Voyager I Brings Jupiter Back Alive

A Sentimental Journey...

by Eve Bennett

"Jupiter and the Mind of Man, A Symposium" was held on March 9, 1979 in the Beckman Auditorium. The session was part of a larger symposium titled "Mars and the Mind of Man." Present were: Ray Bradbury, Arthur C. Clarke, Carl Sagan, and Edward Teller. Ray Bradbury asked his listeners to stop and consider the historical significance of the night. "Because of a recent television film, he had seen Voyager 1 and 2 probing the atmosphere of Jupiter." He felt that space travel was a sign of our advancement on earth. W. A. Fowler, chairman of the symposium, addressed the gathering and said that there was a need for more exploration beyond our solar system. He felt that Voyager's return to Earth was crucial to our understanding of the universe.

Bradbury mentioned a theory by Lismarck that genetics can give us clues to the origins of life. He also pointed out that the cost of the Voyager mission was approximately $1.5 billion. The benefits of the mission were substantial, however, as it provided valuable information about the solar system and the Earth.

Carl Sagan mentioned that he had a dream about Voyager's journey. In the dream, he saw Jupiter as a beautiful sphere. He felt that the mission was a sign that our understanding of the universe was expanding.

The symposium continued with a panel discussion featuring prominent scientists and authors. Ray Bradbury's reading of an original poem, which he had written specifically for this event, was a highlight. The reading was a reflection on the significance of the Voyager mission and its impact on our understanding of the universe.

Overall, the symposium was a significant event that brought together some of the brightest minds in science and literature to discuss the importance of the Voyager mission and its impact on our understanding of the universe.
**Editorial**

Last week the Tech ran, on page five, an advertisement for Budweiser beer. The ad showed Winston Churchill holding out a can of Bud, with the quotation, 'The inherent vice of capitalism is the unequal sharing of blessings; the inherent vice of capitalism is the unequal sharing of Budweiser' attributed to him. On the very bottom, it says "misquoted without permission by Anheuser-Busch, Inc., St. Louis." Now, it doesn’t take any great genius to deduce that Churchill did say something very close to that; I believe that he chose ‘luxuries’ to end the sentence with rather than ‘Budweiser’.

In the days of the old West, the lowest crime conceivable was the theft of another man’s horse. The counterpart in today’s world of academia would seem to be the theft of another man’s idea, and, in my opinion, this plagiaristic exploitation of a valuable, respected head of state is not only crass in the extreme, but downright contemptible. All of the people I’ve spoken to about the ad agree that it was in pretty bad taste, and it appears that a good deal more thought went into finding a properly adaptable quote than into considerations of the ad’s overall effect.

What to do about the ad? Well, the most common form of economic protest, a boycott, certainly seems extreme (especially considering the nature of the product!). However, if you feel like fighting down your CIT apathy syndrome, a well-placed letter to St. Louis would certainly be better than nothing. I’ll be sending this editorial to Anheuser-Busch instead of challenging them to issue a similar ad paraphrasing Jesus Christ (…inasmuch as you have handed a Bud’s unto the least of these my brothers …that’s something in that vein) or, better yet, someone’s who still alive and can hit back.

It is indeed a shame that an inherent vice of capitalism is that it can inspire such tasteless plagiarism in the name of profits.

—David C. Young

**Art Attack**

To the Editors:

While applauding the intention of the artifacts which now stud the lawn south of Beckman, one can only hope their placement is in the spirit of experimentation and not permanence, for, with the exception of one piece, they add nothing, except a grim reminder of some of the more general problems we face here at Caltech. and, indeed, they detract from the serenity of the space. As with all things in environmental design, empty space is as valuable as anything concocted to fill it.

The grouping of so many similar pieces detracts from each as an individual and causes one to wonder if Caltech obtains some kind of bulk discount and is passing the bargain on to us. Lacking an intrinsic sense of accomplishment, is there then some extrinsic political or economic reason Caltech is compelled to display these artifacts in 1969?

The combination of the heaviness of the individual style with the great quantity lacks aesthetic balance and variety, painfully reminiscent of Caltech’s people problems. As concerns the individual style, the spirit of the artist’s work in general seems to struggle beneath its load; again, a situation common here—such as is indeed a properly adaptable quote than into considerations of the the lowest crime conceivable was the theft of another man’s idea, and, in my opinion, this plagiaristic exploitation of a valuable, respected head of state is not only crass in the extreme, but downright contemptible. All of the people I’ve spoken to about the ad agree that it was in pretty bad taste, and it appears that a good deal more thought went into finding a properly adaptable quote than into considerations of the ad’s overall effect.

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members of the Intelligence community claimed that, as a result, the CIA was so shorthanded that in 1978 it could not investigate two suspicious situations overseas (undisclosed as yet).

In January, the L.A. Times stated that Admiral Turner’s remote personality has hampered CIA relations as much as it has caused internal morale problems. He reportedly has difficulty dealing with National Security Adviser Zbigniew Brzezinski and has been criticized (through the proper channels) by President Carter.

Those who defend Admiral Turner claim that the Iranian fallout cannot be appreciably blamed on him or the CIA. The agency was ordered by the White House to avoid the Shah’s enemies and allow internal criticism so that U.S. support would appear to remain confident; in addition, only the U.S. Ambassador had been authorized to report the Iranian situation to Washington.

In an interview with Time magazine, Admiral Turner confidently countered attacks on himself and his agency. He noted that he had predicted last July in Time that Iran would soon be in deep trouble.

He does not believe low morale to be as extensive as has been reported or as significant in reducing the CIA’s effectiveness. Members of other governmental intelligence organizations respect the agency’s results. In addition, Admiral Turner acknowledges the CIA’s recent turmoil (he is the fifth director in six years) and declared that he is as responsible for the long-term success of the agency as for its rebuilding. “I’m taking this agency through some very important changes. How do you set it up so it runs 200 years?”

Going to Seattle?

I have a plane ticket which I’m not going to be able to use, from Seattle to LAX for Monday morning, March 25. If you’re interested, talk to me in Lloyd 113 or at 578-9918. I’m sure I can make a more than fair deal.

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Hi, Carolyn! Hi, Janie!

THE CALIFORNIA TECH

Page Three

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*Fares effective April 15 thru May 14 and subject to change.
Warm Rink?

An underwater hockey team is now in the process of formation. If you want to know what underwater hockey is or want to play it, contact Dave Wheeler, x2154, mail code 1-55.

LOST: Honeywell charger for camera flash, In Baxter/Ramo during Music Man, Contact Pam Crane; 793-0761.

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The Master Returns

Flamenco guitarist Carlos Montoya will perform in Beckman Auditorium on Friday, March 9, and Saturday, March 10. Montoya recently celebrated the 60th anniversary of his debut, and his 75th birthday. For the Caltech concerts, both at 8 pm, Montoya will perform his own arrangements of traditional Spanish gypsy dances and rhythms. For ticket information, phone 793-7043.

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(Your friendly neighborhood Discount Bookstore) IS HAVING A SALE!!! (thru March 18)

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This year, Budweiser and ABC Radio Network will again reward participating colleges, universities and approved campus organizations who participate in Pitch In! Week. Five groups will win $1,000 in first place educational awards, five second place groups will win $500, and five third place groups will win $250.

For entry rules and the Pitch In! Week program kit, simply send in the attached coupon.

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Competition void where prohibited by law.

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Art from two

we glorify our faults! And why all the white? Despite what psychological connections we may conceive as appropriate to this community, one feels, with dread, the operation of a leisure-suit mentality that seeks to "match" this supposed art with Beckman? Someone tell me this was not a consideration, please. The one piece which succeeds in its setting is "Feather" to the west of Dabney. It is interesting in that it manages to transcend its stony limitations and calls to...