written by current undergraduates. The editors reserve the right to edit any or all parts of an Inside World. No libelous material will be accepted. It is the author's responsibility to check material written about a person to see if they consider it libelous. Please submit a 3.5 inch Macintosh Disk by 8:00 PM Wednesday.

This Week's **Inside World** was written by:

**Dabney:** William Cesarotti

**Dabney2:** Alfred Mikula

**Lloyd:** Hyong Lee

**Fleming1:** Mike Bott and Jessica Nichols

**Fleming2:** Matt Metz

Blacker	0	0	2	0	1	0	0
Dabney	0	0	5	0	0	3	2
Fleming	3	1	3	0	2	4	3
Lloyd	1	3	1	0	4	1	1
Page	0	0	4	1	0	5	0
Ricketts	4	2	0	0	0	2	0
Ruddock	2	4	0	0	3	0	0

1<sup>st</sup>

3
10
16
11
10
8
9

In passing, we should also note that the c/o '95 also started the useful habit of putting their email addresses on their white boards, as is evident on Rabid's door. It's hard for us now to imagine actually writing messages on a white board, but back then it was an all-too-frequent event. Thankfully, the Floyd frosh showed us that using email to leave messages for, and talk to, our next door neighbors was an altogether superior system.

This same room was also the residence of the Floyd Class of '95 Works Chairman. As all of you know, this class distinguished itself by turning Millikan Library into a giant milk carton on what they believed to be the 100th anniversary of the invention of Pasteurization. Fortunately, their technical skills outstripped their knowledge of history. Less well known, but in line with the peculiar food fetish which characterized this group, is their attempt at transforming Blackmint Auditorium into a giant birthday cake. This RF started the longstanding tradition of giving credit to every single person who worked on a prank using banners considerably more impressive than the prank itself.

As we turn the corner, we come to Annie Smythe's former room. During her tenure as President, Floyd House was wrenched by internal strife into two armed camps, the boundary cutting straight down both krotches. For a while, one side became a virtual satellite of Buddock House, the other a fiefdom of -

A random tourist : Hey, is that really true? Isn't Rudedust the site of the Floyd House parking lot?

Tour guide : Yes, but the civil war occurred before that. After the conflict was resolved, the battle-scarred veterans noticed that their house was rapidly being overrun by roaches, ants, and the like. Believing that the elimination of these would definitely fall under house improvements, Floyd hired an Exterminator to fumigate not only Lloyd, but the alleged source of the pestilence, Ruddick House. Unfortunately, when the Exterminator had finished killing the bugs, Rustdick simply collapsed for lack of structural support. By then, new Institute housing was being built in Compton and parking was an evergrowing problem, so it was thought best just to level the site and pave it into a parking lot. Later, Pail House also disappeared - thus the attribution Floyd House parking lot.

## LLOYD

rigorous program of shock therapy and drug injections, most of these people were saved from a life of vegetation. Even today, over 90 years after the ban on UNIX, there are still occasional cases of MAD (MUD Afflicted Disorder) to give witness to its power.

Time : November 1, 2091.

Place : the site of the old Athenaeum, now a large, concrete parking structure. A sizeable crowd has gathered to listen to a speaker.

"... And so, my friends, on this, the 200th anniversary of The Institute, let me extoll you to contribute yourselves on behalf of this great Establishment. Give of yourselves to make it grow, and you will gain a satisfaction rare in life and unknown in self-service. Remember, bigger and better for the next 100 years! Bigger! Better! Bigger! BIGGER! Thank you."

Master of Ceremonies : "Ok, folks, now it's time to visit the last centennial celebration for the "History of The Institute" tour. Have a nice trip."

A random tour guide : "Well, folks, we've arrived at The Institute as it was on November 22, 1991. Our first stop is, of course, Floyd House. As we walk under the tastefully architected causeway and into Floyd, the first point of interest is what was then known as the computer room. Later, to more accurately reflect the area's purpose, its name was changed to the MUD Hole. Countless hapless undergraduates were lured into the clutches of this abomination, unable to escape until the Institute established the first ever Center for MUD Control. Through a

Next we come to the lounge, center of social life for the Floyd Class of '95. You may recall from the archives that this was the first really cool class in Institute history. Who can argue with their achievements? They turned snooker from an obscure parlor game into an Institute course requirement. They raised Spades from its unjustly maligned position as a weaker version of an already weak Hearts to its exalted position as a national passtime. They eliminated the silly idea that people should have some consideration for those who slept - of all times! - at night. They, and especially Reichmeister Dan Dumpty, turned Axis and Allies into a game respected the world over. And this litany of accomplishment just goes on and on and on.

Ah, here is the frosh room of Rabid Karrot, dubbed by the legendary Steven Jobs as Defender of the NeXT. What a magnificent soldier he was! It was said that the mere sound of his bellow, sight unseen, was enough to scatter the Macintosh Partisans. Sadly, he died during the final NeXT assault of Apple's corporate database in Cupertino when, having consumed too many Tommy Burgers, he exploded in front of his NeXTstation. Were it not for him, we might not all be computing on our NeXT Dodecahedrons and "Pebbles" today.

continued from page A

The causes of the Floyd split have always been a bit of a mystery, even though it did occur before The Institute became a swinging school of 5,000 party-goers. Some have even been suggested that the whole thing was started when a caller misinterpreted Dan Dumpty's friendly telephone greeting, "Hello, this is Lloyd House; we're really pissed off because we are taking midterms - who do you want?" as a hostile response. After all, stranger things were routine before the expansions of the 4 Master Plans : verbose frosh Inside Worlds went to print, frosh still clung vainly to the line that they weren't happiest when wet, and we still felt we had to compete against — gee, now what IS the name of that nerd school in the East? Well, anyway, that's all part of a misguided past.

As we end of the Floyd leg of our tour, we can't leave without mentioning Floyd 208, inhabited at one time by the great pop artist Hyong Like. He began his early masterpiece, Tribute to The Institute, in this very room. Towering 80 feet into the air and built entirely of Coke cans, the monolith was a reproduction of a red drop card. Unsubstantiated rumors have it that the artist himself consumed all the beverages while working on various physics assignments, but of course, these are just rumors. Unfortunately, the administration took down the sculpture during the third Master Plan; in its place, they built a torch with a huge flame burning above it, claiming that it was a more appropriate symbol of The Institute, and that, in any case, it more accurately reflected the artist's experiences here. The cans were sold to a recycling firm for an undisclosed sum which was then used to fund extensive additions to the athletics facilities.

Well, that's about it for Floyd House folks. As you can see, there's alot of history behind this place. Ok, come on now, there's much more to see.

Next week : Our group of somewhat clueless intrepid tourists visits Buddock House without a can of Raid.

Disclaimer : The places, characters, and events depicted in this story are purely fictional. Any resemblance to actual places, characters, and events, living or otherwise, is purely coincidental.

# DABNEY 2

Well, tempted as I am to attack the grammatically challenged portions of last week's inside world, here's a little something I dug up that missed last year's last issue. So, without further adieu, here's the unofficial house list for third term last year:

(Maybe someday we'll come up with nicknames for the frosh)

Ahmed Abbas	bash me baad
Pam Abshire	tiny
Willie Watson	Batman
Bo Adler	Frosty
Todd Allendorf	Allendorf-dorf-dorf-dorf
Jon Baker	Pass
Richard Bang	The Bhong
Dave Bourgeois	Jai Guru Deva
Dean Brettle	Deanifer
Karen Bruner	Napalm
William Cesarotti	Ralph
Raghav Chari	Cherry
Tien-Yee Chiu	Koala
Graham Cummins	Cracker
Jeff Denniston	Denny
Adalberto Erives	Uncle Albert
Steven Fought	Quasi
Truxton Fulton	Catfish

Jose Garcia  
Jeremy Gollub  
Mike Greenblatt  
  
Linda Hanely  
Robert Hannah  
Michael Harrison

Kimberly Hatch  
Stephen Heise  
Jackie Holmes  
Susan Howard  
Miguel Jordan  
Ali Khan  
Allen Knudsen  
Jon Lange  
Alan Low  
Cynthia Machacek  
Marc Malek  
Gaby Mallen-Ornelas  
Betsy Marvit  
Jon "Buttlicker" McGill  
Evangelos Metaxides  
Alf Mikula  
Paul Mineiro  
Riki Moilanen  
Jim Murdoch  
Seth Noble

Aaron Petty  
Antonio Ramirez  
Antonio Rangel  
Chris Raymond

Juan Valdez  
Yair  
Mike "the Rock"  
Greenblatt  
Odarn  
Bananahannah  
Mike "the Rock"  
Harrison  
Plusone  
Laundryman  
Sherlock  
Reneau  
Sneakers  
Punchline  
Asob  
Binky  
59 cents  
The Little Mermaid  
Skippy  
Boggie  
Bondage Bootsie  
Buttlicker  
Evangelos  
Vampire  
Roto-Rooter  
Belch  
Murdoch  
Seth B. Noble, Seth  
be quick, Seth jump  
over the candlestick  
Dude  
Tiger  
Guest Lecturer  
Cwis Waymon

Maneesh Sahani  
Lawrence Schaufler  
Eric Schell  
Rachel Schwartz  
Keith Seitz  
Jamie Sherman  
Jill Soha  
Robert Southworth  
Laurent Stadler  
Amy Stern  
Stephen Thompson  
Brad Threatt  
Patty Tsai  
Chris Tully  
Duke Ulmer  
Shreyas Vasanawala  
Alex Wein  
Anne West  
Pete Wyckoff  
Denise Yamagata  
Andre Yew  
Yair Zadik  
Alex Zeyliger  
Rich Zitola  
Andrew Zug  
Tom Tucker  
Alex Duknovnay  
Jeannie Barrett  
Linda Maepa  
Swagato Banerjee  
Tracy Fu  
Len Mueller  
Shelly Mueller

Schedule  
Disco  
Turtle  
Sputnik  
Who?  
Pete  
Pete  
Mr. Smoketoomuch  
FFL  
Short Stuff  
Stoned  
Quorum  
Screamer  
Sully  
Earl  
Ramakrishnan  
"That Sane Guy"  
Adam  
The General  
Plustwo  
Andre the Giant  
Jeremy  
The "Comedian"  
Shep  
Iggy  
Groucho  
'Fro  
I dream of Genie  
Eyeball  
Shaggy  
Tysiyoh  
Zookie  
Sensitive

# DABNEY

I came across this the other day and was amazed by its aptness.

## Elements of cult indoctrination:

1. Isolation of the recruit and manipulation of his environment.
2. Control over channels of communication and information.
3. Debilitation through inadequate diet and fatigue.
4. Degradation or diminution of the self.

Let's just get started by saying that last weeks effort wasn't up to par in the eyes of many of the members of Fleming. All this shit about love and flowers made me think we had lost our way back to the Romper Room (that's 8 1/2 for all of you lifeless fucks) and had stumbled down the walk and entered that shitty house to the south. Which isn't to say that there's only one lame-ass house on campus - that would definitely be wrong. That reminds me — page SUX!!!! (Pound on the tables now, frosh.) Ahh, hot sex in the dining room is great. But we digress...

Back to our feature presentation... All of that lovey-dovey happy warm huggy shit made us want to puke. We thought we were in Dabney where tie-dye rules the Earth. Get some fucking shoes. So this week's theme will not deal with love and cooperation. In fact, we won't worry about being politically correct. Politically correct can bite me. As Guido said, "I think political correctness sucks...and you can quote me on that." So there you go, Guido. Your mom will be proud. (By the way, you looked really great as Capt. Galvin, of Loveboat Fame, when we went to the Improv.)

And, to warm up for the Inside World, hows about a Top Ten List. (Now there's a surprise.) This week we examine the real Top Ten Reasons Why Fleming Is The Only Place To Be

10. They're not all fine houses. Thank God that shitty rotation line is done with for another year. Even the frosh knew that was a crock of shit.
9. page SUX!!!!
8. Who the fuck lives in Lloyd anyway?
7. Our R.A. is the best. (Sorry I woke you up yelling at alley screw.)
6. Ricketts and Dabney don't even know what shoes look like.
5. page SUX even more than we thought (is that possible??)
4. Nobody else has 8 1/2.

5. Induction of uncertainty, fear, and confusion, with joy and certainty through surrender to the group as a goal.
6. Alternation of harshness and leniency in a context of discipline.
7. Peer pressure generating guilt and requiring open confessions.
8. Insistence by seemingly all-powerful hosts that the recruit's survival-physical or spiritual depends on identifying with the group
9. Assignment of repetitive tasks such as chanting or copying written materials.
10. Acts of symbolic betrayal or renunciation of self, family, and previously held values, designed to increase the psychological distance between the recruit and his previous way of life.

# FLEMING

3. Fleming members (well, the die-hards, at least) don't believe in GPA's, but that's probably cuz they're too fucking small to see.
2. Duke is DAPAC enforcer for the house, and he moved off campus.
1. Our vocabulary consists of more than "Looook" and "Oh really" and "Stupid Stupid Stupid." Get some new words from your mom's tattoos.

Wait - Shouldn't that be "Stupid Stupid Stupid Drunken pageboys?" Well, it was just a thought. Hey everyone, Caltech Security was seen on campus (now there's an interesting place) today. Well, maybe it was a B&G guy - hell if we can tell them apart. Some dumb-shit was sitting in his Diahatsu writing a parking ticket. We have fifty-one bikes stolen over the last year (we know that thanks to the flier from Security; if we tied a fucking bike around your damn neck or stuck it in one of those damn Diahatsues, it would still get stolen) and, anyway, homer is writing a parking ticket. Hot crime spot there. A tree couldn't get out of its spot; that's how security sees it. News flash guys - trees don't move and cartoons aren't real. We're surprised they didn't cordon off the crime scene. But, as some person who will remain nameless was overheard saying, "They're a load of fat shits... I hope to be one someday." My that person who will remain nameless is a stud.

We read with interest (NOT!) the letter to the editor concerning our BEaver mascot. Gimme a fucking break. Do you think that maybe the author missed a major point in his argument? Did the author consider that we play in SCIAC with the Whittier Poets and

Draw your own conclusions...

On a lighter note here begins the first installment of Dr Sleazer!

## **Dr Sleazer's comment of the week:**

Tired of those white teddies? Try having sex in a dark room under a UV lamp. Just remember kids, don't stare into the lamp.

By the way, congratulations are in order for Karen/Brent and Linda/Seth, sure surprised me!

Remember, Elliott Ness isn't always appropriate dinner conversation.

the Pomona-Pitzer Sage Hens. Let's face it. We're a conference of pussies and we are the BEaverERs of the group (now there's a thought). We didn't know the BEaverER had anything to do with "as busy as a ..."; We thought it hearkened back to the days when Caltech's all-male school was reknown for it's traveling Applied Biology lectures that were given in many dark and steamy places. (Actually, we realize that the BEaverER is "nature's engineer," but it's still a lame mascot. The thought of a charging or flaming BEaverER usually doesn't strike fear in the hearts of anyone.) As a proud member of the soccer team who had more kick-offs during the season than any other team in our league, and an extremely loud spectator, we definitely had the best cheer with: BEaverER fever, snatch it. It is a true rush. Get some friends together in a huddle and yell as loud as you can. Plus, with the way the social life at Tech operates, half of the people won't even get it.

And now onto bigger and brighter things. "It's Huge!!!!!!!" (So, maybe Monday was a little out of control.) We really wish that the silly-ass "I am a pool god" (NOT!!!) frosh would get rid of that god damn powder, get a life, get a cue and GET A CLUE!!!! On a different note, isn't "MITTHOR" a cool license plate. (Ugh. ball. downfield... ugh)

So what the hell is that fungus thing growing on the chin of one of the better Flem frosh? Gimme a BIG break. And if they are waiting for the B-Ball team to win a conference game, I think he'll be looking like a Darb before long.

On to another fucked up aspect of life here at Tech. You know it as TFM. We know it as "same shit, different day." So, we bring you the second top ten list, which is the Top Ten Book Titles Most Likely To Be Served By TFM

10. The Blob

continued from page C

9. Moby Dick
8. Green Eggs and Ham
7. It
6. The Swamp Thing
5. Attack of the Killer Tomatoes
4. Old Yeller
3. The Hobbit
2. Gone With The Wind (Well, that's how it leaves us.)
1. Tommy, Vol. 1 and 2. Sure these are different from the rest, but it leaves a vile taste in my throat and it's shit.

Okay. Blah blah blah goonie goo goo page SUX! (sorry, we couldn't resist.) Remember to ask yourself that Zen question every morning when you wake up: Do I give a shit? If there's a loud "No" then cut classes. We do. Just because half of us need to see the Deans and the other half is known by the lady who runs UASH, do you think we're scared? After all, it wouldn't be too bad to grow up and be a B&G guy and race around on those fucking Cushmans like they're in the Indy. Assholes damn near killed me walking to turn in my scummed homework (I knew what I was doing - no BOC here).

As we leave you, here's a few parting thoughts. Daniels is a fag. Humphries is a fag. Duchovnay is a fag. And Koehler is a fag. And page SUX!!!

- one guy who wishes the ratio was better and the cheesecake ho

# FLEMING2

Among the super heroes of the universe one was accused of being the stupidest of any. This was the Crimson Avenger. He did not take this accusation very well, and decided that he would steal a brain. His first idea was that he could get a really smart one by taking one of someone who asked themselves a lot of questions. He knew that the students of Caltech probably asked more questions than any other people. By the way, the top ten questions Techers ask themselves, he was told, are:

10. Pass-fail... does that mean that I can pass-pass?
9. If I go to \_\_\_\_\_ will I run into any other, god fobid, Techers?
8. Is this collab?
7. How much am I paying for this?
6. (rhetorical) Why is page wall yellow?
5. Director of Residence Life ... What life?
4. Board food... That's what you're

supposed to feed wood, right?

3. What's the half-life of your brain on Tech?

2. What's the gravitation between a pitcher of water and a frosh's head?

1. WHAT THE FUCK AM I DOING HERE?

Having decided where he was going to get his new brain, the Crimson Avenger drove to Tech. (Yeah, he drove. He's not one of those flying fairy types, he drives a RED 944.) He thought that he would ask some questions of a few people there in order to find the best brain to take.

He came to the first house on his tour. "Hmm. Buttock house. Maybee there is intelligent life here." He entered and spotted a prospective victim. The Crimson Avenger posed his first question, "Hey, fat-ass. Yeah you. What's an oxymoron?"

The foulish, insolent being replied, "What... do I look like an English major or something? You know, you could be showered for wearing all that red in here."

This behavior infuriated the Crimson Avenger, and as punishment he encapsulated the person in a giant, glistening mass of lung cheese. Realizing that he would find no adequate transplant material in that house he continued on.

"Loyd house... spelled wrong, but some of the most intelligent people can't spell." He entered, and could find no one in the halls so he busted down a door and found a frail creature bent over a book. "You! What is the best thing to do with your life?"

"Wwell Ii bbelieve, iin mmy ooppinion tthat tto tthe bbest oof mmy kknowledge—"

The Crimson Avenger began to get annoyed with the double letter thing, "Just answer the question, scum."

"Sstudy?"

Having recieved such a pitiful answer the Crimson Avenger decided that an appropriate punishment would be to envelop the clueless being in a sticky, green globule of spittle. This done, he continued on.

Reaching page house he noticed that the walls of this building were covered with urine stains, and decided not to bother searching for a brain there. At Blacker he entered and found himself in utter darkness. He could hear burrowing, scratching noises, and concluding that subterranean creatures would not be able to provide him with a decent brain, left.

As he approached Rickets he noticed a warning that had been posted by the board of health: "Due to the spread of a wide variety of contagious diseases; ringworm, herpes, hepatitis, & SCURVY, to name a few; caused by the lack of shoe wearing, this building is under quarantine until further

notice." He went on to Darbney. Some bare footed lunatic came up and hugged him before he could even ask one of his test questions. This offence made the Crimson Avenger give up on that house. He covered the tie-dye wearing freak with a mucosal, viscous, oozing blob, and went to the last house on his rout.

"Phlegming house... Hmm I like the sound of it." He entered and found a Flem to question. "I see you're wearing RED. Good color. Say, What's an oxymoron?"

"Hrrm (grunt) ssshluurp (snort) RED GOOD (cough, slurp) ... They go to Accidental College."

"Okay, what is the best thing to do with your life?"

"Aahhh (belch, gurgle hack) BEER GOOD (fart, snort) ... Party."

The Crimson Avenger was just about to take his brain when the Flem hocked up a big loogie and spit it on the floor. The Crimson Avenger's inner being was touched, "Friend I cannot steal your brain. I will make my home here."

Mom came into the lounge and over heard the Crimson Avenger, "Well cutie you'll have to ask our president, Maddog about that."

"Your president is a dog? On second thought I may have to destroy this place."

A certain bleach-blond midgit strutted in and commented, "Actually he's a TOAD!"

The Crimson Avenger was persuaded by this FACT, "Toads are nice slimy creatures. Okay, I will stay and not destroy all of you."

And now, the top ten reasons why the Crimson Avenger is better than any other super hero:

10. Who the Fuck is Dark Man? A mole?
9. He doesn't wear those silly blue tights.
8. Popeye's bitch, Olive Oil, is pretty homely.
7. Superman is afraid of green. The Crimson Avenger eats Darbs for breakfast.
6. Supergirl? ...He's done her.
5. He's big, bad, and RED all over.
4. Mighty Mouse never gets any.
3. His loogies stick better than Spiderman's webs.
2. Batman and Robin are fags.
1. He's got the biggest cannon, ladies! This has been an equal opportunity offender. If you feel that you have not received a fair shair of the insults, tough shit.

Godzilla

or The Hat, if you like

# ENTERTAINMENT

Movie Review:



## Beauty and the Beast

by Jonathan N. Liljeblad

Disney is for many people synonymous with animation. Its history, to say the least, is studded with jewels: *Cinderella*, *Snow White*, *Sleeping Beauty* to name but a few.

Advance word on *Beauty and the Beast* was that it was going to be something special in the way of animated films. Disney reps went on for several months about it being one of the best products the corporation had put out in a long time. Such hype had me somewhat skeptical and prepared for a let-down—I mean, Disney suffered from a marked decline in quality throughout the '70s and '80s, with less-than-stellar features such as *The Rescuers* and the denature of talents (most notably Don Bluth); in

addition, the studios were indifferent about rising overseas competition (one word is sufficient: Japanimation).

Well, for once I am happy to say that the product is worthy of the moniker.

Everything about this movie is first-class. The animation is stunning. The artwork superb. Characterization and voice-overs are done with intelligence, and the music is in the stars. In short, Disney's previous two efforts—*The Little Mermaid* and *The Rescuers Down Under*—are but steps ascending to this latest jewel in the Mouse's crown.

While being a rather loose adaptation of the original of the same name, the movie nevertheless manages to evoke a fairy-tale air, going so far as to begin with the essential "Once, long ago..." Set in an unspecified time ("long ago") in what is unmistakably France, the feature revolves around the young dreamy-eyed daughter of an old inventor. The storyline follows her rejections of the boorish Gaston and her eventual encounter and blissful romance with the Beast, who is a prince under the throes of a powerful spell.

This reviewer was not bored for a single moment throughout the presentation. If the plot itself was slowing down, the quality of the animation itself was enough to keep the attention. Not enough can be said about it. In the golden age of Disney cartoons, animators labored on end to provide the detail and richness that became the trademark of the studio. In *Beauty and the Beast*, their modern counterparts have utilized Pixar's computer animation talents to provide an incredible blending of old and new techniques whose end product may be described as superior to almost anything the studio has done so far. While the presence of the big screen certainly helps, the animation is a sparkler in and of itself.

In addition, the entire movie has the feel of an actual musical—the movie musical of old that pervaded the '50s and early '60s, with the beginning number, the engaging show-stoppers, the catchy themes, and the cast with all the necessary charisma to hit it home. Gaston is the quintessential big man who would usually pass as a hero if only he wasn't such an arrogant, self-centered, ill-mannered moron (the guy you just LOVE to HATE). The Beast is the dark, gruff, misunderstood creature who has a heart of gold if only you can get past the layers of temper, temper, and temper. The kitchen utensils (yes, the kitchen utensils) are scene-stealers if there can be such things in animation.

Numbers to watch for are the dining scene (try to catch all the

references to past musicals the animators put in) and Gaston's shoutier in the pub.

It's so hard to describe this film without sounding like some kid gushing about the latest "in" toy. It's just so well done. It's almost as if *The Little Mermaid* and *The Rescuers Down Under* were just a means of allowing the new Disney crew to hone their talents and sharpen their instincts. And to boot, there is enough to catch the adult eye and engross the kid's attention (in other words, it's not dumb or silly or excessively cute).

*Beauty and the Beast* marks the return of Disney to the forefront of international animation and reestablishes the old house as once again

the base standard by which all animated films in the future will be judged. Once in a while a film comes along which you feel is a trademark in the ongoing evolution of the cinematic art form—*Beauty and the Beast* is such a film.

The only sad note that the lyricist of the songs, Howard Ashman, who also worked on *The Little Mermaid*, died of AIDS in March of this year. His talents will no longer grace Disney films.

The movie opens Friday.

Rating: G

Quality: Excellent

Entertainment: A Fairy Tale

Comments: Students, see it unless you're a totally jaded cynic lost in Gothism. Grads, see it unless you're too mature for such things (yeah, right). Faculty: see it with the family (really, really do).



## This Week:

AMC Old Pasadena 8 Theaters opening for business.

November 20. AMC Theatres opened its 24th So. California theater in Old Pasadena. The theater will be showing two week-long film festival to benefit charities. Call 585-8900.

Friday 11/22, "Play It Again Sam" and "Born Yesterday"

Saturday 11/23, "Cabaret" and "Funny Girl"

Sunday 11/24, "Amadeus" and "Dangerous Liaisons"

Monday 11/25, "Little Foxes" and "The Children's Hour"

Tuesday 11/26, "You Can't Take It With You" and "Philadelphia Story"

Wednesday 11/27, "Who's Afraid of Virginia Woolf?" and "A Streetcar Named Desire"

Thursday 11/28, "Henry V" and "Othello"

Tickets \$4.75

"Star Wars Trilogy" will run every day for one week starting 11/22 and running until 11/28. tickets are \$9.75

Ice House

November 24 (Sunday) Michael Winslow from the Police Academy movies (the guy who does the sound effects) will be appearing in "vocalvision." "Winslow has the magical ability to realistically recreate any person or thing which makes noise, speech or music."

Conventions

Western Photographic Collectors Association and the Pan American Indian Folk Art Show will be at the Pasadena Center, November 23-24.

## Lawrence of Caltechia

by Varoujan Gorjian

The Caltech Film Club continues to bring classic films to Caltech this weekend with the presentation of Lawrence of Arabia at Baxter Lecture Hall on Saturday and Sunday at 7:30 PM. This classic features the debut of two major international stars, Peter O'Toole and Omar Sharif, and also stars Alec Guinness, Anthony Quinn, and Jose Ferrer. Directed by David Lean, who also brought us *Bridge on the River Kwai*, the movie won seven Academy awards and the dubious honor of being re-edited by multiple parties at the studio. Originally 220 minutes long, the studio whittled down the movie to as short as 160 minutes.

The version the Film Club was able to obtain is about 205 minutes (There will be an intermission). This is not the recently restored version, which unfortunately is only available in 35mm. Baxter Lecture Hall only has 16mm projectors, thus if you ever want to see the movie's full version or other special movies only available in 35mm, such as *Apocalypse Now*, write your congressman or help out ASCIT and the Film Club in their upcoming fund raisers for obtaining new pro-



Lawrence tries to finish his Chem. 1 before the 4:30 deadline!

jectors.

The story of Lawrence of Arabia is based on the exploits of an Englishman who inspired the Arabs to throw off the ruling yoke of the Ottoman Turks. David Lean captured the full impact of this turbulent time in history in his epic retelling, and the Film Club, in an at-

tempt to be true to the filmmaker's vision, will be presenting the movie in cinemascope.

If you have never seen this classic, this will be a wonderful opportunity to witness a milestone film from one of the best directors in recent history for the unbelievably low price of \$1.50.

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# Revenge of the Beavers

by Var Limpasuvan  
and Paco Philippakos

The Beaver Varsity Basketball season got under way last Saturday with a convincing win over the alumni. The team handed the alumni their worst defeat in twenty years and, in the process, got its revenge for consecutive heartbreaking losses to the alumni in the past two meetings.

The game began evenly: the two teams traded baskets for the first fifteen minutes. Eventually, the "young" Beavers methodically took control of the game by executing the team's patented passing game and playing tough man-to-man defense. The Beavers took a fifteen point lead by intermission. The team

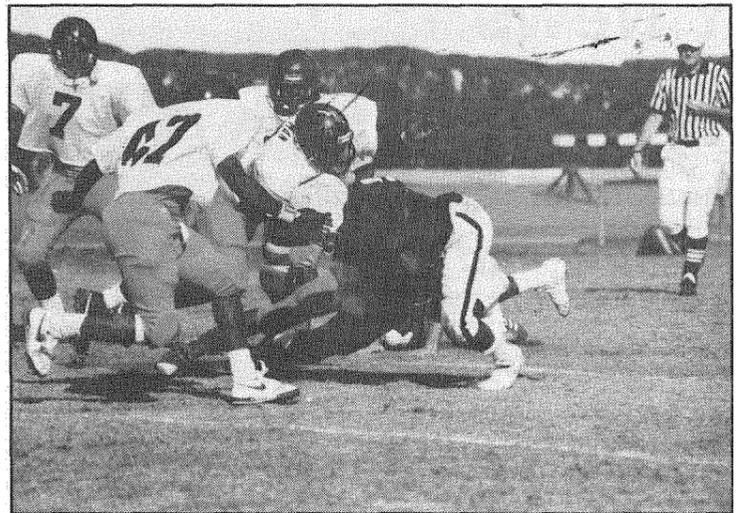
never looked back and won the game handily.

The Beavers front lines contributed most of the team's scoring output and rebounds. Forward George "Papa Bear" Papa had sixteen points (a team high) and tore down seven boards. Center Jason "Tower" Macleod was an intimidating presence in the key and was also perfect from the charity line. Forward John "Air" Parks shot 80% from the floor and dished out two assists, while forward John "Paco" Philippakos grabbed a team high eight rebounds.

Strong performances were also turned in by the guards. Keith "Money" Oslakovic contributed twelve points and three assists. The

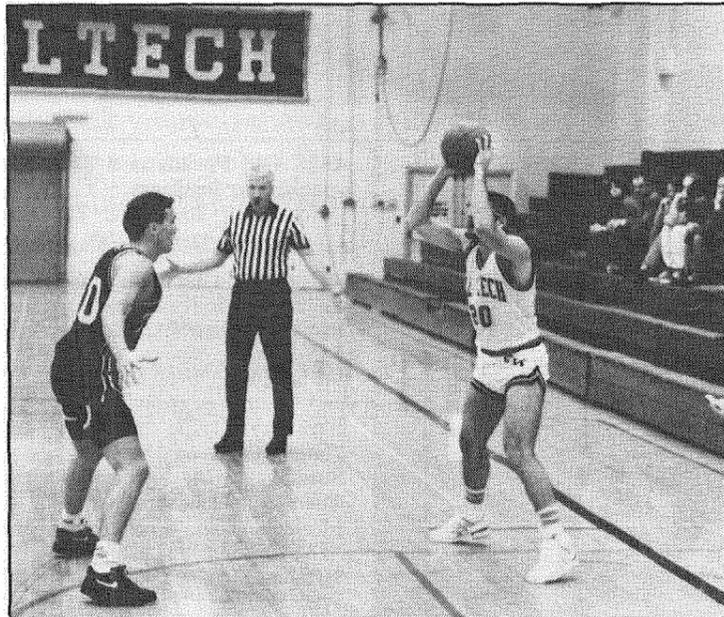
Frosh tandem of Todd "Q-Tip" Gottula (with four baskets and four rebounds) and Grant "Zeek" Templin (with three steals) made impressive debuts, as well.

This weekend the team heads north to compete in the Keelhauler Tournament at Cal Maritime. "Yeah, I think we'll win the @%\$! tournament," claims "Air." Afterward, the Beavers will play in their own tournament during Thanksgiving recess. This season promises to be an exciting one as the current Caltech team is the best one in recent memory. "Come out and watch," says Jeff Martin, a faithful fan. "Beaver basketball! It's faaaaaaantasssstic!!!!!!!"



The Toy Bowl went over with a bang, this year.

photo by Rajan Ranga



Basketball Crushed the Alumni, the only team to beat!

## Ultimate Machine Winds its Gears

So you thought ultimate was a second term sport? Well think again. The Caltech Ultimate Machine is preparing for the first tournament of the season. After the Thanksgiving holidays, next Saturday and Sunday, the Machine plans to pay a visit to Santa Cruz. We can always use the practice, and we're happy to enlist new members.

Some of the returnees from last year's team include Ian "Soar Like An Eagle" Agel, Matt "the Maniac" Carlson, "Airborn" Andy Crews, Dan "Dealin' Death" Frumin, Delwyn "Fastest Forehand You've Ever Seen" Gilmore, Aaron "Catch Anything" Matzner, Nye "Never Say Never" Liu, and Henry "Hands of Gold" Huckmeister. Also, this year, we're glad to have Alex "Defensive Demon" Duncan join the team, and eagerly await the return

of Sean "Speed" Shannon, and Hoyt "Soar like a Hawk" Hudson, both returning from leave next term. (If you've ever seen Hoyt and Ian, I'm sure you've noticed the similarities even if I hadn't mentioned their nicknames.) Unfortunately, seven players make the absolute minimum team, so we need help. If you've played before, or if you're just interested in the game, we're glad to get new people, so come join the team.

Just looking for a little ultimate practice? The club has the football field reserved from 8:30 to 10:00 p.m., where you'll see some of the wickedest, wildest ultimate addicts in the area. There's also sure to be a game every Sunday at 3:30, also on the football field—where you'll find a conglomeration of both grads and undergrads who *hunger* for the

game. There are several tournaments planned at UCSD this year, and with the addition of a few grad students (who we may be able to con into joining the Caltech crusade), prospects are high for an excellent year to come. You won't want to miss it.

Caltech went undefeated at home in the only tournament we hosted last year, and racked up a few victories on the road as well. So, if you're looking for a grueling game, a bit of glory, and a cool nickname, come out and play. If you want to go to Santa Cruz on November 30, come see me. "Who?" you ask? Andy Crews (585-0198). "Where?" you ask? 238 Ruddock. "When?" The sooner the better. (Hey, and by the way, who picked up the ultimate club money?)

# Cross-Country

by Ned Bowden

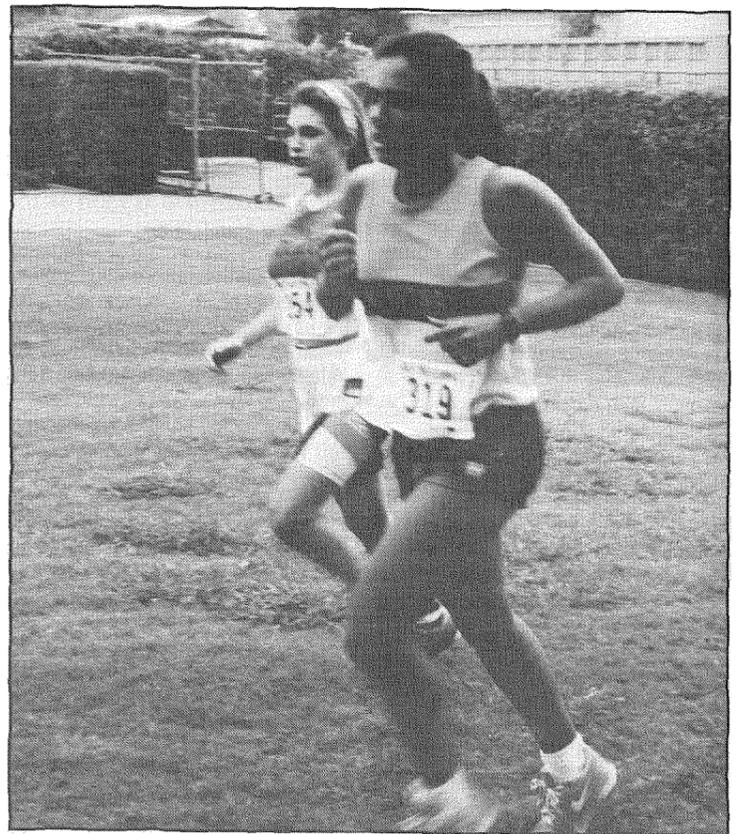
The cross country team ended its season last Saturday down in sunny San Diego. On Friday the team made its way down there to stay in a plush hotel. After a dip in the pool and jacuzzi, the team loaded up on carbohydrates at a local restaurant (we didn't have to wait an hour to be seated this time). The team used various methods to psyche themselves up Friday night, including watching "Child's Play I", walking on the beach, and sitting in the jacuzzi.

The women's team was the first to race on Saturday morning. The

course was on flat polo grounds. The racing conditions were ideal for everyone (except Dan Flees who would have preferred 110 degree weather) as shown by the women's times over the five kilometer course. Continuing her domination of the women's team was Tobé "Where Are All The SEALS" Corazzini (see picture, right), who set a personal record (she does that every meet) with a fast time of 22:03. After the race Tobé exclaimed, "I'm ready to kick some butt at the Homeboy biathlon!" Coming in second for the women was Tristy Kibbey who turned in a great time of 24:45.

Aimée Smith continued to improve as she posted a time of 24:55. Close behind was Virginia Garcia who surprised many people with a great time of 25:01. Finishing together were Betsy "Hi Mom" Barton and Amy "Threshold" Hansen in 25:27. Despite missing three of their top runners, the women narrowly missed beating La Verne by two points.

The men's race was run over the same flat course as the women, except that they ran five miles. The leader for the men all year was Dan "Terminator" Flees, and he led the team at the season finale. He ran a strong 27:19. Coming in a close second and showing great promise for next year was Andy Zug. He set a personal record of 27:38. The third runner on the team, Ned Bowden, was given the number one to wear on his jersey; unfortunately, he didn't live up to that ranking. He dragged himself over the finish line in 29:14. Short haircuts are not the secret to faster running. Mike "I Could Kick a 32 Yard Field Goal" Mahon ran a season best of 29:55 to place fourth on the team. After finishing he continued to run to the



Tobé Caorazzini, blazing by a Whittier girl.

clubhouse to watch the FSU-Miami game. Rounding out the scor-

ing for the team was Ron Steiger who out sprinted another runner at the finish line to cross in 31:08. Schuyler "Is This San Diego?" Cullen finished a strong season in 31:35. Finishing up for the men was A.J. "Let's Go To Gorky's" Lavin. He closed the Beaver season with a time of 31:53.

After finishing with the races, the team journeyed back to the hotel (they tried to leave Ned behind, but were unsuccessful) to finish watching the football game. Dan Flees got a free bath from John Pham, who easily threw him in the pool. After throwing John into the pool twice, the team ate and then hit the beach. Three hardy fools ventured into the ocean to body surf (wasn't the water cold guys!). The day ended with the team watching the sun set over the ocean before driving back to Pasadena. The Minnesota Vikings are 6-6.

## Caltech Bookstore's Annual Fall Sidewalk Sale

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# Y News

Welcome to the special Turkey Day edition of the Y News. We start off the festivities with the Student Faculty Mixer and Turkey Shooter this afternoon from 4 to 6 PM at the Ath. Come mix, and shoot the bull (I mean the turkey).

But before the Turkey Shoot, come listen to the Caltech Jazz Band play at today's Noon Concert. I assume they will be playing all those traditional Thanksgiving jazz tunes, but who knows....

Next week, on Nov. 26, the Thanksgiving action continues with the First Annual Turkey Trot Fun Run. Sponsored by the Y and Student Activities, the fun starts at 12 noon on Tuesday. It's open to any student, faculty, or student. Sign up before the race, by 11:30 Tuesday morning.

While you are recovering from the big Turkey Break, come enjoy a special Monday edition of the Noon Concert series. Tired Eyes will be playing on Dec. 2, in the Winnett Quad.

The December week finishes with free skating before Caltech hockey on Dec. 4, and our regular Noon Concert on Dec. 6.

And of course, that rumbling you hear is the Y charging towards Decompression! Be prepared. So stay tuned for more details. As always, come by the Y (in the Winnett center, above the bookstore) for cheap movie tickets and to learn more about anything mentioned here. Or give us a call at x6163. Until next time....

## Ugly Dachshund

Theater Arts at Caltech will present The Ugly Dachshund on November 22, 23, and 24 in the Winnett Student Center lounge.

Presentations will be at 8 PM on Friday, 2 PM on Saturday, and both 2 and 8 PM on Sunday. Tickets are \$5 for general admission and \$3 for students. They are available from the Ticket Office or at the door. Call x4652 for further information.

## Muslim Prayers Held

Friday prayers will be held in the Y lounge at 1:15 PM sharply. If you have questions, contact Asim Mughal or Imran Hashim at 564-1701.

## Introduction to Asia

Frosh looking for a Frosh Hum to take next quarter will perhaps like to know, before they leap, that the Hum 9a class to be offered Tuesday 2-4 PM and Thursday 3 PM will be devoted exclusively to the Middle East, with particular attention to the Israeli-Palestinian question. Instructor: Fay.

## Gay, Lesbian, and Bisexual Discussion Group

Meeting are the first and third Tuesdays of each month from 7:30 - 9:30 PM in the Health Center. This confidential meeting is open to all members of the Caltech community. The first hour is devoted to discussion of a specific topic, and the remaining hour is open for general conversation and socializing. Refreshments are served. For information please call x8331.

## Women's Glee Club Thanks

The Women's Glee Club thanks Thlema and Eugene Cowan, Marc Otto, Ruth Ridenour, Kim West, and the Alumni Association for their donations to our 20th anniversary tour to Boston. The support of our many friends is much appreciated.

## Free Concert in Ramo Saturday

The Caltech-Occidental Wind Ensemble, directed by William Bing and sponsored by the Office of Student Affairs, will perform a free concert this Saturday night in Ramo Auditorium. The concert will begin at 8:00 PM and will feature music by Leonard Bernstein, John Philip Sousa, and Edward Elgar.

Featured on the program will be James Blinn, who last year received a MacArthur Fellowship in recognition of his work in educational animation. Also featured will be student conductor Paul Asimow, who was director of the Harvard Marching Band while an undergraduate there.

## Caltech History

Join FOCAL (Friends of Caltech Libraries) at its Annual Dinner where Dr. Judith R. Goodstein, Institute Archivist, will speak about "How the Book Got Written" (*Millikan's School: A History of the California Institute of Technology*). The dinner will be held at the Athenaeum on Thursday, December 5, starting with a Social Hour in the Lounge at 6 PM followed by dinner in the Main Dining Room at 7:00. Cost: \$55 (FOCAL member \$45.) Contact Gloria Thomas (x6411) by Monday, December 2.

# what goes on

Announcements for *What Goes On* may be submitted on forms available outside the Tech office (SAC room 40A) and in the copy/mail room (SAC room 37), or use a plain piece of paper. Send announcements to 40-58, or put them in the IN box outside the Tech office. Announcements should be 75 words or less. Indicate the date(s) the announcement is to run. Announcements for the current issue must be received by 5 pm Tuesday. Announcements will be published as space becomes available and will be chosen according to size and interest to the Caltech community. Announcements for commercial events unrelated to Caltech will not be published.

## CCF Game Night!

Come one, come all to a night of festive game playing. Caltech Christian Fellowship is sponsoring a game night tonight! It is from 9pm until we all get too bored or tired to play anymore. We'll mainly be playing parlor and board games like Monopoly and Pictionary and maybe some cards. If you've got a favorite game, bring it along. Food, folks, and fun; what more could you want? (Except for maybe Matt's cool game with an annoyingly realistic game show buzzer!)

## Be In The Top Ten

Caltech women juniors are invited to participate in *Glamour* magazine's 1992 Top Ten College Women Competition. The prestigious competition honors college juniors of outstanding achievement. A panel of *Glamour* editors evaluates candidates on the basis of leadership abilities, personal involvement in community and campus affairs, and academic excellence.

Ten winners will receive national recognition in the October 1992 issue of *Glamour*, a \$1000 cash prize, plus an all-expenses-paid trip to New York City to meet with top professionals in their field.

Contact the Dean of Students Office for information. Deadline in January 15, 1992.

## Free Skating

The Pasadena Ice Skating Center is offering free skating to all Caltech Students (with I.D.) on December 4 at 11:30 PM. Admission and skates are free after Caltech's 9:45 PM hockey game.

## Turkey Shoot

You are hereby invited to the first annual Student-Faculty Holiday Reception and Turkey Shoot for faculty, students, and student affairs administration of Caltech, to be held in the Main Lounge of the Athenaeum on Friday, November 22, from 4 to 6 PM. Sponsored by ASCIT, the Caltech Service League, the Graduate and Undergraduate Deans, the Director of Residential Life, the GSC, and the Caltech Y.

## Putnam Exam

If you are planning to take the Putnam exam, there will be a prep session on Tuesday, December 3, at 7:30 in 151 Sloan. We will go over problems from past exams and strategies for approaching Putnam problems. Refreshments will be served. Show up if you are planning to take the exam, even if you haven't signed up for it. Everyone with an interest in math should take the test, even if you aren't a math major.

## Student Activities - Caltech y Turkey Trot

Be a part of the First Annual Turkey Trot on Tuesday, November 26 at 12 noon. Meet at Winnett Student Center and try to win a turkey... all you have to do is estimate the time it will take to run, walk, skate, or bike the course. Those closest to the estimated time will win a free turkey.

## Coffeehouse Weekend Hours

Effective Saturday, November 23, 1991 the Coffeehouse will be changing its weekend hours. The schedule is as follows: Saturdays 6PM - 1 AM, Sundays 12PM - 1PM, 7PM - 1 AM. The Coffeehouse will be closed Thanksgiving Day. We will be open Friday, November 29 from 6PM to 1 AM. (Just pretend it's Saturday.)

## Aztec and Maya!

Are you interested in taking a student run class on the history and religion of Mesoamerica? Send e-mail to czt@through to make it happen.

## Noontime Concert

The melodious sounds of the Monday and Thursday Jazz Bands are playing today, on the Winnett Lawn outside the bookstore. Feel free to bring your lunches from the houses.

## Change the Rules!

We'll need your help! It is about time we updated the Student House Rules that are distributed to all undergraduates and you input is important. If you are interested in working with a small group of students on the initial revision, please contact Thomas Fink in Page House at 564-8691 or Kim West in the Residence Life and Master's Office at x6194. The group will begin meeting early in the second term.

## Career Development News

The Career Development Center has 1-2 Student Assistant positions available. If you're interested, call or stop by the office and talk to Carol.

If you're interested in finding employment for summer 1992, be sure to read all of the ASPIRE information that you received (or will receive any day now!).

The Elie Wiesel Foundation for Humanity aims to serve as a catalyst for eliciting new insights and more humane responses to problems which conformation and conflict have failed to resolve. The Foundation sponsors an annual essay contest. The deadline to submit your essay is December 30. Stop by for more details.

The Institute for International Education (IEE) is announcing academic employment opportunities at various colleges and universities in Hong Kong for U.S. and Hong Kong faculty and students.

For more details about any of the above, stop by the CDC. We're open Monday through Friday from 8 AM to noon and 1 to 5 PM. You can find us in 08 Parsons-Gates, or give us a call at x6361.

## New Course

Ge/Env 2. Global Change. 9 units. Instructors: Andrew Ingersoll and Michael Hoffmann. Organizational meeting: Monday, January 6, 8:30 AM, 365 S. Mudd. For complete writeup, see p. 272 of the Caltech Catalog.

## Pre-registration Error

Pre-registration starts on Monday, November 25, not Tuesday as stated on the pre-registration cover letter.

# Pasadena Computer Center

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# SPORTS

## Caltech Hockey Ties Cal

by Jim Caron

This past Sunday in Pasadena the Caltech Beavers skated to a very disappointing tie to U. C. Berkley. Both teams broke down defensively at different times in the game that resulted in a 7-7 tie. Caltech had played Berkeley a few weeks ago and soundly beaten

them.

The Beavers seem to be lacking a killer instinct necessary to keep their opponents under thumb and nail even when they are ahead by a decisive margin. The Beavers were ahead of Berkley by three goals with only five minutes to play in the third period. Instead of playing with intensity the beavers elected to

watch the clock and hope time would run out before Berkeley scored again. Wishful thinking does not win games.

A positive aspect of this game was that Caltech scored seven goals. The Beavers seem to be skating more like a team as of recently. Caltech is working plays during the game in the defensive zone that they have taught in practice by coach George Yates. The Beavers also seem to be taking control of center ice in a much more affective manner. One of the things that can make the Beavers a stronger team is backchecking. Once the opposing team breaks out of their zone the Beavers seem to take their time getting back to help the defense. The forwards have also got to work on playing the body a little more in all the zones.

Kurt Stephens started the Beavers off by scoring, short handed, the first of the seven goals to be scored that day. Later on in the period Bob Lane connected with Jim Bower for the second goal. At the very end of the first period Jeff Hall scored assisted by dale Laird.

Mid-way through the second pe-



riod the Hall and Laird connected once again putting the Beavers up 4-2. Berkeley answered back with two quick goals of their own until Stephens knocked one in unassisted putting Caltech ahead 5-4.

Scoring the seventh goal for Tech was Jim Bower assisted by Francois Rozon. After that goal it was all down hill for the Beavers. Berkeley came back and scored three in a row and the game ended in a 7-7 tie.

Defenseman Jacques Belanger summed up the over all feeling of the game for both the team and the fans when he said, "Sometimes a tie feels like a win and sometimes a tie feels like a loss. This [game] definitely felt like a loss."

The Caltech hockey organization would like to wish spectator Phil

Pippinger a hardy get well. During the warm-ups Pippinger was hanging over the glass heckling the Berkeley team. Unfortunately one of the Berkeley players took it a little to personal and took a slap shot at the unruly fan. The puck hit Pippinger square in the forehead and knocked him back onto the bleachers with a split skull and concussion. Pippinger staggered around silly for about ten minutes and then vomitted. Paramedics arrived and took him to the hospital. He was last reported to be in stable condition.

Caltech does not play again until Monday evening when they face-off against the USC Trojans. This should be another tough one for the Beavers but they'll be ready for it.

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