3 March, 1976

1. Atwater called the meeting to order at 10:30 in the presence of Atwater, Rea, Forgerson, Bielecki (for Dahney), other German (new Fleming present), Twain, Loo, Paul Mason (new RKCCS president), Selkie, Feldman, Copeland, Inchi, delenx, Groat, Morow, of an unknown Lloidy, and a noteworthy absence of Bicker.

2. First order of business: Asking on the Old East Walk, Forgerson moved that it be closed down. ("Blacker shade!"") Loo suggested that it be closed, but that permission be obtained from security for deliveries. Much discussion followed. Final Connax: The Old East Walk will be closed to vehicular traffic from 7 a.m. to 4 p.m. weekdays. All other parking will be permitted on dirt areas only. Services may be made during the day with advance permission from security. Cars found parked along the day, or on cement or brick surfaces, will be ticketed. Voting after three tickets.

3. Apparently food service is providing cups at dinner instead of plates, at least in some of the houses. According to Grogg glasses that each room comes supplied with are separate and distinct from food service glasses, which means food service won't ask you to bring your own cup, but you shouldn't rip one from them if yours breaks.

4. Forgerson asked why there would be never returned the pool table (See minutes 12 to 10). Answer: i) it brought the HIC in on jurisdiction anyway.

5. Bielecki suggested that water be suitably commended by his performance as IHC chairman this past year. Someone asked, in support of that proposition, that it was no longer going outside. Atwater didn't ask much of the idea, and it was dropped. Then the meeting moved to adjourn, the time being about 10:50.

Remissively subjected, Rich Feldman

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Are You A M.A.N. Man? by Dennis Mallonee

The second in the latest series of ASCIT General Elections was held Tuesday, March 2, in each of the undergraduate Houses and in Winnett Center. Two non-BOD positions remain to be filled by Tuesday's election: the offices of Athletic Manager and California Tech editor.

Still in the running for the two offices are the top vote getters in last week's poll. For Ath Man the candidates are Debbie Wilson and Steve Eppley; for Tech Editor they're the team of McConquaid, Lydick, and Kellner vs. the team of Groat, Hilton, and Lockett. (Late note: Lockett is apparently no longer on the latter team.)

The hotly contested office of student body President became lukewarm (cold?) after Dick Beatty withdrew his name from the ballot for undisclosed reasons, presumably personal in nature. This allowed Ed Bielecki to take a whopping 75.8% of the vote and ride unassailed as the latest in a long string of Dark Presidents.

Ed Rea received 45.2% of the vote for IHC Chairman, outpolling Tom Snyder of Fleming (41.5%), and thus became the first Page House IHC Chairman since Mark Mariani.

A live-vote discrepancy from Lloyd House two weeks ago forced a four-way runoff for the office of Director-at-Large (none of the other races in that election were close enough to make a difference). Westover and Fisher polled enough votes to get elected this time. The office of ASCIT Secretary will be filled by Tom McDonnell, who beat (as it were) Pan Crane for what is perhaps the most unrewarding job in the entire corporation.

The hotly contested, in the only other office voted upon, Chris Sexton popped up with a majority of the ballots for BOC Secretary.

A new Elections Chairman is needed to run this and forthcoming elections. Anyone interested in the job should contact either Jim Backus or Ed Bielecki.

Late News Flash: As virtually the last act of their term of office, the old BOD voted late Thursday evening to postpone the runoffs for Ath Man and Tech Editor until sometime third term.

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News Briefs by greenie

Cure You Red Baron!

The Caltech Gamers offer a World War I air battle in Clubroom 1, Winnett Center on Saturday at 1:30. We will use TSR's newest offering, Fight in the Skies, reputedly the best WWI air battle boardgame. There may also be some other surprises in store.

Also, Dungeons and Dragons on Fridays at 7:30 in Clubroom 1.

Are You A M.A.N. Man?

Big Brothers of Greater Los Angeles, a youth guidance agency for fatherless boys in Pasadena, is recruiting male volunteers who are 18 years of age or older for project "M.A.N." (stands for More Attention Now), a delinquency prevention project.

Volunteers will devote four hours weekly sharing similar interests with their Little Brothers and giving them guidance. Men interested in obtaining more information on Project "M.A.N." are invited to call Sydney Glass, Area Coordinator for BBCLA's Pasadena office at 795-7781.

Vanishing Courses

by greenie

It is the golden noontime of the year. The frozen night of first term is long forgotten; the bedecked morning of second term is drifting to a close. The warm afternoon of third term awaits us; we have only to decide which games to play.

This being Caltech, these are, of course, academic games. In a word, classes. In principle, the choice is simple: one hardly flips the pages of that classic, Caltech Information Catalogue, and one can readily pick out which course he would like to take. However, in practice, things aren't quite so simple. The catalogue is a veritable minefield, and one must be careful to avoid the pitfalls of over- or under-estimation of the difficulty of a course.

The catalogue contains a wealth of information on the courses offered at Caltech. It lists the prerequisites for each course, the instructors, and the times and locations of the lectures. However, it does not always provide enough information to make an informed decision.

The best way to approach the selection of courses is to consult with your advisors and to attend the advising sessions held by the Registrar. These sessions are designed to help you make the most of your time at Caltech.

In conclusion, the selection of courses is an important decision that should not be taken lightly. With careful planning and advice, you can choose courses that will help you achieve your academic and personal goals.

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The Many Arts of Science will continue to run in an infinite DO loop until March 13 in Baxter Art Gallery.

Photo by K. Li
Feynman Commends LaBelle

"I will be very sorry..."

The Editor
The California Tech

I should like to commend the Tech for giving its first page to Professor LaBelle to outline her complex view of a sorry situation, and to complement a perfectly clear and transparent account of the matter in the previous edition. Miss LaBelle need not have answered the other account. A colleague of mine showed your reporter's account to me and said "what a whitewash". I had followed the situation as it developed and knew he was right, but he had not; how did he know? He smiled and reminded me he was an expert on judging evidence in difficult physics experiments. In physics the truth is rarely perfectly clear, and that is certainly universally the case in human affairs. Hence, what is not surrounded by uncertainty be the truth (unless it be written in Russian "pravda").

I knew Jenioji, in her personal anguish, could make this situation public. Nobody paid attention to them, their opinions were not respected. They have done a just deal for us and our students to make this place livable and human, as the Department of Humanities is what it is. One purpose of this note is to get a chance to tell them that, though I ridicule their subject through ignorance (for I know, regretfully, less about their subject than they know about mine), I respect them and have the highest regard for our institution and to you students, and have felt sorrow and shame at how they have been treated.

Writing letters is dangerous—if you show an interest in a subject, those cornered mongeese making decisions, are likely to put you on a committee. It is very hard to make decisions.

Sincerely,
Richard P. Feynman

THE ASCIT FRIDAY NIGHT MOVIE

The Assassination Bureau

7:30 p.m. & 9:30 p.m.
in Baxter Lecture Hall

Admission: 50¢—ASCIT members and their guests; $1.00—anyone else
Films Flicker

The Assassination Bureau

This weekend, as is usually the case on fine college campuses, films will be presented for the entertainment of the student body and the world at large. Tonight the ASCIT film, showing at 7:30 and 9:30, will be The Assassination Bureau, with an admission charge of fifty cents for members and guests. Saturday night heralds the presentation of The Rules of the Game and Open City, Coronation movies beginning at 7:30 p.m. at an admission cost of one buck for ASCIT or GSC members. All films will be shown in Baxter Lecture Hall, where the elite meet.

The Assassination Bureau (1969) is an abominable sample of the Sixties-spawned genre of the adventure spoof. This particular production will provide the student body with cheap entertainment, if nothing else. The period setting is the turn of the century; the principals appear to be unduly concerned with killing people, spying on people, committing mayhem on people, and otherwise doing funny things to people. The other remaining asset of this film is Diana Rigg. The Rules of the Game (1939) is a filmic attempt to capture the decadent rot of European society following the evacuation of aristocratic values and honor. Set in France in the period between Munich and the invasion of Poland, the film describes the interaction of individuals caught in the upper class decline into amorality. Jean Renoir directed this during his middle (and best) period of activity; it is one of the finest examples of his French naturalism. Rules of the Game greatly influenced the work of the neo-realists of the Forties and Fifties, and its treatment of the decadent house-party themes of perversion and decay is reflected in later works such as L’Avventura and Last Year at Marienbad.

The action centers around the ceaseless activity of the social elite, in a Parisian townhouse and country chateaus. The principals are gracefully amoral: a rich Jewish marquis, his elegant, unfaithful wife, a dashing but anachronistic anachronistic aviator, and a cosmopolitan yet stylish critic who serves as an observer of the carnival situation (this part of a spectator is played by director Renoir.) One level of the film is a comedy of manners, dealing in seduction, infidelity and jealousy. It studies the rules of the social game as played by a frenzied group of hedonists on a weekend in the countryside of Sologne. Their activities reflect the moral illness of the principals as they participate in a massive slaughter of the wildlife in the name of the hunt. There are complex subplots and intrigues, also involving the servant-class which is nearly as decadent as its masters.

Rules of the Game presented an original, innovative use of the camera. The editing and shooting were based mainly on the use of recently developed lenses which enabled Renoir to attain deep focus in his shots of the interactions of characters, a technique now incorporated into standard methods. This is opposed to the concept of montage developed by D. W. Griffith and the Soviet expressionists. Renoir was able to present his principal’s motion into and out of the focus of the viewer’s eye, rather than cutting back and forth through editing. The viewer is confronted with a “deep” screen, accentuated by use of windows and mirrors through which he can pick out instants of simultaneous action, in order to relate the complexities of plot to one another. Thus, there are only 337 shots in the entire two-hour film.

Open City (1945) launched the movement of Italian neo-realism in film-making. Neo-realism, founded by Roberto Rossellini (director of this film), was based on authentic depiction of the everyday external reality in order to treat social, political and economic activities and problems.

Open City dealt with a realistic depiction of contemporary events; it was the first

Continued on Page Four

We’re looking for certain majors to become Lieutenants.

Mechanical and civil engineering majors ... aerospace and aeronautical engineering majors ... majors in electronics ... computer science ... mathematics.

The Air Force needs people ... many with the above academic majors. And AFROTC has several different programs where you can fit ... 4-year, 3-year, or 2-year programs. Some offering full scholarships. All offering $100 a month allowance during the last two years of the program. Flying opportunities. And all leading to an Air Force officer’s commission, plus advanced education. If you’d like to cash in on these Air Force benefits, start by looking into the Air Force ROTC.
Having run about half a dozen restaurant reviews, I often have commented on the effect of “Don’t tell me about the atmosphere, tell me about the food.” That is not the point. The Hamlet, a place in Los Angeles (albeit temporarily) from the basic food groups (where N away. It is a time to relax, less. The Hamlet also offers the Pasadena.

version with Roquefort cheese venture to the walls,

CIT”. For the more esoteric

tions. For smaller appetites there

needed to build house spirit, it is

blocks from the campus, the

selves surrounded first by a ring of high-backed chairs) and then

experience and vacation

forte of

periods

in the Underground: two leftist

leaders, a priest, a widow and her

in War Two, and actually began

agents, depraved and evil—it’s a

realistic and is concerned more

depiction of events is quite

ing of

experiences and life among the

pygmys, will speak at the

rides or riders and contact those

who are interested.

Beaver shortstop Pat Reardon pounds out a hit during last weekend’s doubleheader against Pomona/Pitzer. Tech has a winning season going this year, with a 4–2 record after two weeks of play.

Photo by D. Wheeler

Be happy at the Hamburger Hamlet

Stella Nelson Special (who?) for $1.95 with 2 oz. of cons of a cup of french onion soup and an enormous “half” sandwich of your choice. Also offered is an “onion soup (French)” for $1.50, which features a large bowl lined with bread, filled with the soup covered with cheese and then broiled until bubbling, served with garlic toast. This alone makes a very satisfactory lunch, as does Stella’s special.

For dessert the hot fudge cake is a must. A large slice of fudge cake is covered with vanilla cream and chocolate sauce, then buried with whipped cream for $1.65. Other delights include Pears Melba and an apple pie.

While the Hamlet can be expensive, a little prudence (and a lot of restraint) can hold the short of cash. Give the place a try next weekend; you’ll be happy you did. —Dick Beatty

Beaver shortstop Pat Reardon pounds out a hit during last weekend’s doubleheader against Pomona/Pitzer. Tech has a winning season going this year, with a 4–2 record after two weeks of play.

Photo by D. Wheeler

Flicks

From Page Three

Italian film released after World War Two, and actually began filming two weeks before the liberation of Rome by the Allies. Some footage includes hidden camera shots of the German soldiers. Protagonists are figures in the Underground: two leftist leaders, a priest, a widow and her son. The villains are Gestapo agents, depraved and evil—it’s a nationalist film, too. This is the basis for melodrama, but Rossellini uses his unique subject matter to produce a dramatic and moving film under political reconstruction. Most of the players were non-professional, many of the action occurs in authentic Resistance headquarters and meeting places.

Rossellini uses his unique subject matter to produce a dramatic and moving film under political reconstruction. Most of the players were non-professional, many of the action occurs in authentic Resistance headquarters and meetingplaces.

Weird looking: there are Philharmonic concerts on the Thursdays thru finals week, i.e.

on the 11th and 18th of this month. You can attend each and be chauffeured down and back for only $1.50; sign-up sheets are posted the Fridays before, at the Y.

Decompression chambers will be Saturday and Sunday, March 13 and 14th—more info on that next week.

And, in our Three Mont Tertium category, it is now the time of year for the Y Student Executive Committee to renew its membership, “Ask not what your student body can do for you . . .” If you are interested in planning and executing programs and want to help direct the Y, then consider yourself invited to join, whether you be undergrad or grad. If the idea so much as tickles your fancy, call the Y or drop by!

—Alvin Silverstein

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